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Sanborn Map Company. Insurance maps.
Skidmore, Nodaway County. R73944.

MAR 12 1951

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ANYPLACE, ANYTIME, ANYWHERE; by Tom
Glazer © Skidmore Music Co., inc.
Notice 16Apr54 v23 p887

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ANYPLACE, ANYTIME, ANYWHERE; w & m
Skidmore Music Co., inc., employer
for hire of Tom Glazer © Skidmore
Music Co., inc. 8Jan54 EU343661

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BABY, BABY ME; by Don Windle © Skid-
more Music Co., inc. Notice 16Apr54
v23 p887

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BABY, BABY ME; w & m Pharis Windle ©

Skidmore Music Co., inc. 4Mar54

EU350325

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BABY, DON'T DO THAT; w & m Lora Lee
© Skidmore Music Co., inc. 9Sep54
EU370527

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BELIEVE IN ME; by Grace Lane & Roy
Stevens © Skidmore Music Co., inc.
23May52, 20Apr54 E79878. Notice
8Jun54 v24 p169

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M1630

STEVENS, ROY.

.2

Believe in me; by Grace Lane and Roy

.S

Stevens. [For voice and piano] 50¢

Appl. states prev. reg. 23May52,

EU275920. © Skidmore Music Co.,

inc., New York; 20Apr54; EP79878.

I. Lane, Grace. II. Title.

Skidmore Music Co., inc.

BETTY JEAN; m Dave Ward © Skidmore Music
Co., inc. 5May54 EU356969

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BLOSSOMS IN THE SPRINGTIME; by Vaughn
Horton © Skidmore Music Co., inc.
Notice 3Feb54 v23 p468

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COMIN' AND GOIN' KIND OF LOVE; w & m
Hughie Prince & Skidmore Music Co.,
inc., employer for hire of Tom Glazer
© Skidmore Music Co., inc. 5Apr54
EU354101

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COULD I; w & m Ervin Drake & Jimmy
Shirl © Skidmore Music Co., inc.
10oct54 EU372449

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Copyright Office

Skidmore Music Co., inc.

DON'T EVER LEAVE; w & m Earl Shuman,
Alden Shuman & Marshall Brown © Skid-
more Music Co., inc. 2Apr54 EU354102

Skidmore Music Co., inc.

M1630

WAYNE, MABEL, 1904-

.2

A dreamer's holiday; words by Kim

.W

Gannon, music by Mabel Wayne.

© Skidmore Music Co., inc., New York;
22Aug49; EP39548.

I. Gannon, Kim, 1900- lyricist. II. Title.

SKIDMORE MUSIC COMPANY, INC.

A dreamer's holiday, a play in three acts.

Appl. author: Skidmore Music Co., employer for hire of Donald Bayne Hobart.

© Skidmore Music Co., inc.; 17Jun53;

DU34343.

Skidmore Music Co., inc.

M1356

WAYNE, MABEL.

.W

A dreamer's holiday; fox-trot, by Kim Gannon and Mabel Wayne, arr. by Johnny Warrington. © Skidmore Music Co., inc., New York; 6Sep49; on arrangement; EP39883. Piano-conductor score (orchestra, with words) and parts.

- I. Gannon, Kim, 1900- joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

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THE DRUMS OF THE DEVIL; w & m Skidmore
Music Co., inc., employer for hire
of Tom Glazer © Skidmore Music Co.,
inc. 8Jan54 EU343660

Skidmore Music Co., inc.

ELEANOR; w Selig Shaftel m Mabel Wayne
© Skidmore Music Co., inc. 18Jan51
EU228890

MAR 16 1951

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M1356

WAYNE, MABEL, 1904-

.W

Eleanor; fox-trot by Sunny Skylar [pseud.]
and Mabel Wayne, arr. by Johnny Warring-
ton. New York, Shapiro, Bernstein.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Skidmore Music Co., inc.; 11Apr51;
EP53994.

I. Shaftel, Selig, 1913-

II. Title.

[III. Warrington, Johnny, 1911-]

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M1630 WAYNE, MABEL, 1904-
.2 Eleanor; words by Sunny Skylar [pseud.]
.W music by Mabel Wayne. 40¢ © Skidmore
Music Co., inc., New York; 4Apr51;
EP53844. Appl. states prev. reg.
18Jan51, EU228890.

I. Title. [II. Shaftel, Selig, 1913-]

MAY 15 1951

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Skidmore Music Co., inc.

EVERYBODY SHOUT; w & m Rose Marie
McCoy & Charles Singleton © Skidmore
Music Co., inc. 16Nov53 EU338281

Skidmore Music Co., inc.

M1630 ELLSWORTH, BOB.

.2 Georgia moon, keep shining; by Bob
.E Ellsworth. © Skidmore Music Co.,
inc., New York; 6May49; EP36947. For
voice and piano, with chord symbols.

I. Title.

Skidmore Music Co. inc.

GIVE ME THE RIGHT; by Tom Glazer &
Marty Gold © Skidmore Music Co. inc.
5May54 EU356968, 10Sep54 EP83129.
Notice 5Oct54 v24 p840

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Skidmore Music Corp.

GIVE ME THE RIGHT; w Skidmore Music
Corp., employer for hire of Tom Glazer
m Marty Gold © Skidmore Music Corp.
5May54 EU356968

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Skidmore Music Co., inc.

M1630

GOLD, MARTY, 1915-

.2

Give me the right; words by Tom Glazer,

.G

music by Marty Gold. 50¢ Appl. states
prev. reg. 5May54, EU356968.

© Skidmore Music Co., inc., New York;
10Sep54; EP83129.

I. Title. [II. Glazer, Tom, 1914-]

Skidmore Music Co. inc.

M2114

.5

.F

FRANGKISER, CARL, 1894-

(Golden trophy) The King of the World;
sacred song, words and music by Carl
Frangkiser. 60¢ Appl. states prev. reg.
as Golden trophy overture, 10Jun53.

NM: "words & music." © Skidmore Music
Co. inc., New York; 2Dec54; EP85372.

I. Title. II. Title: Golden trophy.

Library of Congress



Skidmore Music Co. inc.

M2075

.F

FRANKISER, CARL, 1894-

(Golden trophy) The King of the World;
arr. for mixed voices, S.A.T.B., with
piano acc. by the composer, words and
music by Carl Frangkiser. (Skidmore
sacred choral edition, 7001) 25¢ Appl.
states prev. reg. as Golden trophy over-
ture, 10Jun53. NM: words & music.
© Skidmore Music Co. inc., New York;
21Sep54; EP83402.

I. Title. II. Title: Golden trophy.

Library of Congress

xM2072.4

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HE STANDS BY HIS WINDOW; w & m
Shapiro, Bernstein & Co., inc.
employer for hire of Jessie Mae
Robinson © Skidmore Music Co., inc.
9Jun53 EU319418

Skidmore Music Co., inc.

HE STANDS BY THE WINDOW; by Jessie
Mae Robinson © Skidmore Music Co.,
inc. Notice 3Feb54 v23 p468

Skidmore Music Co., inc.

I CAN'T GET ENOUGH; w & m Tom Glazer
© Skidmore Music Co., inc. 16Oct53
EU334745

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Skidmore Music Co., inc.

I CAN'T GET ENOUGH; by Tom Glazer ©
Skidmore Music Co., inc. 16Oct53
EU334745. Notice 8Jun54 v24 p169

Skidmore Music Co., inc.

I LOVE TO DANCE WITH YOU; w & m Don
-Raye & Bill Fadden © Skidmore Music
Co., inc. 9Nov54 EU376541

Library of Congress
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I WANT YOU ALL TO MYSELF; copyrighted
under title Just you, by John Koch &
Roy Carroll © Skidmore Music Co.
inc. 2Jun52 EU276662. Notice 5Oct54
v24 p840

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Copyright Office

Skidmore Music Co.

M1356

.K

KOCH, JOHN JAMES, 1920-

I want you all to myself; [or] Just you,
waltz, by John Koch and Roy Carroll
[pseud.] arr. by Johnny Warrington.
New York, Shapiro, Bernstein. [Piano-
conductor score (orchestra and parts)
with words] \$1 Appl. author: Skidmore
Music Co., inc., employer for hire of J.
Warrington. Appl. states prev. reg.
2Jun52, EU276662 & 27Oct54, NM:
"orchestration." © Skidmore Music Co.

EP84659.

Library of Congress



(Continued on next card)

M1356

.K

KOCH, JOHN JAMES, 1920-

I want you all to myself. EP84659.

(Card 2)

inc.; 9Nov54; EP84659.

I. Gabler, Milton, 1911- II. Title.
III. Title: Just you. [IV. Warrington,
Johnny, 1911-]

Library of Congress

Skidmore Music Co., inc.

M1630

.2

.K

KOCH, JOHN JAMES, 1920-

I want you all to myself, just you; by John Koch and Roy Carroll [pseud.] [For voice and piano] 50¢ Appl. states prev. reg. as Just you, 2Jun52. © Skidmore Music Co., inc., New York; 27Oct54; EP84271.

I. Gabler, Milton, 1911-

II. Title.

II. Title: Just you.

Library of Congress



Revised
20Dec54

Skidmore Music Co., inc.

IF I WERE YOU; w Skidmore Music Co.,
inc., employer for hire of Tom Glazer
m Marty Gold © Skidmore Music Co.,
inc. 17Feb54 EU350246

Skidmore Music Co., inc.

IF YOU DON'T WANT ME, STOP DOGGIN' ME
'ROUND; w & m Van Arman [pseud. of
Charles Bayha] & Elmer S. [i.e.
Thomas J.] Hughes. © 19Apr24,
E587545: R91302, 27Feb52, Charles
Bayha (A) & Skidmore Music Co., inc.
(PWH of T. J. Hughes)

Skidmore Music Co. inc.

IF YOU EVER CHANGE YOUR MIND; by Tom
Glazer & Marty Gold © Skidmore Music
Co. inc. 15Oct54 EU374415. Notice
19Nov54 v25 p114

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IF YOU EVER CHANGE YOUR MIND; w
Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer m
Marty Gold © Skidmore Music Co.,
inc. 15Oct54 EU374415

Skidmore Music Co., inc.

IN-LAWS SONG; w & m Bessie Hawkins

© Skidmore Music Co., inc. 16Nov53

EU338282

Skidmore Music Co. inc.

KEEP YOUR DISTANCE; by Don Windle ©

Skidmore Music Co. inc. 4Mar54

EU350323. Notice 19Nov54 v25 p114

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KEEP YOUR DISTANCE; w & m Pharis Windle

© Skidmore Music Co., inc. 4Mar54

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LAST NIGHT ON THE BACK PORCH I LOVED
HER BEST OF ALL; by Lew Brown & Carl
Schraubstader, extra choruses by
Harry Carlton. © on additional
choruses, 26Nov23, E581183. R86060,
7Nov51, Skidmore Music Co., inc.
(PWH of H. Carlton)

DEC 14 1951

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LIFE CAN BE BEAUTIFUL; by Tom Glazer ©
Skidmore Music Co., inc. 16Nov53
EU338283. Notice 28Jun54 v24 p265

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LIFE CAN BE BEAUTIFUL; w & m Tom
Glazer © Skidmore Music Co., inc.
16Nov53 EU338283

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LIVING FOR ONLY YOU; by Jessie Mae
Robinson © Skidmore Music Co., inc.
Notice 27Aug53 v22 p601

Skidmore Music Co., inc.

M1630

ROBINSON, JESSIE MAE.

.2

Living for only you; by Jessie Mae Robinson

.R

[For voice and piano] 40¢ Appl. author:

Skidmore Music Co., inc., employer for
hire of Jessie Mae Robinson. Appl.

states prev. reg. 9Jun53, EU319417.

© Skidmore Music Co., inc., New York;

26Aug53; EP73953.

I. Title.

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LIVING FOR ONLY YOU; w & m Shapiro,
Bernstein & Co., inc. employer for
hire of Jessie Mae Robinson ©
Skidmore Music Co., inc. 9Jun53
EU319417

Skidmore Music Co., inc.

LOVE AT FIRST SIGHT; w & m Allan Cope-
land & David Gregory © Skidmore
Music Co., inc. 9Nov54 EU376539

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MAKING A MELODY PIE; w Saul Klein m.
Frank Galassi © Skidmore Music Co.,
inc. 21Oct53 EU335472

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M1630 ROBISON, WILLARD.

.2 Mr. Disk Jockey, play our love song again;
.R by George Snowhill and Willard Robison.
[For voice and piano, with chord symbols]
© Skidmore Music Co., inc., New York;
28Dec49; EP43208. Appl. states prev.
reg. 7Dec49, EU187905.

I. Title. [II. Snowhill, George Hanford]

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FEB 14 1950

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MR. DISK JOCKEY PLAY OUR LOVE SONG
AGAIN w & m Willard Robison &
George Snowhill © Skidmore Music
Co., inc. 7Dec49 EU187905

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MY MOTHER'S WALTZ; w & m Norman Kaye ©
Skidmore Music Co., inc. 4Mar54
EU350324

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THE NIGHT TRAIN; w & m Don Reid &
Arthur Altman © Skidmore Music Co.,
inc. 21Jan54 EU345384

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ON ROSARY HILL; w & m Eddie Pola &
George Wyle © Skidmore Music Co.,
inc. 20Aug51 EU247814

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Skidmore Music Co., inc.

M1630 WYLE, GEORGE.
.2 On Rosary Hill; words by Eddie Pola,
.W music by George Wyle. 40¢ © Skidmore
Music Co., inc., New York; 31Oct51;
EP58421. Appl. states prev. reg.
20Aug51, EU247814.

I. Title. [II. Pola, Edward, 1907-]

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ON THE OUTGOING TIDE; w Lew Brown m
Mabel Wayne © Skidmore Music Co.,
inc. 18Jan50 EU190750

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Skidmore Music Co., inc.

M1356
. W

WAYNE, MABEL, 1904-

On the outgoing tide; waltz by Lew Brown
and Mabel Wayne, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestration;
Skidmore Music Co., inc., New York;
20Apr50; EP45682.

I. Brown, Lew. II. Title. [III. Mason,
Jack, 1907-]

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M1630

WAYNE, MABEL, 1904-

.2

.W

On the outgoing tide; words by Lew Brown,
music by Mabel Wayne. © Skidmore
Music Co., inc., New York; 18Apr50;
EP45684. Appl. states prev. reg.
18Jan50, EU190750.

I. Title. [II. Brown, Lew]

Library of Congress
Copyright Office

MAY 18 1950

Skidmore Music Co., inc.

M1624

WAYNE, MABEL, 1904-

.9

.W

On the outgoing tide; words by Lew Brown,
music by Mabel Wayne. Arr. for
Hawaiian, electric and plectrum guitar
(note and diagram) [by the staff of the]
Oahu Publishing Co. © on arrangement;
Skidmore Music Co., inc., New York;
9May50; EP46251.

I. Title. [II. Brown, Lew. III. Oahu Pub.
Co.]

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JUN 1 2 1950

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PUT A PIANO IN MY CELL. Piano in my
cell; w & m Grace Lane & Skidmore Mu-
sic Co., inc., employer for hire of
Tom Glazer © Skidmore Music Co., inc.
17Feb54 EU352478

Skidmore Music Co., inc.

RAISE YOUR GLASSES, DRINK IT DOWN AND
FILL 'EM AGAIN; w & m Selig
Shaftel © Skidmore Music Co., inc.
2Jul51 EU243593

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AUG 6 1951

Skidmore Music Co., inc.

SEMINOLA; w & m Robert King & Harry
Warren. © 18Apr25, E613325.

R107160, 26Jan53, Skidmore Music Co.,
inc. (PWH of R. King) & Harry Warren
(A)

Skidmore Music Co., inc.

SEMINOLA; w & m Robert King & Harry
Warren, ukulele arr. Dick Konter.
© 18Apr25, E611916. R107158,
26Jan53, Skidmore Music Co., inc.
(PWH of R. King) & Harry Warren (A)

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SHADOWS; w & m Skidmore Music Co.,
inc., employer for hire of Tom
Glazer © Skidmore Music Co., inc.
8Jan54 EU343659

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THE SPHINX JUST SITS AND THINKS AND
THINKS AND THINKS AND THINKS; w & m
Robert King & Harry Warren, ukulele
arr. Anthony J. Franchini. © 5Nov26;
E649695. Skidmore Music Co., inc.
(PWH of R. King) & Harry Warren (A);
12Mar54; R127595.

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SQUADRON OF ANGELS; w & m Beasley
Smith & Billy Moll © Skidmore Music
Co., inc. 4Jan52 EU260867

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FEB 12 1952

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STOP IT, I LOVE IT; w & m Skidmore Mu-
sic Co., inc., employer for hire of
Tom Glazer © Skidmore Music Co., inc.
8Mar54 EU350322

Skidmore Music Co., inc.

TANGO-RINA; m David L. Ward © Skidmore
Music Co., inc. 9Nov53 EU337363

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M1630

O'DAY, PAT.

.2

(Tell me why the ivy climbs) Tell me
that's why I love you; by Arthur Korb,
Milton Yakus and Pat O'Day. [For voice
and piano] 50¢ Appl. states prev. reg.
23Oct53, EU335515. © Skidmore Music
Co., inc., New York; 19Mar54; EP79328.

.0

I. Korb, Arthur. II. Yakus, Milton.
III. Title. IV. Title: Tell me why the
ivy climbs.

Skidmore Music Co., inc.

THRU THE EYES OF LOVE; w & m Irving
Gordon © Skidmore Music Co., inc.
9Sep54 EU370526

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TO WHOM IT MAY CONCERN; w & m Skidmore
Music Co., inc., employer for hire of
Jessie Mae Robinson © Skidmore Music
Co., inc. 16Mar54 EU351613

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TOREADOR; by Mary Kaye & Norman Kaye
© Skidmore Music Co., inc. Notice
3Feb54 v23 p468

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M1630

KAAIHUE, NORMAN.

.2

.K

Toreador; by Mary and Norman Kaye

[pseuds.] [For voice and piano] 40¢

Appl. states prev. reg. 23Oct53, EU335595.

© Skidmore Music Co., inc., New York;

15Feb54; EP78672.

I. Pursley, Mary Ellen. II. Title.

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TOREADOR; English w & m Norman Kaye &
Mary Ellen Pursley © Skidmore Music
Co., inc. 23Oct53 EU335595

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THE WASHING MACHINE SONG; m Dave Ward

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EU370523

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WE WERE FINISHED BEFORE WE STARTED; w &
m Tom Glazer © Skidmore Music Co.,
inc. 4Mar54 EU350326

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WHEN; w & m Skidmore Music Co., inc.,
employer for hire of Tom Glazer ©
Skidmore Music Co., inc. 8Jan54
EU343658

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WHEN YOU LEFT ME; w & m Sammy Gallop

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EU370522

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M1200

.B

CONN, IRVING.

Yes! we have no bananas; arr. by Paul Bennett [pseud., music by] Frank Silver and Irving Conn. (In Barnes, C. P. The Gem jamboree combo band book. p.11-12) [Condensed score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Bennett. Appl. states prev. reg. 30Oct22; 23Mar23, E558843. NM: arrangement. © Skidmore Music Co. inc.; 28Oct54; EP85221.

Library of Congress

(Continued on next card)

M1200

.B

CONN, IRVING.

Yes! we have no bananas. EP85221.

(Card 2)

I. Silver, Frank. II. Title.

[III. Barnes, Clifford Paulus, 1897-]

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YOU BETTER CHANGE YOUR WAY OF LIVING;
w & m Gladycés Carter Dé Jesus ©
Skidmore Music Co., inc. 21Jan54
EU345385

V

Dé Jesus

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YOU CAN TAKE POSSESSION; w & m Helen
Martell & Skidmore Music Co., inc.,
employer for hire of Tom Glazer ©
Skidmore Music Co., inc. 9Sep54
EU370524

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YOU LITTLE SO AND SO; w & m Tom Glazer
© Skidmore Music Co., inc. 16Nov53
EU338279

Skidmore Music Co., inc.

YOU MUST FIND OUT FOR YOURSELF; w & m
Don Reid & Arthur Altman © Skidmore
Music Co., inc. 2Nov53 EU336716

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YOU'D BETTER STOP DOING IT, BABY, OR
I'M GONNA PUT YOU DOWN; w & m
Bessie Hawkins © Skidmore Music Co.,
inc. 16Nov53 EU338280

SKID PROOF, a photoplay in six reels by
Fox Film Corp. © 1Aug23, L19471.
R68449, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

31 1950

SKIDPROOF your rugs with Sta-Put powder.
KK76962. SEE Standard Chemical Co.

SKIDROAD © w Ernest George Perrault
m Jean Bernice Pearce 18Oct48
EU149332

Library of Congress
Copyright Office

Skid Road.

MORGAN, MURRAY CROMWELL.

Skid Road; an informal portrait of Seattle.

New York, Viking Press. 280 p.

© Murray Morgan; 13Nov51; A61729.

ep/r

16 1952

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Copyright Office

SKIDROAD. DU12162. SEE Perrault, Ernest
George.

SKID ROAD, INTRODUCING MISS STATIS-
TICS. GU21003. SEE Janoar, John
Anton.

J 1002

The skier.

.see

Anthony, Anne J

K 377

Skier.

See

Maurer, Sascha

trm 6-4-46

A SKIER doing the Christiana ski maneuver.
G 4396 see Weidlich, Raymond John.

A SKIER doing the gelandesprung ski
maneuver. G 4395 see Weidlich,
Raymond John.

A SKIER doing the herringbone ski maneuver.
G 4394 see Weidlich, Raymond John.

SKIER in authentic "Christie" position.

G 6131 see Wolf, Robert A.

SKIER in authentic "swing Christie" position
G 6132 see Wolf, Robert A.

K 687

Skier in mountains.

See

Maurer, Sascha

mfp 6-19-46

K 840

Skier in the mountains.

See

Fitzpatrick, Grace

mfp 6-24-46

Skierkowski, Wł.

M1530

.R88

P5

RUDZIŃSKI, WITOLD.

Pieśni kurpiowskie; [by] Witold

Rudziński [words by Wł. Skierkowski]

[Score: 2 part mixed chorus and orchestra,
or 2 unspecified solo voices and orchestra]

© Polskie Wydawnictwo Muzyczne,
Cracow; 30Nov49; EF19463.

I. Title. [II. Skierkowski, Wł.]

SL

Library of Congress

xM1528

K 932

Skiers.

See

Fitzpatrick, GRACE

M

trm 6-24-46

K 650

Skiers.

See

Golinkin, J

W

mfp 6-14-46

K 781

Skiers.

See

Sample, Paul

mfp 6-21-46

SKIER'S handbook. 1947. AA56532.

SEE Ramsden's.

THE SKIERS' LAMENT; w, m & © Melba
Sorenson Hansen 7Jan52 EU261035

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FEB 15 1952

SKIER'S LAMENT; w, m & © Virgil Vali-
centi 31Jan51 EU227902

Library of Congress
Copyright Office

MAR 7 - 1951

SKIER'S PARADISE; w, m & © LeRoy Pack
Parkin 5Sep50 EU214306

OCT 16 1950

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A SKIER'S paradise. (Designers and illustrators
card no. 10897) K 6982. see Soderberg, Y. E.

Skiers' song book.

M1977 KEMP, DAVID WYCKOFF, 1900- comp.
.S7 K *The skiers' song book; compiled by David
Kemp, music edited by Norman Mealy.
Palo Alto, Calif., Pacific Books. \$2.50
© David Wyckoff Kemp; 4Dec50;
AA169987.

I. Title. [II. Mealy, Norman]

Library of Congress
Copyright Office

APR 12 1951

SKIER'S WALTZ; m & © Irma Brewer
13Aug51 EU246967

AUG 28 1951

Library of Congress
Copyright Office

SKIER'S WALTZ; m & © Belle Lincoln
Russell 25Sep50 EU216330

OCT 16 1950

Library of Congress
Copyright Office

SKIES; m Louis Tobin w & © Sofie
Kolborg 7May51 EU237768

Library of Congress
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JUN - 6 1951

Skies.

M1739 SHERWIN, MANNING, 1902-

.2 Skies: words by Michael Carr
.S [pseud.], music by Manning
Sherwin. © B. Feldman & Co.,
ltd., London; 5Aug47; EF6250.

I. Cohen, Maurice Alfred, 1905-
lyricist. II. Title.

SKIES ABOVE AMERICA; w, m & © Paul J.
Heenan 22Sep50 EU216278

OCT 12 1950

Library of Congress
Copyright Office

Skies and the artist.

SLOANE, ERIC.

Skies and the artist. N.Y.C., Art Books
for All. [40] p. illus. © Eric Sloane;
28Jul50; K28356.

Unit "C"

Library of Congress
Copyright Office

MAY 23 1951

hb/r

THE SKIES ARE ALWAYS BLUE, SOMEWHERE
© w & m Lucy Brock Stokes 24 May 48
EU132603

The skies are beautiful in Texas; w
B. O. Beeman, m Robert L. Carleton.
© Bess Odell Beeman, Austin, Tex.;
12May47; EU74955.

SKIES ARE BLESSING w & m Don
Angelo, © w & m Salvatore Picar-
dini 18Aug47 EU105204

SKIES ARE BRIGHT AND FAIR © w & m
Catharine Hill Tillemma 26May48
EU134031

THE SKIES ARE CRYING; w, m & © Sara L.
Weightman 31Mar52 EU269633

Library of Congress
Copyright Office



SKIES ARE DARK WHEN YOU'RE AWAY;
m Ernest R. Ball, & w. © 3Apr23,
E561581. R60516, 5Apr50, Elizabeth
McCabe Gilmore (A of w) & Maud
Lambert Ball (W)

SKIES ARE GRAY m Virgil Hofmann

© w Clarence Lloyd Freeburn

2Feb48 EU115474

Library of Congress
Copyright Office

The skies are never gray.

for Kandell, Dick

SKIES HAVE TURNED TO GRAY © w & m
Nita Pratt 25Oct48 EU146758

Library of Congress
Copyright Office

SKIES OF AULD KILKENNY ARE GOOD
ENOUGH FOR ME; w Maud Luise Gardiner,
m Cordelia Ayer Paine. © 19Aug24,
E595177. R92389, 26Mar52, Cordelia
Ayer Paine (A)

SKIES OF OLD MEXICO © w Belldean Tobias
w & m Frances Jackson 27Dec48
EU152016

Library of Congress
Copyright Office

Skies of Old Mexico.

M1630 JACKSON, FRANCES, 1901-

.2 Skies of Old Mexico; lyrics by Belledean

.J Tobias and Frances Jackson, music by
Frances Jackson. © Frances Jackson &
Belledean Tobias, d.b.a. Song Bird Music
Pub. Co., New York; 24Feb49; EP36090.

I. Tobias, Belledean, 1918- lyricist.

II. Title.

SKIES OF TEXAS; w Lenore Marietta Dolven
m James Alexander Brennan © Lenore
Marietta Dolven 11Dec52 EU297072

Library of Congress
Copyright Office

M1630 Skies of the west. 1888-
CARLETON, ROBERT L
.2 Skies of the west; words by
.C Buster Hukel, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 30Dec46; EP14017.

I. Hukel, Buster, lyricist. II. Title.

E unp 8292

Skies of the West.

See

Carleton, Bob.

jss 6-6-46

THE SKIES OPENED UP AND CRIED; w, m &
© Victoria Nevada Fowler 23Oct51
EU253960

NOV - 6 1951

Library of Congress
Copyright Office

SKIES SO GRAY ARE NOW SO BLUE © w & m
Olney Rowland Croasdale 29Aug49
EU177203

Library of Congress
Copyright Office

SKIES WERE BLUE © w & m Everett C. Will-
son 30Aug48 EU141806

Library of Congress
Copyright Office

SKIES WERE BLUE WHEN WE MET

© w & m Arlene Ruth Mowery

Slick 7Sep47 EU91515

SKIES WERE BLUE WHEN WE MET

© w & m Arlena Ruth Slick

7Sep47 EU91515

The skies will now look blue again.
Lee Johnson, Harold Walter.

Skies will turn brighter with you.
See Anderson, Doyle Rex.

SKIES WITHOUT BLUE m Leo & Hector
Richard © w Earl D. Blackman
16Feb48 EU117235

THE SKIPF. K32409. SEE Renoir,
Auguste.

THE SKIFF. KFO-20. SEE Renoir, Au-
guste.

FEB 27

Skifibel.

MUMELTER, HUBERT.

Skifibel. [München, 1951] 96 p. illus.

© on revisions & new illus.; Nymphen-
burger Verlagshandlung; 15Dec51;
AF0-8002.

I. Nymphenburger Verlagshandlung, Munich.

Library of Congress
Copyright Office

/r

Skiftende bris, noveller og skisser.

OMRE, ARTHUR.

Skiftende bris, noveller og skisser. 200 p.

© Gyldendal norsk forlag, Oslo; 8Nov50;

AF0-3597.

I. Gyldendal norsk forlag.

mds/r

Library of Congress
Copyright Office

MAR - 7 1951


Skigen, Matilda.

A BOO BOO IN MY HEART; w Matilda Skigen
m Carol Irving © Matilda Skigen &
Carol Irving 18Mar54 EU351420

Ski-hi stilts. SEE Easi-Bild Pattern
Company. Build it yourself. No.
552.

SKI-HIGH; from St. Moritz suite, by
Claude Yvoire © Leeds Music Corp.
Notice 13Aug54 v24 p649

Library of Congress
Copyright Office



Ski-high.


M35
.Y

YVOIRE, CLAUDE.

(Suite St. Moritz) Ski-high; from the St.
Moritz suite, by Claude Yvoire. [Arr. by
Staff of Leeds Music Corp.] Piano solo.
60¢ NM: arrangement. © Leeds Music
Corp., New York; 12Aug54; EP82539.

- I. Title. II. Title: Suite St. Moritz.
III. Title: St. Moritz suite.

Library of Congress



SKIING; from Cinerama holiday, m Morton
Gould © G & C Music Corp. 24Aug54
EU368614

Library of Congress
Copyright Office

Skiing.

PRAGER, WALTER.

Skiing. Rev. ed. 72 p. illus. (The
Barnes sports library) © on new pref.,
revisions & additions; A. S. Barnes and
Co., inc., New York; 5Apr51; A54393.

I. Barnes (A. S.) and Co., inc.

sh/r

Library of Congress
Copyright Office


MAY 21 1951

Skiing.

M1978 BRAMHALL, LLOYD WAYLAND; 1897-
.S7B Skiing; words and music by Lloyd W.
 Bramhall. © Lloyd W. Bramhall;
 24Sep49; EP40516.

I. Title.

Library of Congress
Copyright Office



Skiing.

See Davies, Helen Kirby.

SKIING at Lake Placid. GU 5017 see
Weickum, Louis.

SKIING DOWN THE MILKY WAY © w & m
Paul Archelaus Russell 15Oct47
EU98516

Library of Congress
Copyright Office

SKIING DOWN THE MOONBEAMS; w Martha
Stingley m James Covais © Martha
Stingley 15Oct53 EU334540

GV854
.F5

Skiing, east and west.

Fischer, Helene.

... Skiing, east and west, photographed by Helene Fischer.
New York, Hastings house [1946]

[112] p. illus. (incl. ports.) 31½^{cm}.

At head of title: Photographic collaboration: Erita Herrán. Text:
James Laughlin. Layout and typography: Alvin Lustig.
Illustrations: p. [9]-[112]

1. Skis and ski-running—Pictorial works. 1. Laughlin, James, 1914—
II. Title.

GV854.F5

796.93

47-834

© 27Dec46; 2c 29Dec46; Helene Fischer, New York; A9653.

Skiing for beginners.

BROWN, CONRAD.

Skiing for beginners; a complete and simple
method for children and their parents.

Photos. by Nancy Graham. 63 p.

© Charles Scribner's Sons, New York;
8Jan51; A51423.

I. Scribner's (Charles) Sons.

FEB 21 1951

vp/r

Library of Congress
Copyright Office

Skiing, from A rich, full life; m
Bronislau Kaper. © Loew's, inc.,
New York; 1May47; EU73348.

SKIING from Countess of Monte Cristo
m Walter Scharf © Universal Music
Corp. 17Jan49 EU159725

Library of Congress
Copyright Office

K 717

Skiing in V formation.

See

Maurer, Sascha

mfp 6-20-46

SKIING IS BELIEVING. (Sports Review)
Twentieth Century-Fox Film Corp.; 1949.
9 min., sd., b&w, 35mm.

Summary: A novice tries his luck at
skiing in Sun Valley.

Credits: Producer, Edmund Reek;
narrator, Chas. E. Slocum; music, L.
deFrancesco; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
23Dec49; LP2887.

MAR 21 1950

Skiing is fun in the Florida sun.

M1658
.F6S

SMITH, BILLYE MULLINS, 1919-

Skiing is fun in the Florida sun [by Billye
Smith, words by Carroll Smith] © Billye
Mullins Smith; 22Dec48; EP34843.

I. Smith, Charles Carroll, 1918-
lyricist. II. Title.

Skiing naturally.

HARPER, FRANK.

Skiing naturally; the new, easy way to
better skiing; with drawings by Hilde
Mills. New York, A. A. Wyn. 128 p.
© Frank Harper; 14Jan49; A29139.

Library of Congress
Copyright Office



mh/mg

J 323

Skiing on Berthoud Pass.

see

Proffitt, David Crosby, claimant.

Skiing on water.

ANDRESEN, JOHN HENRY.

Skiing on water. Rev. ed. Barnes.
182 p. © Jack Andresen; 8Sep54;
A152547.

Library of Congress
Copyright Office

r/h

Skiing on water.

ANDRESEN, JOHN HENRY, Jr.

Skiing on water. New York, Thomson.

144 p. © John H. Andresen, Jr.;

15Aug50; A46999.

SEP 27 1950

Library of Congress
Copyright Office

sma/mg

SKIING PUBLISHING COMPANY.

SEE

NATIONAL SKIING.

SKIING PUBLISHING COMPANY.

SEE

WINTERSPORTS TRADE MAGAZINE.

Skiing the Americas.

Jay, John Clarkson, 1915-

Skiing the Americas; with photos. by the author. New York, Macmillan Co., 1947.

viii, 257 p. illus., maps. 26 cm.

"Olympic editions."—Dust jacket.

1. Skis and ski-running.

I. Title.

GV854.J35

796.93

48-5053*

© John Jay, Norfolk, Conn.; 8Dec47; A19457.

A 563

Skiis in snow.

See

Duvoisin, Roger

mfp 6-12-46

AA 14368

Skil sander floor machines.

see

Skilsaw, inc.

Rental manual, Skil sander floor
machines.

cf 6-27-46

SKILAUFEN, schnell und sicher.

AFO-7347. SEE Janzowski, Willibald.

M1773

SKILBRED, HENRY, 1905-

.2

Avskjedstoner; tango, tekst & musikk:

.S

Henry Skilbred. © Norsk musikforlag
a/s, Oslo; 12Feb43; EF19299.

I. Title.

Library of Congress

M1594 SKILBRED, HENRY.

.S Vi vil eie dette landet ... for
mannskor [by] Henry Skilbred, harm.:
H. Christiansen. [Oslo? Norway]
I Kommissjon Norsk musikforlag. ©
Henry Skilbred; 17Nov47; EF7446.

SKIL-CRAFT CORPORATION.

Handy-Andy microscope. SEE

Lawrence, Ruth.

r

SKILCRAFT, walk with comfort. KK71197.
SEE Hoague-Sprague Corporation.

SKILES, BLACKIE. SEE
Skiles, Donald Edward, 1912-

EU303079

Skiles, Donald Edward.

MY HI-WAY OF LOVE; w Paul Richard
Weber Jr. & Donald Edward Skiles
m Aubrey Luther Mayhew & Stuart
Wood Parks © Aubrey Luther Mayhew
6Feb53 EU303079

Skiles, Effie (Huffhines), 1870-

Pictures in rhyme and selected poems by Effie Huffhines
Skiles. Dallas, Tex., Pease publishing company [1946]

3 p. l., 73 p. 23^{cm}.

© 5-3-46; 2c 5-20-46; Dallas; A 4083.

cf. Title.

46-17302

Library of Congress

PS3537.K4P5

[3]

811.5

Skiles, Jack Val.

BELIEVE IN ME, DEAR, OR I'LL BE LEAVIN'
YOU; w, m & © Jack Val Skiles 4Sep51
EU248963

SEP 14 1951

Library of Congress
Copyright Office

Skiles, Jack Val.

HEADIN' HOME © w & m Jack Val Skiles
11Jul49 EU172644

Library of Congress
Copyright Office

Skiles, Jack Val.

I FLAT DON'T CARE; w, m & © Clarence
Leonard Merritt & Jack Val Skiles
10May51 EU238199

III N -6 1951

Library of Congress
Copyright Office

Skiles, Jack Val. .

THE STOMPEDE POLKA; w, m & © Jack Val
Skiles, Donald Ellis Zimmers, Jesus
Gonzalez & Bob Farrar 3May54 EU356641

SKILES, JACK VAL ©.

Western style guitar chords. [Finger-
ing] Drawing. © 21Jul50;
IU6969.

AUG 2 3 1950

Skiles, Jack Val.

YOU'RE GONE; w Wright Frank Riley m
Jack Val Skiles © Jack Val Skiles &
Wright Frank Riley 5Jun50 EU206010

Library of Congress
Copyright Office

JUN 29 1950

Skiles, Jack Val.

YOU'RE KILLIN' ME BUT WHAT A WONDERFUL
WAY TO DIE; w, m & © Clarence
Leonard Merritt & Jack Val Skiles
10May51 EU238178

JUN - 6 1951

Library of Congress
Copyright Office

M1630 SKILES, JACK VAL, 1917-
.2 You're killin' me, but what a wonderful
.S way to die; words and music by Leon
Merritt, Alvin Alton and Jack Van Skiles.
© Adams, Vee & Abbott, inc., Chicago;
27Jan53; EP68905.

- I. Merritt, Clarence Leonard, 1924-
II. Alton, Alvin, 1888- III. Title.

Skiles, John P.

GHOSTS OF MY LONELY PAST; w, m & ©

John P. Skiles & Jack Hammons 15Feb54

EU347768

Library of Congress
Copyright Office

Skiles, John P.

GOD CRIED HIMSELF TO SLEEP; w Donald
James McAlpine m John P. Skiles
© Donald James McAlpine & John P.
Skiles 8Sep53 EU330172

Skiles, John P.

HEAVENLY JOURNEY; w, m & © John P.

Skiles & Jack Hammons 15Feb54 EU347766

Library of Congress
Copyright Office

Skiles, John P.

IF MY LOVE'S A BURDEN; w, m & ©

John P. Skiles 11Jun53 EU319773

Library of Congress
Copyright Office

Skiles, John P.

I'M REMINISCING; w, m & © John P. Skiles
& Jack Hammons 15Feb54 EU347769

Library of Congress
Copyright Office

Skiles, John P.

ONLY YOU, DEAR; w, m & © John P. Skiles
& Jack Hammons 15Mar54 EU351056

Library of Congress
Copyright Office

Skiles, John P.

SUBSTITUTE FOR LOVE; w, m & © John P.

Skiles & Jack Hammons 15Feb54 EU347767

Library of Congress
Copyright Office

Skiles, John P.

TOMORROW'S GOODBYES; w, m & ©
John P. Skiles 10Jul53 EU323071

Library of Congress
Copyright Office

SKILES, JOHNNY. SEE
Skiles, John P., 1922-

EU347766

Skiles, Marlin.

AFTER THE FIRE revised, from Excuse my
dust; m Marlin Skiles © Loew's, inc.
4Jun51 EU240192

JUN 29 1951

Library of Congress
Copyright Office

Skiles, Marlin.

BEAUTIFUL from Callaway went thataway;
m Marlin Skiles © Loew's, inc.
5Nov51 EU255101

NOV 21 1951

Library of Congress
Copyright Office

Skiles, Marlin.

BEVERLY HILLS BRIDGE from Callaway
went thataway; m Marlin Skiles ©
Loew's inc. 5Nov51 EU255103

NOV 20 1951

Library of Congress
Copyright Office

Skiles, Marlin.

CALL ME PIERCE ARROW section 1-2, re-
vised, from Excuse my dust; m Marlin
Skiles © Loew's, inc. 4Jun51
EU240195-240196

JUN 29 1951

Library of Congress
Copyright Office

M1658 SKILES, MARLIN, 1906-
.5 Cucamonga; words and music by Marlin
.C95S Skiles. © Piantadosi Music Publications,
Encino, Calif.; 11Sep51; EP57505.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

SKILES, MARLIN, music. See
Dead Reckoning. L 853.

M1508 SKILES, MARLIN, 1906-

(Fighter attack) Nina. Neena; lyric by Sol Meyer, music by Marlin Skiles, from the production Fighter attack. [English and Italian words] 40¢ © Tonecraft Music, inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title:
Fighter attack. [IV. Meyer, Sol, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Skiles, Marlin.

FIND SMOKEY MONTAGE from Callaway went
thataway; m arr Marlin Skiles ©
Loew's inc. 5Nov51 EU255105

NOV 20 1951

Library of Congress
Copyright Office

Skiles, Marlin, music.

See

GALLANT JOURNEY. L 663.

M1630

SKILES, MARLIN.

.2

Hidden valley; words and music by Marlin

.S

Skiles. 40¢ © Piantadosi Music Publications, Encino, Calif.; 11Sep51; EP57504.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

SKILES, MARLIN, 1906-
Nina. SEE HIS Fighter attack.

EP76414

xM

Library of Congress
Copyright Office

M1557 SKILES, MARLIN.

.S

Riding, riding; lyric by George
Mitchell, music by Marlin Skiles,
arr. by Tom Scott. © Shawnee Press,
inc., New York; 31Dec47: EP22358.
Score: tenor, chorus (SSAATTB) and
piano.

M1577 SKILES, MARLIN.

.S Riding, riding; S.S.A., music by
Marlin Skiles, lyric by George
Mitchell, arr. by Tom Scott. ©
Shawnee Press, inc., New York;
15Jul47; EP26662.

Skiles, Marlin.

THE RING from Callaway went thataway;
m Marlin Skiles © Loew's, inc.

5Nov51 EU255100

NOV 20 1951

Library of Congress
Copyright Office

Skiles, Marlin.

SLEEPY STRETCH from Callaway went
thataway; m Marlin Skiles © Loew's
inc. 5Nov51 EU255102

NOV 20 1951

Library of Congress
Copyright Office

Skiles, Marlin.

SMOKEY SHANGHAIED from Callaway went
thataway; m Marlin Skiles © Loew's
inc. 5Nov51 EU255104

NOV 20 1951

Library of Congress
Copyright Office

Skiles, Marlin.

SMOKEY TO STRETCH from Callaway went
thataway; m Marlin Skiles © Loew's
inc. 5Nov51 EU255106

NOV 19 1951

Library of Congress
Copyright Office

Skiles, Marlin.

STRETCH WON'T TALK from Callaway went
thataway; m Marlin Skiles © Loew's,
inc. 5Nov51 EU255099

NOV 20 1951

Library of Congress
Copyright Office

L 509

Skiles, Marlin, music.

See

THE WALLS CAME TUMBLING DOWN.

M1621 SKILES, MARLIN.

.S You will know my love; words and music
by Marlin Skiles. ([Pub. order no.]
V2036) © Carl Fischer, inc., New York;
7Apr49; EP36215.

I. Title.

ML460
.S6

SKILES, ROBERT GEORGE, 1888-

Diagrams and instructions for home-made
musical instruments; [by Robert George
Skiles] © Robert George Skiles;
21Dec51; AA207083.

1. Musical instruments---Construction.
 - I. Title.

SL

Library of Congress
Copyright Office

Unit B

Skilful soccer for young players.

FOOTBALL ASSOCIATION, LONDON.

Skilful soccer for young players.

[Foreword by Walter Winterbottom]

93 p. © Educational Productions
ltd.; 1Nov54; AIO-4980.

I. Winterbottom, Walter.

II. Educational Productions ltd.;

I. Winterbottom, Walter.

II. Educational Productions ltd.

Library of Congress

Copyright Office

h/1

Skill. See

Characteristic piano compositions.

Skill. SEE General Motors Corpora-
tion. Pontiac Motor Division.

Skill and ability. SEE

Judson-Roberts Company, Inc.

Your company's prosperity is your
best security. Chapter 5.

SKILL & ABILITY. SUPERVISORY
PREVIEW. A85665. SEE Judson-
Roberts Company, Inc. Your
company's prosperity is your best
security.

SKILL and experience for national defense. KK69299. SEE Steel Heddle Manufacturing Company.

FEB 12 1952

SKILL AND FORTITUDE; w Lawrence Jay
Speizman w & m Morris Speizman
© Lawrence Jay Speizman & Morris
Speizman 26Jun50 EU207912

Library of Congress
Copyright Office

JUL 1 8 1951

Skill counts at the sandwich
counter. SEE Wheat Flour
Institute.

AA 27630

Skill in arithmetic.

see

Jones, N

Celeste.

afp 12-6-46

AA 1936

Skill in living.

Gaines, Thomas Robert

Skill in living, by Thomas Gaines ...
Angeles, Printed by Murray & Gee, c 1945]

[Los

46 p. 28 x 21 $\frac{1}{2}$ cm.

Pamphlet.

© 10-15-45; 2 c 12-14-45; Thomas Robert
Gaines, Los Angeles; AA 1936.

ATP 2-11-46

SKILL in meeting difficult situa-
tions. AA67983. SEE Peale,
Norman Vincent.

Skill in wordcraft.

Lumpkin, Ben Gray, 1901-

Skill in wordcraft: the sentence.

Boulder, Col., The author, c1947.

cover-title, 16 p. 23cm.

© author, Boulder, Col.; 30Apr47;
AA51399.

vf 9Jul47

SKILL is important. KK56524. SEE Ab-
bott Laboratories.

JAN 1 5 1951

Skill master matching board. SEE
Gaumer, Carl.

Skill on the diamond.

GAST, CAROL RICHARD.

Skill on the diamond; successful baseball
for the young player and his coach.

[1st ed.] Omaha, Douglas Pub. Co. [1953]
191 p. illus. © Carol Richard Gast;
13Apr53; A87152.

SKILL ring. SEE Dasher, Wayne G.
KK42636.

SKILL SWORDS. A95972. SEE
Tradewinds.

AA 14901

Skill with people.

see

Holbrook, Harold Lyman

7-9-46 rs

SKILLCRAFT boring drill, a new and better
drill. KK63816. SEE Skillcraft Ma-
chine Tool Company.

AUG - 9 1957.

SKILLCRAFT MACHINE TOOL COMPANY.

Skilcraft boring drill, a new and
better drill. Sheet. © The Skill-
craft Machine Tool Co.; 11Jul51;
KK63816.

AUG - 9 1951

SKILLED hands create beauty. New Zotos
fluid wave, world's finest permanent,
"D". SEE Sales Affiliates, inc.
KK49858.

JUN 14 1950

SKILLED librarian. KK17547. SEE
Abbott Laboratories.

Skillen, Dolores Marie.

IN OUR HEAVEN OF TOMORROW w Dolores
Marie Skillen © m Valette Genevieve
Skillen 18Mar48 EU122805

Skillen, Valette Genevieve.

IN OUR HEAVEN OF TOMORROW w Doloros

Marie Skillen © m Valette Genevieve

Skillen 18Mar48 EU122805

SKILLEN, W. R. ©.

Rockmont College tuition certificate.

\$10.00, series R. (College paper
and bulletin) Sheet. © 7Aug51;

KK66124.

OCT 16 1951

SKILLEN, WILLIAM RANDALL ©

Christian life assurance policy.

Folder. © 13Jan50; AA138828.

JAN 26 1950

SKILLEN, WILLIAM RANDALL ©.

The fund raising certificate plan
for schools and students. Folder.

© 24Oct51; AA196531.

NOV - 9 1951

SKILLEN, WILLIAM RANDALL, Jr. ©.

Sunday school salesmen. An international force at work for God and men. [Folder with pockets for various notes] Print. © 25Dec49; K22936.

SKILLERN, Ross Hall. SEE

The catarrhal & suppurative diseases
of the accessory sinuses of the
nose. R34840.

Skillern's, Dallas. SEE This week
magazine.

r

THE SKILLET legends of Sleepy Hollow.
AA230642. SEE Holmes, Alma Elinor,
ed.

A5 697

Skillful allied tactics in Trieste
balk Reds.

See

Churchill, Randolph

jss 3-8-46

~~AA~~ 2443

Evnpvb

Skillicorn, Bill

see

Skillicorn, William L

AFP 3-15-46

Skillicorn, Stanley Arthur.

SLOW DOWN, BABY w & m Larry Kell, ©
w & m Stanley Arthur Skillicorn &
Nicholas Joseph Clesi 28Aug47 on
new matter EU90721

Skillicorn, Stanley Arthur.

Slow down, baby; w & m S. A. Skilli-
corn & Larry Kell. © Stanley Arthur
Skillicorn, San José, Calif.; on
new w & m in verse; 21Jun47; EU81168.
Prev. reg. as EU47986.

Skillicorn, Stanley Arthur.

SLOW DOWN, BABY; w & m Stanley Arthur
Skillicorn arr Margie Burke Noonan
© on changes Stanley Arthur Skilli-
corn & Margie Burke Noonan 28Sep54
EU372938. Appl. states prev. reg.
14Mar47 EU47986, 21Jun47 EU81168

AA 2443

Eunpub

Skillicorn, William L

Love is everywhere. Words [by] June Boblitt,
music [by] Bill Skillicorn.

1 l. 30 $\frac{1}{2}$ cm.

Melody unaccompanied.

First line: Winter, summer, spring or fall.
~~in my life no love at all.~~

© 1 c 1-17-46; William L. Skillicorn, San
Mateo, Calif.; AA 2443.

Eunpub

AFP 3-15-46

Skillin, Edward Simeon, ed.

THE COMMONWEAL.

The Commonwealth reader, ed. by Edward S. Skillin; with an introd. by Anne Fremantle. [1st ed.] New York, Harper. 310 p. © The Commonwealth; 7Sep49; on introd. & compilation; A35873.

I. Skillin, Edward Simeon, ed.

II. Fremantle, Anne.



SKILLIN, MARJORIE E.

Words into type, a guide in the preparation of manuscripts; for writers, editors, proofreaders and printers. Based on studies by Marjorie E. Skillin, Robert M. Gay, and other authorities. 585 p.

© Appleton-Century-Crofts, inc., New York; 17Sep48; A26691.

I. Gay, Robert Malcolm, joint author.

II. Appleton-Century-Crofts, inc.

SKILLING, EDWARD DEARING.

A song is born [Sample radio and television script] by Edward D. R. Skilling.

© Edward Dearing Skilling; 24 Oct 50;
DU25745.

NOV - 7 1950

SKILLING, HUGH HILDRETH.

Electric transmission lines; distributed constants, theory, and applications.

1st ed. 438 p. illus. (McGraw-Hill electrical and electronic engineering series) © McGraw-Hill Book Co., inc., New York; 25Jun51; A56752.

I. McGraw-Hill Book Co.

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Skin deep; [by] Louis Bellson, [arr. by Syd Dale] from the original orchestration by Duke Ellington and Louis Bellson. London, Pickwick Music; sole selling agents: B. Feldman. [Piano-conductor score (orchestra) and parts] 4/-
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II	3	Mar'53	3-1	3-9-53	52 not.		B 407147
2	4	Apr 53	4-1	4-6-53			B 410013
2	5	May'53	5-2	5-13-53			B 415890
2	6	June'53	6-1	6-8-53			B 421040
Continued on new card. See card 2.							

THE SKIN DIVER.

(TITLE)

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[P. O. Box 128, Lynwood, Calif.]

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
77,	July	© 1Jul53	B 428707
8,	Aug.	© 3Aug53	B 428708
9,	Sept.	© 1Sep53	B 434427
10,	Oct.	© 30Oct53	B 438967
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-3-

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Monthly

		v. 2, 1953, no.			
Issue	Pub. Date	Entry No.			
12, Dec.	© 27Nov53	B	461923	Ltr. 1-18	
		v. 3, 1954, no.			
1, Jan.	© 30Dec53	E	451155		
2, Feb.	© 30Jan54	B	456991		
3, Mar.	© 26Feb54	B	461924		
4, Apr.	© 26Mar54	B	467054		
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-4-

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No.		v. 3, 1954, no.		Entry No.	
Issue		Pub. Date		Entry No.	
7,	July.	© 1 Jul 54	;	B 483973	
8,	Aug.	© 27 Jul 54	;	B 488930	
9,	Sept.	© 31 Aug 54	;	B 495533	D
10,	Oct.	© 1 Oct 54	;	B 498805	D
11,	Nov..	© 1 Nov 54	;	B 502825	C
		©	;		
		©	;		
554		©	;		

Skin for skin. R115453. SEE
Powys, Llewelyn.

THE SKIN GAME, a tragi-comedy in
three acts, by John Galsworthy.

© 24Apr20, D54427. R29316,
22Mar48, Ada Galsworthy (W)

SKIN game. DU24221. SEE The Green Hornet
(Radio program) No. 997.

MAY 17 1950

18 1950

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Plays: fourth series. R29317.

SKIN Glo hand cleaner, Stanhome ... SEE
Stanley Home Products, inc. KK41123.

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BROWN, JAMES BARRETT.

Skin grafting, by James Barrett Brown and Frank McDowell. [First pub. in 1943 under title: Skin grafting of burns; primary care, treatment, repair] 2d ed. 339 p. illus. © J. B. Lippincott Co., Philadelphia; 14Nov49; on additions & revisions; A38498.

I. McDowell, Frank, joint author.

II. Lippincott (J. B.) Co.

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lwg/r

The skin horse. (R) SEE Bianco,
Margery Williams.

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The skin in health and disease.

SEE Cole, Harold N.

Skin manifestations of internal disorders (dermadromes)

Wiener, Kurt, 1891-

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St. Louis, Mosby, 1947.

690 p. illus. (part col.) 25 cm.

1. Skin—Diseases—Diagnosis. 1. Skin—Diagnostic significance,
I. Title.

RL72.W5

616.0753

Med 47-1969

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[WB260W647s 1947]
[6]†

KK 9922

Skin of gold.

see

Peau d'Or sales corp.

zcr 1-21-47

SKIN ON-SKIN MINKS ... SEE Neiman-
Marcus Company.

The skin problem facing young men and
LAWRENCE, HERBERT. women.

The skin problem facing young men and
women. San Francisco, Timely Publica-
tions. 70 p. © John Henry Hoefer &
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Publications; 27Dec48; A29928.

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Skin problems & how to solve them.

SEE Kansas City, Mo. Central
Technical Institute. Instructions
in beauty and personal charm.

SKIN SERUM. SEE Rubinstein (Helena)
inc. For women who want to look
younger than they are.

SKIN STARVED FOR VITAMINS? COTY
VITAMIN A-D COMPLEX-CREAM. SEE
Coty, inc.

SKIN tone shades in ... "As You Like
It" Hosiery. SEE "As You Like It"
Hosiery. KK36993.

SKIN TREATMENT. SEE Reape, John E.
Hair specialist.

SKIN trouble in women and men.

KK19775. SEE The Upjohn Co.

SKIN tuff-ner for sportsmen. SEE
Brengo Pharmacals, inc. KK33407.

Skin Willie, pseud. See
Harper, William.

112712

SKINAID. SEE Canella, Joseph.
KK33211.

SKIN-A-MA-RINK-A-RINK-A-REE; w & m
Jimmy McHugh, Al Dubin & Irving
Mills. © 5Sep24, E602071. R98972,
22Aug52, Jimmy McHugh (A) & Helen R.
Dubin (W)

Skinas, George.

M1630

HALL, DAVID.

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Can no longer live that way; words by

.H

George Skinas, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 24Feb49; EP37774.

I. Skinas, George, lyricist.

II. Title.

SKIN Glo hand cleaner. KK60420. SEE
Stanley Home Products, inc.

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Textile testing; physical, chemical and
microscopical. 2d ed., rev. and enl.
953 (i. e. 353) p. illus. © Chemical
Pub. Co., inc., Brooklyn; 30Sep49; on
additions & revisions; A37111.

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BRAND HAM. SEE Goetze (Albert F.)
inc.

Skinnarviks-valsén.

M1356

JACOBSSON, ACKE.

.J

Skinnarviks-valsén; musik: Lill-Acke
Jacobsson, arr.: Karl Grönstedt. [Parts:
orchestra] Kr.2:25 © Karl Grönstedts
musikförlag, Stockholm; 15Oct51;
EF0-11845.

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Skinney Ennis.

HIGHTOWER pt. 2 from Skinney Ennis
& orchestra m Milton Rosen
© Universal Music Corp. 15Nov49
EU185189

SKINNAY ENNIS AND HIS ORCHESTRA. Universal
Pictures Co., Inc., 1949. 15 min., sd.,
b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Otto Ludwig.

© Universal Pictures Co., Inc.; 8sep49;
LP2742.

JAN 26 1950

R 6740

SKINNAY SCHOOL AND SCANDAL.

Photoplay by Briggs pictures, inc. Directed by John Joseph Harvey. Based on The days of real sport, drawn by Briggs.

R 6740, 6-25-46; Paramount pictures, inc. ^{(PWH).} ~~^~~ ^(S)
New York. © 6-8-19; Briggs pictures, inc.;
L 13970.

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Skinnebussen.

M1378
.G6S5

GØSSEL, GERD.

Skinnebussen; [by] Gerd Gøssel, illustrationer og omslagstegning af Egon Mathiesen. [For piano; in part with words] © Wilhelm Hansen, musikforlag, København; 9Jan50; EF0-3013.

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A child's book of country stories,
by Ada M. Skinner and Eleanor L.
Skinner, with pictures by Jessie
Willoox Smith. © 15Oct25,
A872597. R110426, 20Apr53, Ada
M. Skinner (A)

I. Skinner, Eleanor L., joint author 2c
Cl. Skinner, Ada M. 1c see her

Skipner, Ada M. and Skinner, Eleanor L.

Children's plays. Illustrated by Willy Pogany.

© 13Jan19, A512056. R11759, 11Oct46;
authors, Columbus, O.

egn 7Feb47

Skinner, Ada M., joint author
Happy tales for story time, R489.
by Eleanor W. Skinner and Ada
M. Skinner. R489.

car 21ja47

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A little child's book of stories.

R55098.

Skinner, Ada M. and Skinner, Eleanor L., comp.

The pearl story book. Stories and legends of
winter, Christmas and New Year's day.

© 20Feb19, A512456. R8511, 19Dec46; authors,
Columbus, O.

egn 3Feb47

SKINNER, Ada M. SEE

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OCT 23 1950

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by Ada M. Skinner and Eleanor
L. Skinner. (The jewel series)
© 17Feb20, A561949; R20104,
23Jun47; Ada M. Skinner & Eleanor
L. Skinner (editors of the work)

SKINNER, AL. SEE
Skinner, Wilbur Albert, 1906-

EP73479

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SKINNER, ALLAN LEONARD DORNEY. SEE
Skinner, Dorney.

Skinner, Ben Roland.

CANDY MAN; w.& m Roland Skinner © Ben
Roland Skinner 9May50 EU203297

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Copyright Office

JUN - 1 1950

Skinner, Bernard Thornton

I kinda like it; words by B. T.
Skinner.

Melody.

© 5-27-46; B. T. Skinner, San
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Current trends in psychology [by] Wayne Dennis [and others] [Pittsburgh] Univ. of Pittsburgh Press, 1947.

vii, 225 p. 22 cm.

"Eight lectures under the auspices of the Department of Psychology in the College of the University of Pittsburgh delivered during March 5 and 6, 1947 in the Stephen Collins Foster Memorial."

Includes bibliographies.

CONTENTS.—Psychology as a profession, by Wayne Dennis.—Experimental psychology, by B. F. Skinner.—Child psychology, by R. R. Sears.—Clinical psychology, by E. L. Kelly.—Psychotherapy, by Carl Rogers.—Personnel psychology, by J. C. Flanagan.—Human engineering, by C. T. Morgan.—The sample interview survey, by Rensis Likert.

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Objective tests for Educational psychology. 3d ed. New York,
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Educational psychology. 3d ed. 791 p.

illus. (Prentice-Hall psychology series)

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Elementary educational psychology [by]
Paul L. Boynton [and others] 2d ed.
592 p. illus. © on new material;
Prentice-Hall, inc., New York; 16Jan50;
A40253.

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Henrici, Arthur Trautwein, 1889-1943.

Henrici's Molds, yeasts, and actinomycetes, a handbook for students of bacteriology. 2d ed. By Charles E. Skinner ... Chester W. Emmons ... [and] Henry M. Tsuchiya ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

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Paged continuously.

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Myths and legends of flowers, trees,
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IF JESUS WANTS A SOLDIER I'LL VOL-
UNTEER arr Claude C. Skinner ©
w & m Elmer Lee Davis 10Jun48
EU135756

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of Oregon. Abraham Lincoln ed.
(The Chronicles of America
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Adventurers in the wilderness.

R104560. SEE Wissler, Clark.

SKINNER, CONSTANCE LINDSAY.

Becky Landers, frontier warrior.

© 3Nov26; A950795. E. Doris Monteith (NK); 26Mar54; R127656.

Cl. MONTEITH, E. DORIS.

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Pioneers of the old Southwest. A chronicle
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© 6Oct25, A864993. R118283,

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Title: thru scout.

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A box of powder, a dialogue. © Cornelia
Otis Skinner; 8Nov50; DU25928.

NOV 21 1950

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Canned roe, excerpts, with moderate
apologies to Mr. Steinbeck. © Cornelia
Otis Skinner; lc 20Jan50; DU23190.

FEB 15 1950

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Family circle. [Article] (In
Ladies' home journal, Sept., 1948,
p. 36-37, etc.) © Cornelia Otis
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B5-7093.

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September 15, 1975

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[Pub. in condensed form in the New Yorker] New York, Dodd, Mead. 188 p.

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Opening night. DP1179. SEE Fernand,
Roland F.

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Our hearts were young and gay, by
Cornelia Otis Skinner and Emily
Kimbrough. A school edition,
Frederick Houk Law. 265 p.

© Globe Book Co., Inc.; 11Feb54;
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- I. Kimbrough, Emily, joint author.
- II. Law, Frederick Houk, ed.
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Kerr, Jean.

faa 12-18-46

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Paris '90, a solo drama. © Cornelia Otis
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A professor's wife, a chapter to be included in her solo drama "Paris '90."

© Cornelia Otis Skinner; 2Jan52; DU29627.
Appl. states "Paris '90" prev. reg.
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The toothache. For preview[!]

Ms. (7 p.) (William & Mary program)

Radio script.

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SKINNER, CORNELIA OTIS.

The yearly American invasion, a monologue.

© Cornelia Otis Skinner; 28Aug51;

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SEP 10 1951

Skinner, Doris L lyricist.
~~Lee~~ Tobin, Louis. Was it for just a night?

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London; 1Feb50 (in notice: 1949)
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JUL 17 1950

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Skinner, Edna L., joint author.

GROVES, ERNEST RUTHERFORD.

The family and its relationships [by]
Ernest R. Groves, Edna L. Skinner [and]
Sadie J. Swenson, in consultation with
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I. Skinner, Edna L., joint author. II. Swenson,
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[by] Ernest R. Groves, Edna L.
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I. Skinner, Edna L., joint author.
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SKINNER, EDWARD M.

Credits. [One of a series of
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Chicago, La Salle Extension
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12Jan53; A78010.

1 LA SALLE EXTENSION UNIVERSITY, CHICAGO.

2 TITLE.

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SKINNER, EDWIN LEMOINE, JR.

The half page, by Lemoine Skinner,
Jr. and Morris Messick. [Adv.]

(In St. Louis post-dispatch)

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Mo. 6/1/51

SKINNER, EDWIN LEMOINE, JR.

The half page, by Lemoine Skinner,
Jr. and Morris Messick. [Adv.]
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Ⓢ Morris Messick.

Ⓢ 3Jul51; B5-17987.

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Ⓢ 21Aug51; B5-18426.

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Skinner, Eleanor L., joint author.

Children's plays, by Ada M. Skinner and Eleanor
L. Skinner. R11759.

egn 17Feb47

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A child's book of country stories.
R110426. SEE Skinner, Ada M.

Skinner, Eleanor L.
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garnet story book, comp. and ed.
by Ada M. Skinner and Eleanor
L. Skinner. (The jewel series)
© 17Feb20, A561949; R20104,
23Jun47; Ada M. Skinner & Eleanor
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Skinner, Eleanor L. and Skinner, Ada M
Happy tales for story time.

© 18June 18, A499490. R489, 5Jan46; authors,
Columbus, O.

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MAY 11 1950

Skinner, Elvie.

JESUS, THE BREAD OF LIFE; w & m Elvie
Skinner & Joe S. Stuart arr Claude
E. Skinner © Elvie Skinner 25Sep52
EU289584

Skinner, Elvie Ella, 1907-

I've got Jesus in my heart; words by
E. E. Skinner.

~~For voice and piano.~~

© 5-22-46; E. E. Skinner, Tulsa,
Okla.; EU 39542.

Skinner, Elvie Ella.

THIS IS MY STORY © w & m Elvie Ella
Skinner 14Jun48 EU135676

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SKINNER, ELVIRA, 1927-

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Hymn to blessed Martin De Porres; words
and music by Elvira Skinner [choral arr.
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voices] © Elvira Skinner, New York;
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Skinner, Emily G.

THOSE DREAMS OF MINE; m James Charles
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SKINNER, EUGENE WILLIAM.

The science of dental materials.

4th ed., completely rev. and re-
written. 456 p. © W. B. Saunders
Co.; 14May54; A137709.

I. Saunders (W. B.) Company.

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R

Skinner, Floyd LaVern.
On to Berlin.

See

On to Berlin.

Skinner, Frances Tack.
MY WORLD OF DREAMS; w, m & © Frances
Tack Skinner 5Dec52 EU296320

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Skinner, Frances Tack.

OH, SO ALONE; w, m & © Frances Tack
Skinner 5Dec52 EU296319

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YOU CAN'T GET AWAY FROM THE FACT THAT
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Skinner 12Nov52 EU293784

Revised
9Jan53

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Skinner, Frank.

M1527 ACCIDENT from Blonde alibi; m Frank
.H45B5 Skinner & Hans J. Salter © Universal
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M1527
.S3C3

ANOTHER SUSPECT from The cat creeps;
m Frank Skinner © Universal Music
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APRIL FOOL, from The Garrick gaieties;
w Lorenz Hart, m Richard Rodgers,
orchestra arr. Frank Skinner.

© on arr., 24Nov25, E628788. R103483,
8Dec52, Edward B. Marks Music Corp.
(PWH of R. Rodgers & F. Skinner)

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M1527 THE ARREST from Blonde alibi; m Frank
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ATTEMPTED ESCAPE from The runaround;
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.56R8

AUTO ACCIDENT' from The runaround; m
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M1527 A BAD DREAM from Inside job; m Frank
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.S6T4

BAGGAGE CAR from Terror by night; m
Frank Skinner © Universal Music
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M1527 BART DEAD from Inside job; m Frank
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BART RIDES m Frank Skinner & Leith
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BART RIDES AGAIN m Frank Skinner &
Leith Stevens © Universal Music
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.S3B7

BETRAYED from The brute man; m Frank
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Skinner, Frank.

Big smoke, from Strange conquest;
m Dmitri Tiomkin & Frank Skinner.
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York; 22Aug46; EU59198.

Skinner, Frank.

M1527
.S358

BILL'S DISCOVERY from Strange
conquest; m Frank Skinner & Hans J.
Salter © Universal Music Corp.
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Skinner, Frank, musical score

See

BLACK ANGEL.

Skinner, Frank, joint composer.

See Henderson, Charles. Blonde alibi.

Skinner, Frank.

M1527
.S3C3

BOAT AFIRE from The cat creeps; m
Frank Skinner © Universal Music
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Skinner, Frank, joint composer.
~~See~~ Sawtell, Paul. The brute man.

Skinner, Frank.

Carey murdered; from Danger woman;
m Frank Skinner. © Universal music
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Skinner, Frank.

M1527
.L2S5

CAROLE FOLLOWED from She-wolf of
London; m William Lava & Frank
Skinner © Universal Music Corp.
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THE CAT; w Gus Kahn, m Isham Jones,
orchestra arr. Frank Skinner; pts.
© on arr.; 29Jan27; E653757. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131743.

Skinner, Frank.

THE CAT; w Gus Kahn, m Isham Jones,
orchestra arr. Frank Skinner.

© on arr.; 29Jan27; E653757.

Grace Leboy Kahn (W); 29Jan54;
R124897.

Skinner, Frank, joint composer.

See Sawtoll, Paul. The cat creeps.

Skinner, Frank.

M1527
.S6H6

THE CAT from House of horrors; m
Frank Skinner, Paul Sawtell & Dmitri
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Skinner, Frank.

M1527

.S6F7

CATCHING UP from Frontier gal; m
Frank Skinner © Universal Music
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Skinner, Frank.

M1527

.S6F7

CAUGHT from Frontier gal; m Frank
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CHARLESTON BALL; by Donald Heywood,
orchestra arr. Frank Skinner. © on
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8Dec52, Edward B. Marks Music Corp.
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M1527 CHASE pt.1-2 from Frontier gal; m
.S6F7 Frank Skinner © Universal Music
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Skinner, Frank.

CHERITZA; by Louis Breau, orchestra
arr. Frank Skinner. © 4Aug26;
E645454. Theodore Bro (NK of
L. Breau); 2Jun54; R136075.

Skinner, Frank.

Claude's explanation, from Danger
woman; m Frank Skinner. © Universal
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Skinner, Frank.

M1527

.S3B7

CLIFF DEAD from The brute man; m Frank
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CLOSE SHAVE m Frank Skinner ©
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Clumsy fool, from Strange conquest;
m Dmitri Tiomkin & Frank Skinner.
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Skinner, Frank.

COLLETTE; w Gus Kahn, m Abel Baer,
orchestra arr. Frank Skinner; pts.
© on arr.; 18Feb27; E658454. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131745.

Skinner, Frank.

M1527
.S6T4

COLONEL MORAN from Terror by night;
m Frank Skinner, Hans J. Salter,
William Lava & others © Universal
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Skinner, Frank.

CROSS FIRE m Frank Skinner ©
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Skinner, Frank.

CURT'S SURPRISE m Frank Skinner

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.S6D3

THE DALTONS from The Daltons ride
again; m Frank Skinner © Universal
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Skinner, Frank.

The Daltons ride again.

- Contents. - Main title. - Prairie fire.
- Getting even. - Payoff, - The Daltons.
- Shooting. - Surrender.

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New York; EU14901-14907.

Skinner, Frank.

M1527
.S6T4

DANGER from Terror by night; m Frank
Skinner, Ralph Freed, William Lava
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M1527
.S6F7

DEPUTIES ELUDED from Frontier gal;
m Frank Skinner © Universal Music
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Skinner, Frank.

M1527 DIAMOND MINE from Terror by night;
.S6T4 m Frank Skinner © Universal Music
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Skinner, Frank.

M1527
.S2H6

DOCTOR GOES MAD from House of
Dracula; m Hans J. Salter & Frank
Skinner © Universal Music Corp.
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Skinner, Frank.

M1527

.S2H6

DOCTOR'S HEAD from House of Dracula;
m Hans J. Salter, Frank Skinner &
Charles Previn © Universal Music
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M1527

.S2H6

DOCTOR'S SHADOW from House of Dracula;
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DOUBLE RESCUE m Frank Skinner

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Skinner, Frank.

DREAM BUDDY; w Joe Matthews & Billy
Hays, m Lou Herscher, orchestra arr.
Frank Skinner; pts. © on arr.;
17Mar27; E659263. M. Witmark & Sons
(PWH of F. Skinner); 25Mar54; R127760.

Skinner, Frank.

18TH STREET STRUT; w & m Bennie Moten,
orchestra arr. Frank Skinner; pts.

© 25Feb26, E636040. R108088,

26Feb53, Bennie Moten (A)

Skinner, Frank.

End title, from Danger woman; m Frank
Skinner, Paul Sawtell, Dmitri
Tiomkin, Paul Dessau & H. J. Salter.
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Skinner, Frank.

M1527

.S6F7

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Skinner, Frank.

M1527
.S3C3

END TITLE from The cat creeps; m Paul
Sawtell & Frank Skinner © Universal
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Skinner, Frank.

M1527 END TITLE from The runaround; m
 .56R8 Frank Skinner. © Universal Music
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Skinner, Frank.

Eve murdered, from Danger woman;
m Frank Skinner, Dmitri Tiomkin,
William Lava, H. J. Salter & Paul
Sawtell. © Universal music corp.,
New York; 21Dec46; EU58483.

Skinner, Frank.

EVERYBODY LOVES MY GIRL; w & m

Samuel M. Lewis, Joe Young & Maurice
Abrahams, orchestra arr. Frank
Skinner. © 280ct27; E680566. Sam
Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams
(W); 280ct54; R138174.

Skinner, Frank.

Eve's plan, from Danger woman; m
Dmitri Tiomkin & Frank Skinner.
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Skinner, Frank.

EXPLOSION AND CHASE from Prairie pi-
rates. m H. J. Salter & Frank Skin-
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M1527
.S6R8

FACE SLAPPED from The runaround; m
Frank Skinner © Universal Music
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M1527

.S6F7

FATHERHOOD from Frontier gal; m Frank
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Skinner, Frank.

M1527 THE 'FIGHT from Frontier gal; m Frank
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M1527
.S6R8

THE FIGHTING IRISH from The runaround;
m Frank Skinner © Universal Music
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FIRE; w & m Byron Gay & Richard A.
Whiting, orchestra arr. Frank
Skinner; pts. © on arr.; 9Nov26;
E649814. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130754.

Skinner, Frank.

M1527

.S3C3

FIVE TO GO from The cat creeps; m
Frank Skinner © Universal Music
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FOOEY ON YOEY m Frank Skinner &
Leith Stevens © Universal Music
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Skinner, Frank.

M1527
.S6F7

FRONTIER GAL; m Frank Skinner ©
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EU16597

M1527
.S6F7

Skinner, Frank.

Frontier, gal.

Contents.- Main title. - Rod chased.
- Rod escapes. - Frontier gal. - Trick.
- Deputies eluded. - Lorena kidnapped. -
Lorena resists. - Morning after, pt.
1-2. - Johnny and Mary. - Fatherhood. -
Rattlesnake. - Chase, pt. 1-2 (© EU16607,
16609) - The Winthrops (© EU16608) -
Mary Ann kidnapped. - Catching up. -
Caught. - Orphan Annie. - Mary Ann's
rescue. - The fight. - End title.

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Skinner, Frank, author of musical score.

See

FRONTIER GAL.

Skinner, Frank.

M1527 GANGPLANK from Blonde alibi; m Frank
.H45B5 Skinner, Hans J. Salter & Charles
 Previn © Universal Music Corp.
 1Jun46 EU28343

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Skinner, Frank.

GEORGIANNA; w Sam M. Lewis & Joe
Young, m Harry Akst, orchestra arr.
Frank Skinner; pts. © on arr.;
3Apr26; E635872. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125370.

Skinner, Frank.

GEORGIANNA; w Sam Lewis & Joe Young,
m Harry Akst, orchestra arr. Frank
Skinner. © 3Apr26, E635872.
R110013, 6Apr53, Ruth Young Grun-
berg (W of J. Young)

Skinner, Frank.

M1527
.S6D3

GETTING EVEN from The Daltons ride
again; m Frank Skinner © Universal
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Skinner, Frank.

GIGOLO; w Marian Gillespie, m. John
Milton Hagen, orchestra arr. Frank
Skinner. © on new arr., 6Nov26,
E649889. R120602, 9Nov53, M. Wit-
mark & Sons (PWH of F. Skinner)

Skinner, Frank.

M1527
.S6R8

GOING HOME from The runaround; m
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Skinner, Frank.

M1527
.S6R8

GOING TO WORK from The runaround; m
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M1527
.S3B7

GROCERY BOY from The brute man; m
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GUN BATTLE pt. 1-2 from Prairie pi-
rates m Frank Skinner, Paul Saw-
tell, H. J. Salter & Miklos Rozsa
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EU179730

Skinner, Frank.

HE KNOWS HIS GROC'RIES; from Kid boots,
by Lou Breau & Billy Hueston,
orchestra arr. Frank Skinner. © on
arr.; 12Nov26; E649902. Edward B.
Marks Music Corp. (PWH); 22Jul54;
R133559.

Skinner, Frank.

HELLO, ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner. © 27Apr26; E637342.
L. Wolfe Gilbert (A); 27Apr53;
R132321.

Skinner, Frank.

HELLO ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner. © on arr.; 27Apr26;
E637342. Leo Feist, inc. (PWH of
F. Skinner); 20Apr54; R130022.

Skinner, Frank.

HENDERSON STOMP; by Fletcher Henderson,
orchestra arr. Frank Skinner. ©
11Apr27; E661652. Mrs. Fletcher
Henderson (W); 13Apr54; R128837.

Skinner, Frank.

HENDERSON STOMP; by Fletcher Henderson,
orchestra arr. Frank Skinner; pts.

© 11Apr27; E661652. Leora M.
Henderson (W) & Robbins Music Corp.
(PWH of F. Skinner); 15Apr54;
R129214.

Skinner, Frank.

HE'S THE LAST WORD; w Gus Kahn, m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
7Feb27; E653976. Leo Feist, inc.
(PWH of F. Skinner); 14Jun54;
R131744.

Skinner, Frank.

HI-DIDDLE-DIDDLE; by Carleton A. Coon &
Hal Keidel, orchestra arr. Frank
Skinner; pts., with words. © on arr.,
25Mar26, E635600. R118074, 24Sep53,
Leo Feist, inc. (PWH of F. Skinner)

Skinner, Frank.

HORSES; by Byron Gay & Richard A. Whit-
ing, orchestra arr. Frank Skinner;
pts. © on arr., 11Feb26, E633486.
R115223, 24Jul53, Leo Feist, inc.
(PWH of F. Skinner)

Skinner, Frank, joint composer.
~~See~~ Salter, Hans J. House of Dracula.

M1527
.S6H6

Skinner, Frank.

House of horrors; music by F.
Skinner, William Lava, Hans J. Salter,
Paul Sawtell, and Dmitri Tiomkin,

Contents.- Main title. - Marcel and
Creepers. - Murder confessed. - Stella's
body. - Runs up. - Stella. - At dinner.
Door slam. - The wine. - Orminston's
kitchen. - Joan. - Steve's apartment. -
Marcel's studio. - Marcel and Harmon. -
The cat. (Music Cat.)

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Skinner, Frank.

HURRICANE; by Paul Madeira Mertz,
orchestra arr. Frank Skinner. ©
4May27; E666240. Paul Madeira Mertz
(A); 3Aug54; R134100.

Skinner, Frank.

HURRICANE; by Paul Mertz, orchestra arr.

Frank Skinner; pts. © 4May27;

E666240. Paul Mertz (A); 16Jun54;

R132125.

Skinner, Frank.

I AIN'T GOT NOBODY; [and] I DON'T WANT
NOBODY BUT YOU; w Samuel M. Lewis &
Joe Young, m Abel Baer, orchestra
arr. Frank Skinner; pts. © on arr.;
12Aug26; E645315. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130566.

Skinner, Frank.

I ALWAYS KNEW I'D FIND YOU; w Dolly
Morse, m Mabel Wayne, orchestra arr.
Frank Skinner; pts. © on arr.;
5Mar27; E658919. Leo Feist, inc.
(PWH of F. Skinner); 14Jun54;
R131746.

Skinner, Frank.

I FELL HEAD OVER HEELS IN LOVE; w
Donovan Parsons, m Patrick Thayer,
orchestra arr. Frank Skinner; pts.
© on arr.; 6Dec27; E680177. Francis
Day & Hunter, ltd. (PWH of
F. Skinner); 6Dec54; R140435.

Skinner, Frank.

I LONG TO BELONG TO SOMEONE WHO LONGS
TO BELONG TO ME; w Alfred Bryan &
Max Prival, m Abner Silver, orchestra
arr. Frank Skinner. © on arr.;
1May26; E640630. Edward B. Marks
Music Corp. (PWH); 26Mar54; R127627.

Skinner, Frank.

I LOVE THE MOONLIGHT; w & m Benny
Davis, Harry Akst & Harry Richman,
orchestra arr. Frank Skinner; pts.
© on arr.; 28Oct26; E651283. Leo
Feist, inc. (PWH of F. Skinner);
21May54; R130780.

Skinner, Frank.

I LOVE THE MOONLIGHT; w & m Benny
Davis, Harry Akst & Harry Richman,
orchestra arr. Frank Skinner. © on
arr., 28Oct26, E651283. R119816,
28Oct53, Benny Davis (A)

Skinner, Frank.

I LOVE THE MOONLIGHT; w & m Benny
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arr., 28Oct26, E651283. R119817,
28Oct53, Harry Richman (A)

Skinner, Frank.

I NEVER KNEW HOW WONDERFUL YOU WERE
TILL I LOST YOU, WONDERFUL ONE;
w Dorothy Terriss, m Joe Burke,
orchestra arr. Frank Skinner; pts.
© on arr.; 11Feb26; E633484.
Leo Feist, inc. (PWH of F. Skinner);
9Feb54; R125371.

Skinner, Frank.

I STILL BELIEVE IN YOU; w L. Wolfe
Gilbert, m Fred Rich, orchestra arr.
Frank Skinner; pts. © on arr.;
28Oct26; E651282. Leo Feist, inc.
(PWH of F. Skinner); 21May54; R130779.

Skinner, Frank.

I STILL BELIEVE IN YOU; w L. Wolfe
Gilbert, m Fred Rich, orchestra arr.
Frank Skinner. © on arr., 28Oct26,
E651282. R119815, 28Oct53, L. Wolfe
Gilbert (A)

Skinner, Frank.

M1527
.S6R8

THE ICEBAG from The runaround; m
Frank Skinner © Universal Music
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Skinner, Frank.

I'D LOVE TO BABY YOU; w & m Fred Rich,
Bud Green & Jack Rich, orchestra arr.
Frank Skinner. © 25Feb27; E660735.
Bud Green (A); 26Feb54; R126302.

M176

.IS

Skinner, Frank.

Idea girl.

Contents.- Brooklyn. - The contest.-
End title (© EU18740)

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tion, New York; EU18740-18742.

Skinner, Frank.

IF I DIDN'T KNOW YOUR HUSBAND AND YOU
DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner; pts. © on arr.;
7Feb27; E653977. Leo Feist, inc.
(PWH of F. Skinner); 21May54;
R130789.

Skinner, Frank.

IF YOU SEE SALLY; w Gus Kahn & Raymond
B. Egan, m Walter Donaldson,
orchestra arr. Frank Skinner; pts.
© on arr.; 30Mar27; E659721. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131747.

Skinner, Frank.

I'M GONNA WANDER, OUT YONDER, WHERE THE
RAINBOW ENDS; m Hughie Barrett,
orchestra arr. Frank Skinner. © on
arr.; 23Mar26; E635475. Edward B.
Marks Music Corp. (PWH); 11Mar54;
R126933.

Skinner, Frank.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, orchestra arr. Frank
Skinner; pts. © on arr.; 10Jul26;
E644452. Leo Feist, inc. (PWH of
F. Skinner); 14May54; R130287.

Skinner, Frank.

The inoculation, from Strange conquest; m Dmitri Tiomkin & Frank Skinner. © Universal music corp., New York; 22Aug46; EU59202.

M1527
.S6I6

Skinner, Frank.

Inside job.

Contents.- Bart dead. - Thomas shot.
- A bad dream. - Midnight madness. -
Moonlight madness. - Philip alone.

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Skinner, Frank.

IT MADE YOU HAPPY WHEN YOU MADE ME CRY;
w & m Walter Donaldson, orchestra
arr. Frank Skinner; pts. © on arr.;
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(PWH of F. Skinner); 21May54;
R130783.

Skinner, Frank.

M1527

.56T4

ITCHY FINGERS from Terror by night;
m Frank Skinner & Paul Sawtell
© Universal Music Corp. 24Apr46
EU18747

Skinner, Frank.

IT'S O. K. KATY WITH ME; w Harry Pease,
m Ed G. Nelson, orchestra arr.
Frank Skinner; pts. © on arr.,
11Feb27; E660101. M. Witmark &
Sons (PWH of F. Skinner); 15Feb54;
R126068.

Skinner, Frank.

I'VE GOT THE GIRL; w & m Walter
Donaldson, orchestra arr. Frank
Skinner; pts. © on arr.; 9Nov26;
E649815. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130755.

Skinner, Frank.

M1527 JOAN from House of horrors; m Frank
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Skinner, Frank.

Johnny ambushed, from Wild beauty; m
Frank Skinner. © Universal music
corp., New York; 12Feb47; EU62817.

Skinner, Frank.

M1527
.56F7

JOHNNY AND MARY from Frontier gal; m
Frank Skinner © Universal Music
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Skinner, Frank

Johnny rescued, from Wild beauty;
m Frank Skinner. © Universal music
corp., New York; 12Feb47; EU62818.

Skinner, Frank.

JOHNNY RESCUED m Frank Skinner ©

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Jump, from Michigan kid; in Frank Skinner, &
Hans J. Salter. © Universal music corp.,
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Skinner, Frank.

JUST A BIRD'S EYE VIEW OF MY OLD
KENTUCKY HOME; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank
Skinner; pts. © on arr.; 19Oct26;
E649175. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130748.

Skinner, Frank.

JUST A BIRD'S-EYE VIEW OF MY OLD KEN-
TUCKY HOME; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank
Skinner. © on arr., 19Oct26,
E649175. R119842, 19Oct53, Grace
Leboy Kahn (W)

Skinner, Frank.

JUST A BIRDS-EYE VIEW OF MY OLD KEN-
TUCKY HOME; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank
Skinner. © on arr., 190ct26,
E649175. R119843, 190ct53, Ellen
Bernice Donaldson & Sheila Lynn Don-
aldson (C)

Skinner, Frank.

JUST AN IVY COVERED SHACK; w Morey
Davidson, m Carl Rupp, orchestra
arr. Frank Skinner. © on arr.;
21Apr27; E664076. M. Witmark &
Sons (PWH of F. Skinner); 22Apr54;
R129330.

Skinner, Frank.

KATINKA; w Bene Russell, m Henry Tobias,
orchestra arr. Frank Skinner; pts.

© on arr., 25Feb26, E633819.

R110065, 10Apr53, Leo Feist, inc.
(PWH of F. Skinner)

Skinner, Frank.

THE KINKAJOU; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orches-
tra arr. Frank Skinner; pts. © on
arr.; 8Nov27; E678654. Leo Feist,
inc. (PWH of F. Skinner); 8Nov54;
R138769.

Skinner, Frank.

M1527 KISS ROUTINE from Slightly scandalous;
.5655 m Frank Skinner & Miklós Rózsa ©
Universal Music Corp. 5Nov46
EU53271

Skinner, Frank.

KITTY'S ESCAPE m Hans J. Salter
& Frank Skinner © Universal
music corp. 17Jul47 EU85732

Skinner, Frank.

KITTY'S GOOD DEED m Frank Skinner

© Universal music corp. 17Jul47

EU85731

Skinner, Frank.

M1527
.S387

KNOCK from The brute man; m Frank
Skinner © Universal Music Corp.
5Jul46 EU40409

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Skinner, Frank.

M1527
. S3C3

KYRA APPEARS from The cat creeps; m
Frank Skinner © Universal Music
Corp. 13Jul46 EU34268

Library of Congress
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Skinner, Frank.

M1527 LARRY TALBOT from House of Dracula;
.52H6 m Charles Henderson, Frank Skinner,
Paul Sawtell & Charles Previn ©
Universal Music Corp. 20Mar46
EU16633

Skinner, Frank.

LA VELLE from Russ Morgan and his
orchestra m Milton Rosen, H. J.
Salter, Charles Previn, & Frank
Skinner © Universal Music Corp.
15Nov49 EU185186

Skinner, Frank.

LEAVE ME SOMETHING TO REMEMBER; w Benny
Davis, m Joe Burke, orchestra arr.
Frank Skinner; pts. © on arr.,
27Apr26, E637340. R118544, 8Oct53,
Leo Feist, inc. (PWH of F. Skinner)

Skinner, Frank.

LET'S TAKE A FERRY BOAT; by Billy
Heagney & Charles O'Flynn, orchestra
arr. Frank Skinner. © on arr.,
19Jun26, E642669. R113597, -19Jun53,
M. Witmark & Sons (PWH of F. Skinner)

Skinner, Frank.

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn,
m Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
8Mar26; E635123. Leo Feist, inc.
(PWH of F. Skinner); 4Mar54; R126470.

Skinner, Frank.

LET'S TALK ABOUT MY SWEETIE; w Gus
Kahn, m Walter Donaldson, orchestra
arr. Frank Skinner. © 8Mar26,
E635123. R108644, 12Mar53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

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Skinner, Frank.

LET'S TALK ABOUT MY SWEETIE; w Gus
Kahn, m Walter Donaldson, orchestra
arr. Frank Skinner. © 8Mar26,
E635123. R108643, 12Mar53, Grace
LeBoy Kahn (W)

Skinner, Frank.

The letter, from Michigan kid; m Frank
Skinner & Hans J. Salter. © Universal
music corp., New York; 1Mar47; EU65620.

Skinner, Frank.

LIQUIDATION AND END TITLE m
Frank Skinner © Universal
music corp. 17Jul47 EU85733

Skinner, Frank, joint composer.
Lee Salter, Hans J. Little Miss Big.

Skinner, Frank.

M1527

.S6F7

LORENA KIDNAPPED from Frontier gal;
m Frank Skinner © Universal Music
Corp. 20Mar46 EU16600

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Skinner, Frank.

M1527
.S6F7

LORENA RESISTS from Frontier gal; m
Frank Skinner © Universal Music
Corp. 20Mar46 EU16601

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Skinner, Frank.

M1527
.H45B5

LOUIE from Blonde alibi; m Hans J.
Salter, Frank Skinner & Charles
Previn © Universal Music Corp.
1Jun46 EU28340



Skinner, Frank.

LOUISE DIES m Frank Skinner ©
Universal music corp. 17Jul47
EU85728

Skinner, Frank.

M4527
.S3C3

McCALVEY from The cat creeps; m Frank
Skinner & Paul Sawtell © Universal
Music Corp. 13Jul46 EU34272

Library of Congress
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Skinner, Frank.

MAGNIFICENT OBSESSION; from Magnificent
obsession, w & m Herbert Stahlberg &
Frank Skinner © Edwin H. Morris & Co.,
inc. 27May54 EU361701

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M1508

SKINNER, FRANK, 1898-

(Magnificent obsession) You are my
magnificent obsession; lyrics by Frederick
Herbert [pseud.] music by Frank Skinner,
based on a musical theme from Magnificent
obsession. 50¢ © Edwin H. Morris & Co.,
inc., New York; 23Jul54; EP82125.

I. Title. II. Title: Magnificent obsession.
[III. Stahlberg, Herbert]

Library of Congress

SL

xM1508.9

Skinner, Frank.

M1527
.S6F7

MAIN TITLE from Frontier gal; m Frank
Skinner © Universal Music Corp.
20Mar46 EU16594

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Copyright Office



Skinner, Frank.

M1527

.S6H6

MAIN TITLE from House of horrors; m
Frank Skinner & William Lava ©
Universal Music Corp. 20Mar46
EU16593

Library of Congress
Copyright Office

Skinner, Frank.

M1527 MAIN TITLE from The Daltons ride
 . S6D3 again; m Frank Skinner © Universal
 Music Corp. 20Mar46 EU14901

Library of Congress
Copyright Office

Skinner, Frank.

M1527
.S6R8

MAIN TITLE from The runaround; m
Frank Skinner © Universal Music
Corp. 13Aug46 EU34290

Library of Congress
Copyright Office



M1508

SKINNER, FRANK, 1898-

(The man from the Alamo) Theme from
the picture The man from the Alamo;
[or] Beside the Alamo, words by Victor
Kirk, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 8Jun53; EP73481.

I. Title. II. Title: The man from the
Alamo. III. Title: Beside the Alamo.
[IV. Kirk, Victor Boysen, 1916-]

Library of Congress

xM1508.9

SL

Skinner, Frank.

M1527
.S3C3

MANY KEYS from The cat creeps; m
Paul Sawtell, Frank Skinner, Hans J.
Salter & William Lava © Universal
Music Corp. 13Jul46 EU34263

Skinner, Frank.

M1527
. S6F7

MARY ANN KIDNAPPED from Frontier gal;
m Frank Skinner © Universal Music
Corp. 20Mar46 EU16610

Skinner, Frank.

M1527
.S6F7

MARY ANN'S RESCUE from Frontier gal;
m Frank Skinner © Universal Music
Corp. 20Mar46 EU16614

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Copyright Office

Skinner, Frank.

M1527

.S358

MARY'S SURPRISE from Strange conquest;
m Frank Skinner, William Lava,
Richard Hageman & Paul Sawtell ©
Universal Music Corp. 22Aug46
EU38630

Skinner, Frank

Melle, from Wild beauty; m Frank
Skinner. © Universal music corp.,
New York; 12Feb47; EU62819.

Skinner, Frank.

Michigan chased, from Michigan kid; n Frank
Skinner & Hans J. Salter. © Universal
music corp., New York; 1 Mar 47; EU65637.

Skinner, Frank.

M1527

.S6I6

MIDNIGHT MADNESS from Inside job;
m Frank Skinner © Universal Music
Corp. 19Sep46 EU38649

Library of Congress
Copyright Office

Skinner, Frank.

M1527

.S3C3

MRS. WILLIAMS DIES from The cat
creeps; m Frank Skinner © Universal
Music Corp. 13Jul46 EU34267

Skinner, Frank.

M1527 . MONEY GONE from The runaround; m
.S6R8 Frank Skinner © Universal Music
Corp. 13Aug46 EU34285

Skinner, Frank.

M1527 MOONLIGHT MADNESS from Inside job;
• S6I6 m Frank Skinner © Universal Music
Corp. 19Sep46 EU38650

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Copyright Office

Skinner, Frank.

M1527

.S6F7

MORNING AFTER pt.1-2 from Frontier
gal; m Frank Skinner © Universal
Music Corp. 20Mar46 EU16602-16603

Skinner, Frank.

M1527

.5674

MURDER BY NIGHT from Terror by night;
m Frank Skinner, Hans J. Salter &
Paul Sawtell © Universal Music Corp.
24Apr46 EU18752

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Skinner, Frank.

M1527
.H45B5

THE MURDER from Blonde alibi; m Frank
Skinner & Hans J. Salter © Universal
Music Corp. 1Jun46 EU28341

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Skinner, Frank.

MY BLUE HEAVEN; w George Whiting, m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
9Dec27; E680421. Leo Feist, inc.
(PWH of F. Skinner); 13Dec54;
R140432.

M1630 SKINNER, FRANK.

.2 My Buick, my love and I; words by Jack
.S Brooks, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 23Oct51; EP58252.

NOV 20 1951

I. Title. [II. Brooks, Jack, 1912-]

Library of Congress
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over

© Skinner Music Co. Inc.
1501671, Hollywood Calif

m Frank Skinner
724 N. Rodeo Dr
Beverly Hills, Calif

Skinner, Frank.

MY GIRL HAS EYE TROUBLE; w Gus Kahn,
m Ted Fiorito, orchestra arr. Frank
Skinner; pts. © on arr.; 26Oct26;
E651249. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130777.

Skinner, Frank.

NEVER WITHOUT YOU; w Benny Davis, m
Joe Burke, orchestra arr. Frank Skinner;
pts. © on arr., 29Nov26,
E654160. R121551, 1Dec53, M. Witmark
& Sons (PWH of F. Skinner)

Skinner, Frank.

NEXT TO YOU, I LIKE ME, NEXT TO YOU;
w Howard Johnson, m Irving Bibbo &
Billy Hueston, orchestra arr. Frank
Skinner; pts. © on arr., 23Nov25,
E628838. R102963, 24Nov52, Leo
Feist, inc. (PWH of F. Skinner)

Skinner, Frank.

Nice gesture, from Strange conquest; m Dmitri Tiomkin & Frank
Skinner. © Universal music
corp., New York; 22Aug46;
EU59205.

M1527
.6N5

Skinner, Frank.

Night in paradise.

Contents.-Prologue (© EU24388) -
Priest's anger. - Delarai gone. - Mess-
age for Croesus. - Delphi. - Delarai
and Atossa. - Aesop leaves. - Message
from the gods. - Cold treatment. -
Execution chamber. - Death march. - Morn-
ing visitor. - Leonidas condemned. -
Love fulfilled. - Jason substitutes. -
Charm interpreted. - Jason of Tyre. -
Preparation for love. - Aesop's answer.

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(Continued on next cd)

Music Cat.

M1527
.S6N5

Skinner, Frank. Night in paradise.
(Card 2)

- The note. - Atossa's poison. - Pearl necklace. - The ring. - Aesop wins. - The wager. - Evil influence. - Atossa's magic. - Atossa's anger. - Delarai welcomed. - Aesop's fable. - Phrygia's emissary. - Aesop arrives. - Croesus. - Courtyard. - Captured. (© EU24390)
- Over the cliff. - Sorcery. - Signature (© EU24389)

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(Continued on next cd)

M1527

.S6N5

Skinner, Frank. Night in paradise.
(Card 3)

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tion, New York; EU24355-24392.

Skinner, Frank.

M1527
.S2H6

NINA AND MILITZA from House of
Dracula; m Hans J. Salter & Frank
Skinner © Universal Music Corp.
20Mar46 EU16630

Skinner, Frank.

M1527
.S358

NOT NOW, MARY from Strange conquest;
m Frank Skinner & Paul Sawtell ©
Universal Music Corp. 22Aug46
EU38634

Skinner, Frank.

NOTHING SEEMS THE SAME WITHOUT YOU;
w & m Benny Davis & Jesse Greer,
orchestra arr. Frank Skinner.

© on arr.; 25Jan26; E634192.

Edward B. Marks Music Corp. (PWH of
F. Skinner); 4Jan54; R125178.

Skinner, Frank.

NOTHING SEEMS THE SAME WITHOUT YOU;
w & m Benny Davis & Jesse Greer,
orchestra arr. Frank Skinner. © on
arr., 25Jan26, E634192. R106277,
26Jan53, Benny Davis (A)

Skinner, Frank.

NOTHING SEEMS THE SAME WITHOUT YOU;
w & m Benny Davis & Jesse Greer,
orchestra arr. Frank Skinner. © on
arr., 25Jan26, E634192. R106276,
26Jan53, Jesse Greer (A)

Skinner, Frank.

(OH, THE WHIPPOORWILL SINGS IN THE
SYCAMORE) JUST THE SAME; w & m
Walter Donaldson & Joseph Burke,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; E666453. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131571.

Skinner, Frank.

OH WHAT A PAL WAS WHOOZIS; w Gus Kahn,
m Joseph Burke, orchestra arr. Frank
Skinner; pts. © on arr.; 22Apr27;
E664144. Leo Feist, inc. (PWH of
F. Skinner); 7Jun54; R131553.

Skinner, Frank.

M1527
.S6R8

ON THE MAKE from The runaround; m
Frank Skinner © Universal Music
Corp. 13Aug46 EU34279

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Skinner, Frank.

M1527

.S6T4

ON THE WAY from Terror by night; m
Frank Skinner, Hans J. Salter &
Leigh Harline © Universal Music
Corp. 24Apr46 EU18753

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Skinner, Frank.

M1527
.S6F7

ORPHAN ANNIE from Frontier gal; m
Frank Skinner © Universal Music
Corp. 20Mar46 EU16613

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Skinner, Frank.

PAL OF MY LONESOME HOURS; w Walter
Hirsch, m Abe Lyman, orchestra arr.
Frank Skinner; pts. © on arr.;
22Apr27; E664143. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131551.

Skinner, Frank.

M1527
.S6D3

PAYOFF from The Daltons ride again;
m Frank Skinner © Universal Music
Corp. 20Mar46 EU14904

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Skinner, Frank.

M1527
.S6I6

PHILIP ALONE from Inside job; m Frank
Skinner © Universal Music Corp.
19Sep46 EU38651

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Skinner, Frank.

M1527

.S3B7

THE PIN from The brute man; m Hans J.
Salter, Frank Skinner, Paul Sawtell
& William Lava © Universal Music
Corp. 5Jul46 EU40413

Skinner, Frank.

PLOTTING m Frank Skinner ©

Universal Music corp. 17Jul47

EU89253

Skinner, Frank.

POOR BART m Miklos Rozsa, Frank
Skinner & Leith Stevens © Universal
Music Corp. 12Apr48 EU129576

Skinner, Frank.

POOR BART AND LANCE m Miklos Rozsa,
Frank Skinner & Leith Stevens ©
Universal Music Corp. 12Apr48
EUL29575

Skinner, Frank.

POOR PETE m Frank Skinner ©

Universal Music corp. 17Jul47

EU39247

Skinner, Frank.

M1527 PRAIRIE FIRE from The Daltons ride
.S6D3 again; m Frank Skinner © Universal
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Skinner, Frank.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting,
orchestra arr. Frank Skinner; pts.
© on arr.; 9Aug26; E645195. Leo
Feist, inc. (PWH of F. Skinner);
18May54; R130567.

Skinner, Frank.

M1527 RATTLESNAKE from Frontier gal; m Frank
• S6F7 Skinner © Universal Music Corp.
20Mar46 EU16606

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Skinner, Frank.

REACHING FOR THE MOON; by Benny Davis
& Jesse Greer, orchestra arr.
Frank Skinner. © 10Feb26; E634437.
Edward B. Marks Music Corp. (PWH
of F. Skinner); 9Feb54; R125179.

Skinner, Frank.

REACHING FOR THE MOON; by Benny Davis
& Jesse Greer, orchestra arr. Frank
Skinner. © 10Feb26, E634437.
R107034, 10Feb53, Jesse Greer (A)

Skinner, Frank.

REACHING FOR THE MOON; by Benny Davis
& Jesse Greer, orchestra arr. Frank
Skinner. © 10Feb26, E634437.
R107033, 10Feb53, Benny Davis (A)

Skinner, Frank.

M1527
.S6F7

ROD CHASED from Frontier gal; m Frank
Skinner © Universal Music Corp.
20Mar46 EU16595

Skinner, Frank.

M1527

.S6F7

ROD ESCAPES from Frontier gal; m
Frank Skinner © Universal Music
Corp. 20Mar46 EU16596

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M1527
.S6R8

Skinner, Frank.

The runaround.

Contents.- Main title (© EU34290) -
The ruse. - Attempted escape. - Wrong
girl. - Going' home. - On the make. -
Going to work. - Willis exposed. -
Auto accident. - Seven o'clock call. -
Whistle stop. - Money gone. - The ice-
bag. - Together again. - The fighting
Irish. - Face slapped. - End title.

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tion, New York; EU34275-34291.

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Skinner, Frank, musical score

See

THE RUNAROUND.

Skinner, Frank.

RUNAWAY m Frank Skinner © Universal
Music corp. 17Jul47 EU89246

Skinner, Frank.

M1527
.S6H6

RUNS UP from House of horrors; m
Frank Skinner © Universal Music
Corp. 20Mar46 EU16582

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Skinner, Frank.

M1527
.S6R8

THE RUSE from The runaround; m Frank
Skinner © Universal Music Corp.
13Aug46 EU34275

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Skinner, Frank.

SAM, THE OLD ACCORDION MAN; w & m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
3Feb27; E653762. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131507.

Skinner, Frank.

M1527 THE SEARCH from The brute man; m
.S387 Frank Skinner © Universal Music
Corp. 5Jul46 EU40408

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Skinner, Frank.

M1527

.S6T4

SECOND MURDER from Terror by night;
m Hans J. Salter, Charles Previn,
Paul Sawtell & Frank Skinner ©
Universal Music Corp. 24Apr46
EU18750

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Skinner, Frank.

M1527

.S6R8

SEVEN O'CLOCK CALL from The runaround;
m Frank Skinner © Universal Music
Corp. 13Aug46 EU34283

Skinner, Frank, joint composer.
See Lava, William. She-wolf of London.

Skinner, Frank.

SHE'S A CORN FED INDIANA GIRL, BUT SHE'S
MAMA TO ME; w & m Fran Frey, Eddie
Kilfeather & George Olsen, orchestra
arr. Frank Skinner; pts. © on arr.;
4Mar26; E633936. Leo Feist, inc.
(PWH of F. Skinner); 1Mar54; R126368.

Skinner, Frank.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, orchestra
arr. Frank Skinner. © 12May27;
E666486. Benny Davis (A); 12May54;
R132327.

Skinner, Frank.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, orchestra
arr. Frank Skinner; pts. © on pts.
& arr.; 12May27; E666486. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131564.

Skinner, Frank.

M1527

.S6D3

SHOOTING from The Daltons ride again;
m Frank Skinner © Universal Music
Corp. 20Mar46 EU14906

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Skinner, Frank.

M1527 SLATER from Blonde alibi; m Frank
.H45B5 Skinner, Hans J. Salter & Charles
Previn © Universal Music Corp.
1Jun46 EU28337

M1527
.S6S5

Skinner, Frank.

Slightly scandalous; music by F. Skinner, Jack Brooks, Edgar Fairchild and Miklós Rózsa.

Contents.- Kiss routine. - I couldn't love you anymore; words by J. Brooks. - When I fall in love; words by J. Brooks. - Vignette. - The same old routine. - A soldier's life.

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Skinner, Frank.

SLOW RIVER; w Henry Myers, m Charles
M. Schwab, orchestra arr. Frank
Skinner. © on arr.; 13Apr27;
E659810. Edward B. Marks Music
Corp. (PWH); 22Jul54; R133568.

Skinner, Frank.

SO DOES YOUR OLD MANDARIN; w Samuel M.
Lewis & Joe Young, m Ray Henderson,
orchestra arr. Frank Skinner; pts.
© on arr.; 8Mar26; E635124. Leo
Feist, inc. (PWH of F. Skinner);
4Mar54; R126471.

Skinner, Frank.

M1527
.S6S5

A SOLDIER'S LIFE from Slightly
scandalous; m Edgar Fairchild &
Frank Skinner © Universal Music
Corp. 5Nov46 EU53276

Skinner, Frank.

SOME DAY YOU'LL SAY O.K.; w & m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
23Aug27; E674224. Leo Feist, inc.
(PWH of F. Skinner); 24Aug54;
R131219.

Skinner, Frank, joint composer.

See Rosen, Milton. The spider woman strikes
back.

Skinner, Frank.

STAMPEDE; m Fletcher Henderson,
orchestra arr. Frank Skinner; pts.
© 8Sep26, E645969. R117119, 9Sep53,
Leora Henderson (W) & Robbins Music
Corp. (PWH)

Skinner, Frank.

M1527
.S6H6

STELLA from House of horrors; m Frank
Skinner © Universal Music Corp.
20Mar46 EU16583

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Skinner, Frank.

STEPPING ON THE IVORIES; by John
McLaughlin, orchestra arr. Frank
Skinner; pts. © on arr.; 4Aug27;
E670660. M. Witmark & Sons (PWH of
F. Skinner); 4Aug54; R134200.

Skinner, Frank.

M1527
.S6H6

STEVE'S APARTMENT from House of
horrors; m Frank Skinner © Universal
Music Corp. 20Mar46 EU16589

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Skinner, Frank, joint composer.
See Sawtell, Paul. Strange conquest.

Skinner, Frank.

M1527
.S6D3

SURRENDER from The Daltons ride
again; m Frank Skinner © Universal
Music Corp. 20Mar46 EU14907

Skinner, Frank.

THE SYMPATHY WALTZ; w Lester O'Keefe,
m Irving M. Bibb, orchestra arr.
Frank Skinner; pts. © on arr.;
26Jan26; E632761. Leo Feist, inc.
(PWH of F. Skinner); 4Jan54;
R123523.

Skinner, Frank. See Swell Guy. L 740.

M1527
.S6T4

Skinner, Frank.

Terror by night; music by F. Skinner, Ralph Freed, Richard Hageman, Leigh Harline, William Lava, Charles Previn, Hans J. Salter and Paul Sawtell.

Contents.- Diamond mine. - Baggage car. - Itchy fingers. - Trouble ahead. - Colonel Moran. - Second murder. - Danger. - Murder by night. - On the way.

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Music Cat.

Skinner, Frank.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner. © 12May27; E666485.
Grace Leboy Kahn (W); 12May54;
R132325.

Skinner, Frank.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr.

Frank Skinner. © 12May27; E666485.

Benny Meroff (A); 12May54; R132326.

Skinner, Frank.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner; pts. © on pts. & arr.;
12May27; E666485. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131556.

Skinner, Frank.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr.
Frank Skinner. © 12May27; E666485.
Jule Styne (A); 12May54; R132324.

Skinner, Frank.

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, orchestra arr. Frank Skinner;
pts. © on arr., 30Aug26, E645845.
R116921, 2Sep53, M. Witmark & Sons
(PWH of F. Skinner)

SKINNER, FRANK, 1898-

Theme from the picture The man from the
Alamo. SEE HIS The man from the Alamo.

EP73481

xM

Library of Congress

Skinner, Frank.

THERE AIN'T NO LAND LIKE DIXIELAND TO
ME; w & m Walter Donaldson,
orchestra arr. Frank Skinner; pts.
© on arr.; 10ct27; E671900. Leo
Feist, inc. (PWH of F. Skinner);
40ct54; R137167.

Skinner, Frank.

THERE'S A TRICK IN PICKIN' A CHICK-
CHICK-CHICKEN; by Charles Tobias,
Coleman Goetz & J. Russel Robinson,
arr. Frank Skinner; pts.: orchestra,
with w. © on arr.; 16Jun27; E665982.
Leo Feist, inc. (PWH of F. Skinner);
21Jun54; R132209.

Skinner, Frank.

THERE'S ALWAYS A WAY TO REMEMBER BUT I
CAN'T FIND A WAY TO FORGET; w Sammy
Fain, m Lew Pollack, orchestra arr.
Frank Skinner. © on arr.; 26Nov27;
E680004. M. Witmark & Sons (PWH of
F. Skinner); 29Nov54; R139696.

Skinner, Frank.

M1527

. S6I6

THOMAS SHOT from Inside job; m Frank
Skinner © Universal Music Corp.
19Sep46 EU38647

Skinner, Frank.

M1527
.S2H6

TO KILL from House of Dracula; m Hans
J. Salter, Paul Dessau & Frank
Skinner © Universal Music Corp.
20Mar46 EU16632

Skinner, Frank.

M1527
.S6K8

TOGETHER AGAIN from The runaround;
m Frank Skinner © Universal Music
Corp. 13Aug46 EU34287

Library of Congress
Copyright Office

Skinner, Frank, 1898-

M1350

.D

DEHNICKE, PAUL ALBERT, 1897-

Tomboy Sue; [words by] Andy Razaf [music by] Paul Denniker [pseud.] symphonic arrangement [by] Frank Skinner. [Piano-conductor score: orchestra] Appl. author: Harrison G. Smith, employer for hire of Frank Skinner. Appl. states prev. reg. 5Jun26, E641469; 10Jul26, E644408. NM: "symphonic piano part with refrain." © Harrison Godwin Smith, Brooklyn; 15Jun54; EP81403.

Library of Congress


(Continued on next card)

M1350
.D

DEHNICKE, PAUL ALBERT, 1897-
Tomboy Sue. EP81403. (Card 2)

I. Title. [II. Razaf, Andy Paul, 1895-
III. Skinner, Frank, 1898-]

Library of Congress



Skinner, Frank.

M1527 TRICK from Frontier gal; m Frank
.S6F7 Skinner © Universal Music Corp.
20Mar46 EU16598

Library of Congress
Copyright Office

Skinner, Frank.

Tropical research, from Strange
conquest; m Dmitri Tiomkin &
Frank Skinner. © Universal
music corp., New York; 22Aug46;
EU59206.

Skinner, Frank.

M1527
.S6T4

TROUBLE AHEAD from Terror by night;
m Frank Skinner & Hans J. Salter
© Universal Music Corp. 24Apr46
EU18748

Skinner, Frank.

*1

M1350

BOWMAN, EUDAY L

.B 12th St. rag, by Euday L. Bowman,
arr. by Frank Skinner. Kansas City,
Mo., J. W. Jenkins Sons Music Co.
© Shapiro, Bernstein & Co., inc.
(in notice: J. W. Jenkins Sons'
Music Co.); 26Dec29 (in notice
1919); on arrangement; EP21088.
Piano-conductor score (orchestra)
and parts..

Skinner, Frank.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker, orchestra
arr. Frank Skinner. © on arr.;
28Jun27; E667818. M. Witmark & Sons
(PWH of F. Skinner); 29Jun54;
R132467.

SKINNER, FRANK.

Underscore. [Los Angeles, 1950] 291 p.

© Skinner Music Co., inc.; 6Jun50; A51236.

I. Skinner Music Co., inc.

Mus

FEB 27 1951

Library of Congress
Copyright Office

/r

mlw

© Skinner Music Co., Inc.
524 N. La Cienega Blvd L A Calif

Frank Chester Skinner 1898-
724 Rodeo Drive Beverly Hills Calif

catg D-BRR-14 Dec 50

Skinner, Frank.

THE VIGILANTES m Frank Skinner ©

Universal music corp. 17Jul47

EU85727

Skinner, Frank.

M1527 THE VILLAGERS from House of Dracula;
.S2H6 m Hans J. Salter, Frank Skinner,
Paul Sawtell & Paul Dessau ©
Universal Music Corp. 20Mar46
EU16619

Skinner, Frank.

WE ARE CORNERED m Frank Skinner

© Universal Music Corp. 17Jul47

EU89252

Skinner, Frank.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr. Frank
Skinner. © 25Mar26; E635599. Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C); 25Mar53; R132320.

Skinner, Frank.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr.
Frank Skinner; pts. © on arr.;
25Mar26; E635599. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125375.

Skinner, Frank.

WHAT CAN I SAY AFTER I SAY I'M SORRY?

w & m Walter Donaldson & Abe Lyman,
orchestra arr. Frank Skinner.

© 14Jan26, E634024. R105540,
14Jan53, Abe Lyman (A)

Skinner, Frank.

WHAT CAN I SAY AFTER I SAY I'M SORRY?

by Walter Donaldson & Abe Lyman,
orchestra arr. Frank Skinner; pts.

© on arr., 14Jan26, E634024.

R106068, 15Jan53, Miller Music
Corp. (PWH of F. Skinner)

Skinner, Frank.

WHAT CAN I SAY AFTER I SAY I'M SORRY?
w & m Walter Donaldson & Abe Lyman,
orchestra arr. Frank Skinner. © on
arr., 14Jan26, E634024. R105541,
14Jan53, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

Skinner, Frank.

WHAT GOOD IS GOOD-MORNING, THERE'S
MORE GOOD IN GOOD-NIGHT; w Samuel M.
Lewis & Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner; pts.
© on arr.; 3Apr26; E635871. Leo
Feist, inc. (PWH of F. Skinner);
2Apr54; R127828.

Skinner, Frank.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; w Sam Lewis
& Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner. ©
3Apr26, E635871. R110012, 6Apr53,
Ruth Young Grunberg (W of J. Young)

Skinner, Frank.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn, orchestra arr. Frank
Skinner; pts. © on arr.; 8Nov27;
E678653. Leo Feist, inc. (PWH of
F. Skinner); 8Nov54; R138768.

Skinner, Frank.

WHEN THE MOON IS HIGH; w Harry Stein-
berg, m John McLaughlin, orchestra
arr. Frank Skinner. © on arr.;
21Nov27; E675692. M. Witmark & Sons
(PWH of F. Skinner); 23Nov54;
R139699.

Skinner, Frank.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 26Nov27;
E680001. Leo Feist, inc. (PWH of
F. Skinner); 29Nov54; R140140.

Skinner, Frank.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 5Dec27;
E680175. Leo Feist, inc. (PWH of
F. Skinner); 6Dec54; R140434.

Skinner, Frank.

WHERE'D YOU GET THOSE EYES; w & m

Walter Donaldson, orchestra arr.

Frank Skinner. © 8Jun26; E641892.

Ellen Bernice Donaldson & Sheila Lynn

Donaldson (C); 8Jun53; R132322.

Skinner, Frank.

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, arr. Frank Skinner; pts.:
orchestra, with w. © on arr.;
8Jun26; E641892. Leo Feist, inc.
(PWH of F. Skinner); 14May54;
R130281.

Skinner, Frank.

WHILE THE YEARS GO DRIFTING BY; w
Gus Kahn, m Joseph Burke, orchestra
arr. Frank Skinner; pts. © on arr.;
16Jul26; E643127. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130555.

Skinner, Frank.

M1527

56RS

WHISTLE STOP from The runaround; m
Frank Skinner © Universal Music
Corp. 13Aug46 EU34284

Library of Congress
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Skinner, Frank.

WIDOW'S CHASE pt. 1 & 2 m H. J. Salter
& Frank Skinner © Universal Music
Corp. 22Jan48 EU120001-120002

Skinner, Frank.

M1527 WILLIS EXPOSED from The runaround;
 .S6R8 m Frank Skinner © Universal Music
 Corp. 13Aug46 EU34281

Library of Congress
Copyright Office

Skinner, Frank.

M1527

.S6F7

THE WINTHROPS from Frontier gal; m
Frank Skinner © Universal Music
Corp. 20Mar46 EU16608

Library of Congress
Copyright Office

Skinner, Frank.

WISTFUL AND BLUE; w Ruth Etting, m
Julian Davidson, orchestra arr.
Frank Skinner; pts. © on arr.;
17Jan27; E655582. Leo Feist, inc.
(PWH of F. Skinner); 3May54; R129909.

Skinner, Frank.

M1527 WOLFMAN AND DOCTOR from House of
.S2H6 Dracula; m Frank Skinner & Paul
Sawtell © Universal Music Corp.
20Mar46 EU16629

Library of Congress
Copyright Office

Skinner, Frank.

THE WORLD IN HIS ARMS; w Frederick
Herbert m Frank Skinner © Edward B.
Marks Music Corp. 25Apr52 EU272628

Library of Congress
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M1630

SKINNER, FRANK, 1898-

.2

The world in his arms; lyrics by Frederick

.S

Herbert, music by Frank Skinner.

© Edward B. Marks Music Corp., New
York; 26Jun52; EP63388.

I. Title. [II. Herbert, Frederick]

Library of Congress
Copyright Office

Skinner, Frank.

WOULD JA; w Arthur Herzog Jr., m Manning Sherwin, orchestra arr. Frank Skinner. © on arr., 8Jul26, E642910. R117288, 15Sep53, Edward B. Marks Music Corp. (PWH)

Skinner, Frank.

M1527 WRONG GIRL from The runaround; m
 .S6R8 Frank Skinner © Universal Music
 Corp. 13Aug46 EU34277

Library of Congress
Copyright Office

SKINNER, FRANK, 1898-

You are my magnificent obsession.

SEE HIS Magnificent obsession.

EP82125

xM

Library of Congress



Skinner, Frank.

YOU DON'T LIKE IT, NOT MUCH; w & m
Ned Miller, Art Kahn & Chester Cohn,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; E666454. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131570.

Skinner, Frank.

YOU KNOW I LOVE YOU; w Dolly Morse,
m Joseph Burke, orchestra arr. Frank
Skinner; pts. © on arr.; 11Apr27;
E659722. Leo Feist, inc. (PWH of
F. Skinner); 13May54; R130289.

Skinner, Frank.

ZULU WAIL; w & m Frank Skinner &
Irving Bibb. © 7Jun27; E665220.
Frank Skinner (A); 12Nov54; R139027.

Skinner, Frank.

ZULU WAIL; w & m Irving Bibbo & Frank
Skinner. © 7Jun27; E665220. Stasny
Music Corp. (PCB of I. Bibbo); 7Jun54;
R131435.

Skinner, Frank.

see also

Skinner, Frank Chester.

Est. in off. cat. as Frank Skinner, with memo
re birthdate 1898-, as of 28Feb52.
eed/c

See au. cd. in Mus. Sec.

1950 file

M14 SKINNER, FRANK CHESTER, 1898-
.8 Five favorite motion picture love themes;
.S46F3 by Frank Skinner, as arr. by Gordon
Kibbee, with Hammond and pipe organ
registrations. \$1.50 © on arrangement;
Skinner Music Co., inc., Hollywood,
Calif.; 1Mar52; EP62096.

I. Title. [II. Kibbee, Gordon]

SL

Library of Congress
Copyright Office

xM12

M1959
. O64S

SKINNER, FRANK CHESTER, 1898-
Oklahoma; anthem, lyric by Roy J. Turner,
music by Frank Skinner. [Additional
lyric, state version, by Roy J. Turner
and Mary Agnes Thompson] © Skinner
Music Co., inc., Los Angeles; 25 Nov 50;
EP51282.

I. Title. [II. Turner, Roy Joseph, 1894-
III. Thompson, Mary Agnes]

FEB 6 - 1951

Library of Congress
Copyright Office

over

appl. info. same as for EP 51283,
Jap notes.

M1630

.2

.S

SKINNER, FRANK CHESTER, 1898-

Plain folks; words by Victor Kirk, music
by Frank Skinner. [Score: narrator, 1-2
voices and piano] © Skinner Music Co.,
inc., Hollywood; 15Apr52; EP73910.

I. Title. [II. Kirk, Victor]

Library of Congress

xM1572

xM1626

M1245

SKINNER, FRANK CHESTER, 1898-

.S

The shawl dance; by Frank Skinner.

[Condensed score: band] © Skinner Music
Co., inc., Los Angeles; 1Jun51; EP55722.

I. Title.

AUG 23 1951

s.l.

Library of Congress
Copyright Office

xM1527.2

mer

mt arr Frank Chester Skinner 1898-
724 No. Racco Dr Bev-Hills Calif

M1527

SKINNER, FRANK CHESTER, 1898-

.2

Tap roots; by Frank Skinner, a condensed
script of motion picture music for band.
Conductor, condensed score. © Skinner
Music Co., inc., Los Angeles; 25Nov50;
EP51283.

.S

I. Title.

Library of Congress
Copyright Office

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over

© Skinner Mues Co. inc
524 N. La Cienega Blvd LA Calif

in Frank Chester Skinner 1898.
724 N. Rodeo Dr. Beverly Hills Calif

Skinner, Frank Chester.

see also

Skinner, Frank.

Est. in off. cat. as Frank Skinner, with memo
re birthdate 1898, as of 28Feb52.

eed/c

See au. cd. in Mus. Sec.

1950 file

SKINNER, FRANK DOUGLAS.

Their first wedding, a play in one
act. © Frank D. Skinner;
13Aug54; DU37684.

Skinner, Frank M.

SO DOES YOUR OLD MANDARIN; w Sam Lewis
& Joe Young, m Ray Henderson, arr.
for orchestra by Frank M. Skinner.
© 8Mar26, E635124. R108477, 9Mar53,
Ruth Young Grunberg (W)

Skinner, George.

AMNESIA © w George Skinner, m R. D.
Wilber 18Dec47 EU108650

Skinner, George.

CHRISTMAS ON THE LONE PRAIRIE; w George
Skinner m Bill Thall © Spina-Green
Music Corp. 2Feb48 EU115157

'48 file

Revised
28May51

Library of Congress
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Skinner, George.

CRY BABY w & m Bill Harrington, Frank
Stanton & George Skinner © Southern
Music Publishing Co., Inc. 28Mar49
EU165603

Library of Congress
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Skinner, George.
DREAM WORLD © w George Skinner m
R. D. Wilber 26Dec47 EU113349

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E unpub. 10779

Skinner, George, joint lyricist
Kilroy.

see

Edwards, Jack

kec 7-8-46

Skinner, George.

M1630

.2

EDWARDS, JACK.

.E

Kilroy was here (who is this fellow
Kilroy?) By Jack Edwards, [words by]
Duke Leonard, Bill Thall and George
Skinner, arranged by Walter L. Rose-
mont. [c1946] © Edwards Music Co.,
New York; 24Jan47; EP11861.

I. Leonard, Duke, lyricist. II. Thall,
Bill, joint lyricist. III. Skinner,
George, joint lyricist. IV. Rose-
mont, Walter, arr. V. Title.

Music Cat.

Skinner, George.

SAVE THOSE TEARS m Robert Sattler,

© w George Skinner, m R. D. Wilber

18Dec47 EU108649

Skinner, George D.

Cry-baby; w & m G. D. Skinner. © George
D. Skinner, Cincinnati; 26Feb47;
EU47376.

Skinner, George D.

How corny can you get? w G. D. Skinner,
m Gardner Benedict. © George D.

Skinner, Cincinnati; 94.pr47; EU48749.

Skinner, George D
See Mooar, Clayton.
a dream.

lyricist.
I'm in love with

Skinner, George D
See Wilber, James.
misunderstood.

lyricist.
A lady can be so

Skinner, George D.

ME TOO m Jimmy Wilber, © w George
D. Skinner 16Oct47 EU99108

SKINNER, GEORGE D.

Queens in their teens. Audition script
no. 4. © George D. Skinner; lc 26Mar48;
C2318.

Skinner, George D lyricist.
See Walberg, Tony. Who'll love me
 when I'm old?

Skinner, George Douglas, lyricist..
See Thall, Bill. Kilroy..

Skinner, George Douglas, lyricist.
See Walberg, A. F.

When you bid your love goodbye.

Skinner, George W.

R

I'VE A LITTLE HOME THAT'S HEAVEN IN
THE U.S.A.; w George W. Skinner,
m Leo Friedman. © 15Jan19;
E448684. R14490; 14Jan47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

Skinner, Gladys K.

MY SONG OF YOU; m Gladys K. Skinner
w & © Melvin W. Stokes 17Oct50
EU219579

NOV 15 1950

Library of Congress
Copyright Office

Skinner, Henry, lyricist.

See Richard, Leo. Ride this train.

SKINNER, HENRY ALAN.

The origin of medical terms. 379 p.

© The Williams & Wilkins Co.,
Baltimore; 17Aug49; A35171.

I. Williams and Wilkins Co.

hm/r

Library of Congress
Copyright Office

Skinner, Herbert, 1886-

Get next to yourself; words by H.
Skinner.

© 9-7-46; H. Skinner, Los Angeles;
EU36237.

Skinner, Herbert.

A HEART WILL MEND IF ONLY GIVEN TIME
© w & m Herbert Skinner 26Aug47
EU90540

Skinner, Herbert.

I WANT A GROOVEY KIND OF LOVE © w
& m Hebert Skinner 30Jan48 EU114960

Skinner, Herbert.

IT'S THE LAST TIME YOU'RE GOING TO
MAKE A FOOL OF ME; w, m & © Herbert
Skinner 13Mar53 EU307533

Skinner, Herbert, 1886-

Katie flyer; words by H. Skinner.

© 9-7-46; H. Skinner, Los Angeles;
EU36236.

Skinner, Herbert.

NOW THAT YOU SAY WE'RE THROUGH; w, m &
© Herbert Skinner 16May51 EU238682

JUN 29 1951

Library of Congress
Copyright Office

Skinner, Herbert, 1886- .

You're sweet enough for me; words by H.
Skinner.

© 9-7-46; H. Skinner, Los Angeles;
EU36238.

M2199

.S

SKINNER, HILMA VIOLET, 1918-

I'll never be lonesome there; words and
music by Hilma Skinner [arr. by Lester
Fenton] 50¢ © Hilma Violet Skinner;
16Nov53; EP76011.

I. Title. [II. Fenton, Lester]

Library of Congress
Copyright Office



Skinner, Howard.

M2198 ROSELL, MERVIN E comp.
.R82 Crusade songs; designed for revival
C7 campaigns, compiled by Merv Rosell,
Howard Skinner and Hilding Halvarson.
Winona Lake, Ind., Rodeheaver, Hall-
Mack, 1951. [Principally close score]
50¢ Partial contents separately regis-
tered: EP 59863-59866.

I. Skinner, Howard. II. Halvarson,
Hilding. III. Title.

Library of Congress
Copyright Office

MAR 17 1952

Skinner, Howard M.

M2198 ROSELL, MERVIN E comp.
.R82 Crusade songs; designed for revival
C7 campaigns, compiled by Merv Rosell,
Howard Skinner and Hilding Halvarson.
[Principally close score] 50¢ © The
Rodeheaver Co. (in notice: The Rode-
heaver, Hall-Mack Co.), Winona Lake,
Ind.; 11Dec51; EP59179.

I. Skinner, Howard M. II. Halvarson,
Hilding. III. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M2184

.R82

C7

SKINNER, HOWARD M

I'm so glad Jesus lifted me; arr. by H. M. Skinner. (In Rosell, M. E., comp. Crusade songs. no.17) [Close score] © on arrangement; Howard M. Skinner; 11Dec51; EP59864.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

M2198

SKINNER, HOWARD M

.R82

Joshua fit the battle of Jericho; arr. by

C7

H. M. Skinner. (In Rosell, M. E., comp.
Crusade songs. no.61) [Hymn, with music]

© on arrangement; Howard M. Skinner;

11Dec51; EP59865.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

Skinner, Jack, joint lyricist.
~~See~~ Beverley, William. This Canada,
our country.

Skinner, Jack.

Tra-la-la; w Jack Skinner, m W. Bever-
ley. © William Beverley, Toronto;
14May47; EU76251.

Skinner, James Madden.

DANCING WITH CLANCY © w & m James
Madden Skinner 10Jun49 EU169725

Library of Congress
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Skinner, James Madden.

DEPENDS © w & m James Madden Skinner
18Apr49 EU164311

Library of Congress
Copyright Office

Skinner, Jefferson Irving.

My cute commuter; w & m J. I. Skinner.

© Jefferson Irving Skinner, Roslyn,
N. Y.; 19Mar47; EU48157.

Skinner, Jimmie.

M1630

CARRIER, JOSEPH AARON, 1919-

.2

Baby, I could change my ways; by Jimmie

.C

Skinner and Cotton Carrier. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 25Nov53; EP76062.

I. Skinner, Jimmie. II. Title.

Library of Congress
Copyright Office

Skinner, Jimmie.

BY DEGREES; w & m Jimmie Skinner ©
Meridian Music Corp. 9Mar53 EU309910

Library of Congress
Copyright Office

Skinner, Jimmie.

M1630 LEWIS, JOE.

.2 Calling out my name; [by] Jimmie Skinner
.L and Joe Lewis. [For voice and piano]
© Acuff-Rose Publications, Nashville;
17Dec53; EP76654.

I. Skinner, Jimmie. II. Title.

Skinner, Jimmie.

CAPITAL LETTERS. Capital letters wrote
your name around my heart © w & m
Jimmie Skinner 27May49 EU168826

Skinner, Jimmie.

CAPITAL LETTERS WROTE YOUR NAME
AROUND MY HEART © w & m Jimmie

Skinner 25Jun47 EU82991

M1648

.S

SKINNER, JIMMIE.

Dad too is lonely; by Jimmie Skinner. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 11Oct50 (in notice: 1944); EP51798. Appl. states prev. reg. 21Dec44, EU401916.

I. Title.

20 1951

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 Doin' my time; by Jimmie Skinner. [For
.S voice and piano] © Acuff-Rose Publica-
tions, Nashville; 23Apr51 (in notice: 1941);
EP54153. Appl. states prev. reg. July
1941, EU265577.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

Don't give your heart to a Rambler; by

.S

Jimmie Skinner. [For voice and piano]

Appl. states prev. reg. December 1944

EU401922. © Acuff-Rose Publications,

Nashville; 14Apr54 (in notice: 1944);

EP79735.

I. Title.

Library of Congress

M1630

SKINNER, JIMMIE.

.2

Down the road to love; by Jimmie Skinner.

.S

[For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64200.

I. Title. II. Title: Road to love.

M1630 SKINNER, JIMMIE.

.2 Dreaming my weary life away; by Jimmie
.S Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 1Aug51
(in notice: 1944); EP56460, Appl. states
prev. reg. as Drifting and dreaming,
December 1944, EU401924; June 1951,
EP55443.

I. Title.

SEP - 6 1951

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M1630 SKINNER, JIMMIE.
.2 Drifting and dreaming; by Jimmie Skinner.
.S [For voice and piano] © Acuff-Rose
Publications, Nashville; 20Jun51 (in
notice: 1944); EP55443. Appl. states
prev. reg. 21Dec44, EU401924.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

M1630 SKINNER, JIMMIE.

.2 Falling rain blues; by Jimmie Skinner.

.S [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51; EP54152.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

Help me find my broken heart; by Jimmie

.S

Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 15Sep52;
EP65560.

I. Title.



Skinner, Jimmie.

HERE'S MY GOODBYE TO YOU; w & m Jimmie
Skinner & Ernest Tubb © Ernest Tubb
Music, inc. 23Dec49 EU189565

FEB 6 1950

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

How can I help loving you? By Betty

.S

Buchanan and Jimmie Skinner. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 20Jun52; EP63812.

I. Buchanan, Betty. II. Title.

M1630

SKINNER, JIMMIE.

.2

I ain't got time; by Bob Mooney and

.S

Jimmie Skinner. [For voice and piano]

© Acuff-Rose Publications, Nashville.

3Sep52; EP65042.

I. Mooney, Bob. II. Title.

M1630

SKINNER, JIMMIE.

.2

I can't believe it's our goodbye; by

.S

Charlotte Bogart and Jimmie Skinner.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 29Apr52;

EP62212.

I. Bogart, Charlotte. II. Title.

III. Title: It's our goodbye.

Skinner, Jimmie.

I HAVE LIVED A DOUBLE LIFE; w & m
Jimmie Skinner © Meridian Music
Corp. 17Aug53 EU328048

M1630 SKINNER, JIMMIE.

.2 I saw your face in the crowd; by Jimmie
.S Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 31Oct52;
EP66738.

I. Title.

Skinner, Jimmie.

M1630

LEWIS, JOE.

.2

.L

I'd be sweet talkin' you; by Jimmie Skinner
and Joe Lewis. [For voice and piano]
© Acuff-Rose Publications, Nashville;
24Apr53; EP71124.

I. Skinner, Jimmie. II. Title.

M1630

SKINNER, JIMMIE.

.2

I'd gamble my heart; by Jimmie Skinner.

.S

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51426.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 If there was no you; by Jimmie Skinner.

.S [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 6Dec50; EP51008.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 I'm a regular daddy now; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
6Dec50; EP51009.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Skinner, Jimmie.

I'M AFRAID TO LOVE YOU ANY MORE © w
& m Jimmie Skinner 12Jul49 EU173960

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 I'm afraid to love you anymore; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
20Sep50; EP49358. Appl. states prev.
reg. 12Jul49, EU173960.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Skinner, Jimmie.

M1630

LUNSFORD, RAY.

.2

I'm allergic to your kisses; words by

.L

Jimmie Skinner, music by Ray Lunsford.

© Acuff-Rose Publications, Nashville;

8Dec53; EP76425.

I. Title. [II. Skinner, Jimmie]

M1630

SKINNER, JIMMIE.

.2

I'm giving you no reason to forget; by

.S

Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
20Dec50; EP51425.

I. Title.

23 1951

Library of Congress
Copyright Office

I'M ^{Skinner, Jimmie.} GLAD THAT I'VE KNOWN YOU © w
& m Jimmie Skinner 25 Jun 47

EU82990

Skinner, Jimmie.

I'M GONNA PUT YOU IN MY POCKET; w & m
Jimmie Skinner © Acuff-Rose Publica-
tions 19Oct50 EU219565

NOV 15 1950

Library of Congress
Copyright Office

Skinner, Jimmie.

I'm tired of living a lie; words by
J. Skinner.

Melody.

© 4-11-46; J. Skinner, Hamilton, O.;
EU 23158.

M1630 SKINNER, JIMMIE.

.2 It's all the same to me; by Jimmie

.S Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 18Apr51;
EP54044.

MAY 3 1 1951

I. Title.

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 It's bargain day in broken hearts; by
.S Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
6Dec50; EP51011.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

.S

It's my world; by Jimmie Skinner. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50698.

I. Title.

DEC 28 1957

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE..

.2

.S

I've got a lot of love, baby; by Jimmie
Skinner. [For voice and piano]

© Acuff-Rose Publications, Nashville;
19May53; EP71796.

I. Title.

Library of Congress
Copyright Office

Skinner, Jimmie.
JIMMIE'S YODEL BLUES; w & m Jimmie
Skinner © Acuff-Rose Publications
190ct50 EU219561

NOV 16 1950

Library of Congress
Copyright Office

Skinner, Jimmie.

JOHN HENRY AND THE WATER BOY; w & m
Jimmie Skinner © Acuff-Rose Publica-
tions 1Jul54 EU363274

Library of Congress
Copyright Office

M1658
.K4S

SKINNER, JIMMIE.

Kentucky and you; by Jimmie Skinner. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 9Jul51 (in notice: 1944);
EP55832. Appl. states prev. reg.
December 1944, EU401917.

I. Title.

AUG 17 1991

Library of Congress
Copyright Office

Skinner, Jimmie.

Let's say goodbye like we said hello;
w & m J. Skinner. © Jimmie Skinner,
Hamilton, Ohio; 28May47; EU78672.

Skinner, Jimmie.

TUBB, ERNEST.

Let's say goodbye like we said hello;
words and music by Ernest Tubb and
Jimmie Skinner. (In his Folio of
recorded hits, no.1. No.8) ©
Ernest Tubb Music, inc., Hollywood,
Calif.; 29Nov48; EP32011.

M1630
.18
.T8F6

- I. Skinner, Jimmie, joint composer.
- II. Title.

Skinner, Jimmie.

LET'S SAY GOODBYE LIKE WE SAID HELLO
IN A FRIENDLY KIND OF WAY w & m
Ernest Tubb & Jimmie Skinner ©
Ernest Tubb Music, inc. 25May48
EU133175

M1630 SKINNER, JIMMIE.

.2 Lula Lee; by Jimmie Skinner. [For voice
.S and piano, with guitar diagrams and chord
symbols] © Acuff-Rose Publications,
Nashville; 29Sep50; EP49590.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Skinner, Jimmie.

MUDDY WATER BLUES; w & m Jimmie Skin-
ner © Acuff-Rose Publications 19Oct50
EU219566

Library of Congress
Copyright Office

NOV 1 8 1950

M1630 SKINNER, JIMMIE.

.2 On the wrong side of the track; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50 (in notice: 1946); EP49593.
Appl. states prev. reg. 11Apr46,
EU23159.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Skinner, Jimmie.

On the wrong side of the tracks; words
by J. Skinner.

Melody.

© 4-11-46; J. Skinner, Hamilton, O.;
EU 23159.

Skinner, Jimmie.

THE RAMBLER'S CALL; w & m Jimmie Skinner
© Acuff-Rose Publications 190ct50
EU219563

NOV 1 5 1950

Library of Congress
Copyright Office

M1630 Skinner, Jimmie.
LUNSFORD, RAY.

.2 Running out of time; words by Jimmie
.L Skinner, music by Ray Lunsford.
© Acuff-Rose Publications, Nashville;
21Mar51; EP53414.

I. Title. [II. Skinner, Jimmie]

Library of Congress
Copyright Office

MAY 17 1951

Skinner, Jimmie.

M1630

LUNSFORD, RAY.

.2

Station door blues; words by Jimmie

.L

Skinner, music by Ray Lunsford.

© Acuff-Rose Publications, Nashville;
21Mar51; EP53413.

I. Title. [II. Skinner, Jimmie]

MAY 17 1951

Library of Congress
Copyright Office

Skinner, Jimmie.

M1630 LUNSFORD, RAY.

.2 Tell them; words by Jimmie Skinner,
.L music by Ray Lunsford. © Acuff-Rose
Publications, Nashville; 2Jul51;
EP55730.

I. Title. [II. Skinner, Jimmie]

AUG 22 1951

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 There won't be much more time; by
.S Jimmie Skinner. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50 (in notice: 1949); EP49595.
Appl. states prev. reg. 17May49,
EU168825.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Skinner, Jimmie.

THERE WON'T BE MUCH MORE TIME © w & m
Jimmie Skinner 27May49 EU168825

M1630 SKINNER, JIMMIE.

.2 There's no love in my heart; by Jimmie
.S Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 7May51;
EP54469.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Skinner, Jimmie.
THERE'S NOTHING ABOUT YOU SPECIAL;
w & m Jimmie Skinner © Acuff-Rose
Publications 19Oct50 EU219567

NOV 1 5 1950

M1630 SKINNER, JIMMIE.

.2 There's nothing about you special; by
.S Jimmie Skinner. [For voice and piano]
© Acuff-Rose Publications, Nashville;
24Jan51; EP52612. Appl. states prev.
reg. October 1950, EU219567.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

Skinner, Jimmie.

M1630

LUNSFORD, RAY.

.2

What a pleasure; words by Jimmie Skinner,
music by Ray Lunsford. © Acuff-Rose
Publications, Nashville; 14Apr54;
EP79737.

.L

I. Title. [II. Skinner, Jimmie]

Library of Congress

Skinner, Jimmie.

WILL YOU BE SATISFIED THAT WAY © w &
m Jimmie Skinner 27May49 EU168824

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

Who do you think you're foolin'? By

.S

Jimmie Skinner. [For voice and piano]

© Acuff-Rose Publications, Nashville;

18Apr51; EP54047.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

Women beware of the ramblin' kind; by

.S

Betty Buchanan and Jimmie Skinner.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Apr52;
EP62214.

I. Buchanan, Betty. II. Title.

Library of Congress
Copyright Office

Skinner, Jimmie.

YESTERDAY'S WINNER IS A LOSER TODAY
w & m Ernest Tubb, Jesse Rogers &
Jimmie Skinner © Ernest Tubb Music,
inc. 25May48 EU133180

Skinner, Jimmie.

TUBB, ERNEST.

Yesterday's winner is a loser today;
words and music by Ernest Tubb,
Jesse Rogers and Jimmie Skinner.
(In his Folio of recorded hits,
no.1. No.6) © Ernest Tubb Music,
inc., Hollywood, Calif.; 29Nov48;
EP32010.

M1630
.18
.T8F6

- I. Rogers, Jesse, joint composer.
- II. Skinner, Jimmie, joint composer.
- III. Title.

M1630 SKINNER, JIMMIE.

.2 You don't know my mind; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
20Sep50; EP49355.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

M1630 SKINNER, JIMMIE.

.2 You locked the door of my heart; by
.S Jimmie Skinner. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7May51; EP54473.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

M1630

SKINNER, JIMMIE.

.2

Your flying days are through; [by]

.S

Jimmie Skinner. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 15Sep52; EP65565.

I. Title.

Library of Congress
Copyright Office



Skinner, Jimmie.

YOU'RE GOING TO BE ON THE RECEIVING
END © w & m Jimmie Skinner 7Jul49
EU172466

Skinner, Jimmie.
YOU'RE JUST A ROLLING STONE; w & m
Jimmie Skinner © Acuff-Rose Publica-
tions 19Oct50 EU219562

NOV 1 5 1950

M1630 SKINNER, JIMMIE.

.2 You're my big baby now; by Jimmie
.S Skinner. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Sep50; EP49594.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Skinner, Jimmie.

YOU'VE BEEN A LITTLE CARELESS © w &
m Jimmie Skinner 7Jul49 EU172465

Skinner, Jimmy.

CALL OF THE WILD; w & m Jimmy Skinner
& Charlie Cates © Meridian Music
Corp. 26Feb53 EU306627

Library of Congress
Copyright Office

Skinner, Jimmy.

HE'S A SINGING TEACHER IN HEAVEN; w &
m Jimmy Skinner & Kathy Wood ©
Meridian Music Corp. 26Feb53
EU307161

Skinner, Jimmy.

MY BROKEN HEART IS STARTIN' TO SHOW;

w & m Jimmy Skinner & Bob Mooney

© Perco Music, inc. 23Feb54 EU348656

SKINNER, JOHN EDWARD.

The late Mrs. Montgomery, a play. In three acts.

© John E. Skinner, Arlington, Va.; 1c 6Jun47;

D unp. 9555.

SKINNER, JOSEPH OSMUN, joint ed.
St. Nicholas book of verse. R78586.
SEE Skinner, Mary Budd, ed.

JUL 24 1951

SKINNER, KATE E.

Build arithmetic meanings. Picture
pattern posters, Teachers' manual.
Folder and cards, illus., 36 x
57cm. © Meaningful Materials
Company, Jefferson City, Mo.;
20Feb48; AA76593.

SKINNER, KATE E.

Visual aid phonic posters. (Set 4)

Jefferson City, Mo., Meaningful
Materials Co. Cards. illus.

© Meaningful Materials Co.; 5Sep51;

AA206326.

MAR 24 1952

Skinner, Kathryn G.
Learning the minuet.

R

See

Learning the minuet.

Skinner, Kathryn Geibel.

Momus.

See

Momus.

R

Skinner, Kathryn Geibel.

R

PURPLE TWILIGHT; reverie, m Adam
Geibel; pf. © 27Oct19; E464446.
R14342; 31Dec46; Kathryn Geibel
Skinner (C), Philadelphia.

Skinner, Kathryn Geibel.
A shepherd's idyl.

See

A shepherd's idyl.

R

Skinner, Kathryn Geibel.

WHERE OUR GOD IS; w Elizabeth
Mattson Clark, m Adam Geibel.

© 7Nov19; E465601. R15627;

7Mar47; Kathryn Geibel Skinner
(C), Philadelphia.

R

Skinner, Kenneth H.

CAROLINA KATY; w Kenneth H. Skinner m
James Charles McNeil © Kenneth H.
Skinner 22Sep52 EU289503

SKINNER, LEMOINE, Jr.

The half page, by Lemoine Skinner,
Jr. and Morris Messick. [Adv.]
(In St. Louis post-dispatch)

© Morris Messick.

© 11Dec51; B5-19793.

© 8Jan52; B5-19794.

© 3Jun52; B5-20917.

SKINNER, LEMOINE, Jr.

The half page, by Lemoine Skinner,
Jr. and Morris Messick. [Adv.]
(In St. Louis post-dispatch)

© Business Stories of Missouri,
Inc.

© 7Oct52; B5-22389.

© 14Oct52; B5-22387.

© 21Oct52; B5-22388.

SKINNER, LEMOINE, JR.

The half page, by Lemoine Skinner,
Jr. and Morris Messick. (In
St. Louis post-dispatch) © Bus-
iness Stories of Missouri, inc.
They're specialists in not
specializing. © 6Jan53;
B5-24843.

m

SKINNER, LEMOINE, JR.

The half page, by Lemoine Skinner,
Jr. and Morris Messick. (In
St. Louis post-dispatch) © Busi-
ness Stories of Missouri, inc.
Life of a salesman. © 24Feb53;
B5-24844.

SKINNER, LEMOINE, JR.

The half page. Buster Brown goes
west, by Lemoine Skinner, Jr.,
and Morris Messick. [Adv.] (In
St. Louis post-dispatch, May 22,
1951, p. 6D) © Morris Messick;
22May51; B5-17575.

JUN 13 1951

SKINNER, Leona R., and Elmer Skinner,
d.b.a. Four Wheel Brake Service and
Wheel Aligning Company. SEE Four
Wheel Brake Service and Wheel Align-
ing Company.

MAY 11 1950

Skinner, Lewis Weber.

I'LL LOVE YOU ALWAYS © w & m arr
Michael Brooks m Lewis Weber
Skinner 200ct49 EU182318

Skinner, Lewis Weber.

The peasants dance.

© 9-18-46; L. W. Skinner, Los
Angeles; BU42156.

Skinner, Lloyd.

TIME AND AGAIN; w, m & © J. F. Billy
Dillard & Lloyd Skinner 13Mar50
EU196925

APR - 4 1950

Skinner, Louise P.

M1630 HALL, DAVID.

.2

Waltzing with a picture of you; words by

.H

Louise P. Skinner, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

9Aug49; EP46213.

I. Title. [II. Skinner, Louise P.]

Library of Congress
Copyright Office

JUN - 5 1950

SKINNER, LUCILLE BEATRICE.

Comedy songs and impressions. Compilation of comedy songs and characters written exclusively for the program of Loucille A' Kemph. Original descriptive music by Loucille A' Kemph [pseud. Text only]
© Loucille A' Kemph; 25Jan52; DU29821.

FEB - 6 1952

Skinner, Malcolm, lyricist.
~~Leo~~Arant, Burton. In Holland.

D unp. 2257

Skinner, Maria M
Ferienkind.

Coxe, translator

See

Raff, Friedrich

SKINNER, MARIA M. COXE.

Honey and spice, a farce in three acts,
adapted by Maria M. Coxe from "That
night ten years ago (Die Nacht Vor
Zehn Jahren)" by Rudolf Lothar and
Hans Adler. © Maria M. Coxe (Mrs.
Neil M. Skinner); 1c 26Jul48; DU15929.

SKINNER, MARIA M. COXE.

Paul Bunyan was a loggin' man, a fantasy in
two actsy (c) Maria M. Coxe (Skinner), Stam-
ford, Conn.; 19Mar47; D unp. 8172.

by Maria M. Coxe

eb 3-27-47

SKINNER, Maria Middleton Coxé.

Deliver us from evil. DU26190. SER

Agoston, Gertrude.

DEC 26 1930

SKINNER, Maria Middleton Coxo.

The well. DU29434. SEE Agoston, Gertrude.

DEC 19 1951

SKINNER, MARIAN W., ed.

The bent twig. R116916. SEE

Fisher, Dorothea Frances
(Canfield).

SKINNER, MARY BUDD, ed.

St. Nicholas book of verse, edited by
Mary Budd Skinner and Joseph Osmun
Skinner. © 28Sep23, A760145.

R78586, 17May51, Mary Budd Skinner
(A & W of Joseph Osmun Skinner)

I. Skinner, Joseph Osmun, joint ed.

JUL 24 1951

SKINNER, MARY LOUISA, joint author
The boy in the bush. R84186. SEE
Lawrence, David Herbert.

FEB 11 1952

Skinner, Mary Van Dyne.

SECOND FIDDLE; w, m & © Mary Van Dyne
Skinner 22Nov54 EU377929

Library of Congress
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SKINNER, MAUD.

The rise of Peter ^Barban, a play with prologue
and three acts by Maud Skinner and Jules
Eckert Goodman. © 8Nov19, D 53050. R 15368;
Jules Eckert Goodman (A), y New York.

Peekskill,

SKINNER, MAUDE RICE.

Washington; it happened like this.

Folder. © Maude Rice Skinner;

20Oct53; A124643.

[SKINNER, MORETTA HINKLE]

Secrets of charm, by Anne de Vries

[pseud.] 32 p. © Wetzel Pub.

Co., inc., Los Angeles; 11Feb48;

AA38567.

Skinner, Nannie Mae.

The moon in my skies; w & m N. M.

Skinner. © Nannie Mae Skinner, Dallas;
6Jun47; EU79034.

SKINNER, NEAL ELDORADO.

Reg. Herefords, the beef breed supreme. [Head of cow; decal] Col. reproduction of drawing. © Neal Eldorado Skinner, Broken Bow, Neb.; 1May51; K28935.

revised

D unp. 2257

Skinner, Mrs. Neil M

See

Skinner, Maria M

Coxe

Skinner, Nicholas.

LOUISE BLUES; w, m & © Nicholas
Skinner 21May53 EU316962

Library of Congress
Copyright Office

SKINNER, NORMAN LYLE ©.

Callicoon, N. Y.

Skinner's "sure-fire" deer-hunting
method. 5 l., illus. © 10ct47;

AA65478.

SKINNER, OTIS.

Footlights and spotlights. © 7May24,
A792336. R83835, 28Sep51, Mrs. Alden
S. Blodget (Cornelia Otis Skinner)
(C)

I. Blodget, Mrs. Alden S.

FEB 18 1952

Skinner, Otis.

WAN-NA LOOK GOOD TO YOU © w & m

Otis | Skinner 27Aug47 EU94501

Skinner, Otis.

WHY DID I EVER LOVE YOU © w & m

Otis Skinner 27Aug47 EU94500

Skinner, Patrick J., joint ed.

EUDES, JEAN, Saint.

The admirable Heart of Mary, tr.
from the French by Charles di
Targiani and Ruth Hauser, with a
foreword by Richard J. Cushing.
365 p. illus. (Selected works
of Saint John Eudes; ed. by Wilfrid
E. Myatt & Patrick J. Skinner)
© P. J. Kenedy & Sons, New York;
16Aug48; A25447.

Library of Congress
Copyright Office

(Cont. on next
card) mfg/rk

Skinner, Patrick J., joint ed.
Eudes, JEAN, Saint.

Letters and shorter works; tr. from
the French by Ruth Hauser, with an
introd. by Francis Lebesconte.

339 p. illus. (Selected works
of Saint John Eudes, ed. by Wilfrid
E. Myatt and Patrick J. Skinner)

© P. J. Kenedy & Sons, New York;
16Aug48; A25668.

I. Myatt, Wilfrid E., ed.

II. Skinner, Patrick J., joint ed.

III. Kenedy (P. J.) & Sons.

Library of Congress
Copyright Office

mfg/rk

Skinner, Patrick J., joint tr.

Eudes, Jean, *Saint*, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxviii p., 1 l., 349 p. front., plates. 21^{cm}. (*Half-title*: The Selected works of Saint John Eudes)

© 28 Apr 47, publisher; #7789.

1. Meditations. 1. Le Brun, Charles, d. 1944, ed.

BX2179.E82E54

242

47-3701

Library of Congress

Copyright

[5]

Skinner, R. M.

MIGNONETTE; w R. M. Skinner, & m; vio-
lin obbl. (solo pt.) © 24Apr22,
E538108. R47235, 27Apr49, Herbert
Sparling (A of m)

Skinner, R. M.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl,
arr. Henry Wadsworth; 2 pt. © on
arr., 31Mar25, E612912. R107446,
12Feb53, M. Witmark & Sons (PWH of
H. Wadsworth)

Skinner, R. M.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl, men's
chorus arr. George J. Trinkaus. ©
on arr., 27Feb26, E635062. R110860,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Skinner, Ralph

Leaves across the lawn; words by
William R. Okie, music by R. Skinner and
Mary Okie.

Melody and chord symbols.

© 7-15-46; W. R. Okie, Los Angeles;
EU 28579.

Skinner, Ralph.

On the edge of a dream; words by William R. Okie
music by R. Skinner and Mary W. Okie.

© 7-31-46; W. R. Okie, Los Angeles; MU28981.

Skinner, Ralph Phillip.

CAN'T WE BE FRIENDS © w & m Ralph
Phillip Skinner 2Dec49 EU186678

Skinner, Ralph Phillip.

GET OFF THAT PHONE © w Marshall Lewis
Barer m Ralph Phillip Skinner
8Mar48 EU120353

Library of Congress
Copyright Office

Skinner, Ralph Phillip.

THE MUSIC OF LOVE m Ralph Phillip
Skinner, © w William Raybon Okie
25Aug47 EU90358

Skinner, Randall G.

EATING IS A LOT OF FUN; m William
Elmer Toyer w & © William Elmer
Toyer, Randall G. Skinner & William
A. Fulford 5Nov51 EU255086

Library of Congress
Copyright Office

NOV 27 1951

Skinner, Richard.

WE'RE IN LOVE; w William N. Barnett &
Richard Skinner m George Leddy ©
William N. Barnett & Richard Skinner
17Aug54 EU367865

Library of Congress
Copyright Office

Skinner, Richard Clark, 1913-

God loves the Irish; words by Franklin Mitchell.

©4-5-46; F. Mitchell and R. C. Skinner,
Cleveland; EU32455.

Skinner, Robert Henry.

1952 HEART; w & m Stanley Becker arr

Robert Henry Skinner © Stanley

Becker & Robert Henry Skinner

13May52 EU274641

Skinner, Roland.

CANDY MAN; w.& m Roland Skinner © Ben
Roland Skinner 9May50 EU203297

Library of Congress
Copyright Office

JUN - 1 1950

Skinner, Roy Clyde, Jr.

THEMES FROM AN AMERICAN OVERTURE. An
American overture; m & © Roy Clyde
Skinner Jr. 20Jul54 EU364936

Library of Congress
Copyright Office

Skinner, Ruth Hargrave.

Byrdie's bill, a farce-comedy in one act.

Typewritten

©lc 11-21-46; Ruth Hargrave Skinner,
Cincinnati; D unp. 6052.

el 12-16-46

Skinner, Ruth Hargrave.

- Flypaper's proxy, a comedy in two acts.

Typewritten

© lc 11-21-46; Ruth Hargrave Skinner,
Cincinnati; D unp. 6053.

el 12-16-46

Skinner, Ruth Marie.

TELL ME THAT YOU LOVE ME AGAIN; w, m &
© Ruth Marie Skinner 27Feb50 EU195363

Library of Congress
Copyright Office

MAR 21 1950

M1573

.S

Skinner, T

Stanley

If there were dreams to sell ... SSA
[Words by Louise Chandler Moulton]
Chicago, Clayton F. Summy co. 6 p. 16¢
© 12Aug46; publisher; EP8664.

I. Moulton, Louise' (Chandler) 1835-
1908, lyricist. II. Title.

M1556 SKINNER, T STANLEY, 1882-
.S O, gather me the rose; S.S.A.A.T.B.B.,
[by] T. Stanley Skinner, [words by]
William Ernest Henley. (Laurel octavo,
no. 1523) © C. C. Birchard & Co., Bos-
ton; 28Sep49; on arrangement; EP40747.
With piano reduction.

I. Henley, William Ernest, 1849-1903,
lyricist. II. Title.

Library of Congress
Copyright Office



Skinner, Theodore H., joint ed.

HARVEY, RAY FORREST, ed.

Government in American society [by] Ray
F. Harvey, Theodore H. Skinner, Albert
Somit [and] Rita W. Nealon. New York,
Sloane. 580 p. illus. © Ray F.
Harvey, Theodore H. Skinner, Albert
Somit & Rita W. Nealon; 14Sep50; A48548.

I. Skinner, Theodore H., joint ed.

II. Somit, Albert, joint ed.

Library of Congress
Copyright Office

dac/r

NOV 10 1950

SKINNER, THOMAS C. ©.

Heavy cruiser U.S.S. Newport News.

[Close-up view of cruiser at sea
from off starboard bow. Richmond,
Baughman Co.] Col. reproduction of
painting 12 x 17 in. "Commissioned
January 29, 1949 at Newport News,
Virginia." © 3Mar49; H1201.

SKINNER, THOMAS C.

Steamship United States at sea;
Flagship of the United States
Lines. Built by the Newport News
Shipbuilding and Dry Dock Com-
pany, 1952. Reproduction of oil
painting. 11 x 22 in. © The
Mariners' Museum, Newport News,
Va.; 5Sep52; K32252.

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

Heaven's to Betsy; words by Victor Kirk,

.S

music by Al Skinner. [Melody and chord
symbols, with words] © Skinner Music Co.,
inc., Hollywood, Calif.; 8Jun53; EP73479.

I. Title. [II. Kirk, Victor Boysen,
1916-]

Library of Congress

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

If I had my life to live over; words by

.S

Victor Kirk, music by Al Skinner.

[Melody and chord symbols, with words]

© Skinner Music Co., inc., Hollywood:

Calif.; 8Jun53; EP73482.

I. Title. [II. Kirk, Victor Boysen, 1916-]

Library of Congress

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

Let's dance the moonlight waltz again;

.S

words by Victor Kirk, music by Al Skinner.

[Melody and chord symbols, with words]

© Skinner Music Co., inc., Hollywood;

8Jun53; EP73907.

I. Title. [II. Kirk, Victor]

Library of Congress

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

Singing an old refrain; words by Charlie

.S

Tobias, music by Al Skinner. [Melody
and chord symbols, with words]

© Skinner Music Co., inc., Hollywood,
Calif.; 8Jun53; EP73480.

I. Title. [II. Tobias, Charles, 1897-

]

Library of Congress

M1630

.2

.F

Skinner, Wilbur Albert, 1906-
FOUCH, DORE.

Stella; lyric by Al Skinner, music by Dore
Fouch. © Skinner Music Co., inc., Holly-
wood; 15Apr52; EP73909.

I. Title. [II. Skinner, Wilbur Albert,
1906-]

Library of Congress

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

When the sun comes shining thru; words by

.S

Stella Fabian [pseud.] music [by] Dore

Fouch and Al Skinner. © Skinner Music

Co., inc., Hollywood; 15Apr52; EP73902.

I. Fouch, Dore. II. Title. [III. Askew,
Stella Fabian]

Library of Congress

Skinner, William.

M1747 FINLAY, ALEC.

.2 Come o'er the border, Bonnie Prince

.F Charlie; song, words by William Skinner,
music by Alec Finlay. 2/- © Noel Gay
Music Co., ltd., London; 24Jan51;
EF0-6501.

I. Title. [II. Skinner, William]

APR 12 1951

Library of Congress
Copyright Office

SKINNER (WILLIAM) AND SONS ©.

Skinner. (Fabrics) Label.

© 20Jun48; KK28550.

SKINNER (WILLIAM) AND SONS ©.

A Skinner Sunbak lining. Feel the
warmth in the lining. Lined with
a Skinner Sunbak fabric. Label.

© 17Jun53; KK86793.

SKINNER (WILLIAM) AND SONS ©.

There is only one Tackle-Twill.

(Skinner fabrics) Sheet.

© 16Jun48; KK25546.

SKINNER, WILLIAM ARTHUR.

Pennsylvania workmen's compensation
law. Cumulative suppl. Vols. 1-2.
2 v. © George T. Bisel Co.,
Philadelphia; 3Jan50; AA139730.

FEB 3 1950

Skinner, William Arthur, 1875-

The workmen's compensation law of Pennsylvania, by William A. Skinner. 4th ed. Philadelphia, Pa., George T. Bisel company, 1947.

2 v. 24^{cm}.

Paged continuously.

1. Employers' liability—Pennsylvania. 2. Forms (Law)—Pennsylvania. I. Pennsylvania. Laws, statutes, etc.

HD7816.U7P48 1947

331.825

47-1646

© 17Feb47; publisher; A7618.

Library of Congress

61

md/gmcl/ep

SKINNER, WILLIAM L.

Myths and legends of flowers, trees,
fruits, and plants. R112293. SEE
Skinner, Charles M.

Skinner, William Sherman, joint author.

ANDERSON, LLEWELLYN KENNEDY.

Bridge to Africa, by L. K. Anderson &
W. Sherman Skinner. Cover design and
drawings by Merrill A. Lauck. New
York, Board of Foreign Missions of the
Presbyterian Church in the United States
of America, Foreign Missions and Over-
seas Interchurch Service [1952] 133 p.
© The Board of Foreign Missions of the
Presbyterian Church in the United States
of America; 15Sep52; A71075.

(Cont'd on next card)

Library of Congress
Copyright Office

ANDERSON, LLEWELLYN KENNEDY.
Bridge to Africa....(Card 2)

- I. Skinner, William Sherman, joint author.
- II. Presbyterian Church in the U. S. A.
Board of Foreign Missions.

A71075

Library of Congress
Copyright Office

SKINNER. SEE Skinner (William)
and Sons. KK28550.

SKINNER ALIVE; m & © Mort Lindsey
24Mar54 EU352099

Library of Congress
Copyright Office

SKINNER & Kennedy. Dot's fishing
guide tide table calendar, 1949.
AA105645. SEE Francis, Clayton
Griswold.

SKINNER & Kennedy Company. Dot's
fishing guide tide table calendar,
1949. SEE Francis, Clayton Griswold.

SKINNER CHUCK COMPANY. Skinner
Electric Valve Division ©.
Skinner stainless steel Solenoid
valves; V-5 type. Norwalk, Conn.
[1950] Folder, illus. (Its
Bulletin 501) © on revisions;
5Apr50; AA150348.

MAY 23 1950

SKINNER CHUCK COMPANY. Skinner

Electric Valve Division ©.

Skinner solenoid valves; stock valve
list. Norwalk, Conn. [1950]

Folder, illus. (Its Bulletin 505)

© 11Apr50; A4147412.

APR 21 1950

SKINNER ENGINE COMPANY.

**Skinner compound uniflow marine
steam engines. 16 p. Appl.**

author: Gordon D. Colton.

© Skinner Engine Co.; 20Jul53;

A101034.

Skinner engine company.

The Skinner marine unafflow steam
engine. Erie, Pa. [1947]

31 p. illus. 28cm.

● Skinner engine co., Erie, Pa.;
27Jan47; AA33926.

afp 30Jun47

SKINNER Electric Valve Division.

Skinner Chuck Company. SEE Skinner
Chuck Company. Skinner Electric
Valve Division.

APR 21 1950

SKINNER hydraulic oil filters. KK23094.
SEE Bendix Aviation Corporation.

SKINNER jet powered evaporators. SEE
Skinner Machinery Company, inc.
KK38501.

SKINNER MACHINERY COMPANY, INC. ©.

✓ JT brushes for washing, drying and
polishing fruit and vegetables. ✓

Folder. © 10Mar50; KK47544.

APR 2 2 1950

SKINNER MACHINERY COMPANY, INC. ©.

Skinner jet powered evaporators, low
temperture. Pamphlet. 22Jun49;
KK38501.

SKINNER MACHINERY COMPANY, INC. ©.

Skinner Roto can cooler. (Can cooler)

Folder. © 12May49; KK36720.

SKINNER MANUFACTURING COMPANY ©.

Large elbow macaroni. Label.

© 27Dec47; KK28433.

SKINNER MANUFACTURING COMPANY ©.

Skinner's Italian style spaghetti.

[Celluloid wrapper] Label.

© 19Dec47; KK28278.

SKINNER MANUFACTURING COMPANY ©.

Skinner's long macaroni. [Box] La-
bel. © 22 Jul 48; KK28279.

SKINNER MANUFACTURING COMPANY ©.

Skinner's long macaroni. [Celluloid
wrapper] Label. © 19Dec47;
KK28272.

SKINNER MANUFACTURING COMPANY ©.

Skinner's long spaghetti. [Box] La-
bel. © 22Jul48; KK28271.

SKINNER MANUFACTURING COMPANY ©.

Skinner's long spaghetti. [Celluloid
wrapper] Label. © 19Dec47;
KK28273.

SKINNER MANUFACTURING COMPANY ©.

Skinner's pure egg noodles. [Cellu-
loid wrapper] Label. © 19Dec47;
KK28277.

KK 10805

Skinner manufacturing co., claimant.

Skinner's raisin-bran. (Breakfast cereal) [Kalamazoo, Mich., Printed by Sutherland paper co.] © 1947.

Cardboard box. illus. 19 x 13 x 6cm.

Label.

© author, Omaha; 14Feb47;

KK 10805.

vm 3-18-47

SKINNER MANUFACTURING COMPANY ©.

Skinner's raisin bran. (Cereal and
fruit) Sheet. © 25Jul49; KK38922.

SKINNER MANUFACTURING COMPANY ©.

Skinner's Raisin-Bran, whole wheat
flakes, raisins, bran and salt.

[Box] Label. © 19Dec47; KK28283.

KK 10806

Skinner manufacturing co., claimant.

Skinner's raisin-wheat. (Breakfast
cereal) [Kalamazoo, Mich., Printed by
Sutherland paper co.] © 1947.

cardboard box, illus. 19 x 13 x
6cm.

Label.

© author, Omaha; 14Feb47; KK 10806.
17Mar47 rs

SKINNER MANUFACTURING COMPANY ©

Skinner's Raisin-Wheat brand, whole
wheat flakes, whole raisins, salt.

[Box] Label. © 19Dec47; KK28284.

SKINNER MANUFACTURING COMPANY ©.

Skinner's ready out spaghetti. [Box]

Label. © 22 Jul 48; KK28280.

SKINNER MANUFACTURING COMPANY ©.

Skinner's ready cut spaghetti. [Cel-
luloid wrapper] Label. © 19Dec47;
KK28276.

SKINNER MANUFACTURING COMPANY ©

Skinner's shell macaroni. [Celluloid
wrapper] Label. © 19Dec47;
KK28275.

SKINNER MANUFACTURING COMPANY ©.

Skinner's short cut elbow macaroni.

[Box] Label. © 22Jul48; KK28282.

SKINNER MANUFACTURING COMPANY ©.

Skinner's short cut elbow macaroni.

[Celluloid wrapper] Label.

© 19Dec47; KK28274.

SKINNER MANUFACTURING COMPANY ©.

Skinner's thin spaghetti. [Box] La-
bel. © 22Jul48; KK28281.

SKINNER MANUFACTURING COMPANY ©.

Skinner's twisted vermicelli. (Ma-
caroni) Label. © 19Dec47;
KK30778.

SKINNER MANUFACTURING COMPANY ©.

What else do you need? (Macaroni
products) Label. © 30Aug50;
KK52866.

SEP 18 1950

revised

The Skinner marine uniflow steam engine.
AA33926. see Skinner engine co.

Skinner music co., claimant.

See Brooks, Jack. How would you feel?

Skinner Music Co., inc.

HEAVEN'S TO BETSY; by Al Skinner &
Victor Kirk © Skinner Music Co., inc.
Notice 23Jul53 v22 p492

Library of Congress

M14
.8
.S46F3

Skinner Music Co., inc.

SKINNER, FRANK CHESTER, 1898-

Five favorite motion picture love themes;
by Frank Skinner, as arr. by Gordon
Kibbee, with Hammond and pipe organ
registrations. \$1.50 © on arrangement;
Skinner Music Co., inc., Hollywood,
Calif.; 1Mar52; EP62096.

I. Title. [II. Kibbee, Gordon]

SL

Library of Congress
Copyright Office

xM12

Skinner Music Co., inc.

IF I HAD MY LIFE TO LIVE OVER; by Al
Skinner & Victor Kirk © Skinner
Music Co., inc. Notice 23Jul53
v22 p492

Library of Congress

Skinner Music Co., inc.

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

Heaven's to Betsy; words by Victor Kirk,

.S

music by Al Skinner. [Melody and chord
symbols, with words] © Skinner Music Co.,
inc., Hollywood, Calif.; 8Jun53; EP73479.

I. Title. [II. Kirk, Victor Boysen,
1916-]

Library of Congress

Skinner Music Co., inc.

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

If I had my life to live over; words by

.S

Victor Kirk, music by Al Skinner.

[Melody and chord symbols, with words]

© Skinner Music Co., inc., Hollywood:

Calif.; 8Jun53; EP73482.

I. Title. [II. Kirk, Victor Boysen, 1916-]

Library of Congress

Skinner Music Co., inc.

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

Let's dance the moonlight waltz again;

.S

words by Victor Kirk, music by Al Skinner.

[Melody and chord symbols, with words]

© Skinner Music Co., inc., Hollywood;

8Jun53; EP73907.

I. Title. [II. Kirk, Victor]

Library of Congress

Skinner Music Co., inc.

M1630

FRIEDMAN, SAMUEL BAER, 1919-

.2

Little secrets; words and music by Jules

.F

Fox and Sam Friedman. [Melody and
chord symbols, with words] © Skinner
Music Co., inc., Hollywood; 10Aug53;
EP73905.

I. Fox, Jules Lee, 1916-

II. Title.

Skinner Music Co., inc.

THE MAN FROM THE ALAMO (BESIDE THE
ALAMO); by Frank Skinner & Victor
Kirk © Skinner Music Co., inc.
Notice 23Jul53 v22 p492

Library of Congress

Skinner Music Co., inc.

M1508

SKINNER, FRANK, 1898-

(The man from the Alamo) Theme from
the picture The man from the Alamo;
[or] Beside the Alamo, words by Victor
Kirk, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 8Jun53; EP73481.

I. Title. II. Title: The man from the
Alamo. III. Title: Beside the Alamo.
[IV. Kirk, Victor Boysen, 1916-]

Library of Congress

xM1508.9

SL

Skinner Music Co., inc.

M1630

CROTHERS, SCATMAN.

.2

A man's gotta eat; by F. E. Miller and

.C

Scatman Crothers. [Melody and chord
symbols, with words] © Skinner Music
Co., inc., Hollywood; 1Aug53; EP73911.

I. Miller, F. E. II. Title.

Library of Congress

Skinner Music Co., inc.

M1630 SKINNER, FRANK.

.2 My Buick, my love and I; words by Jack
.S Brooks, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 23Oct51; EP58252.

NOV 20 1951

I. Title. [II. Brooks, Jack, 1912-]

Skinner Music Co., inc.

M1630

CROTHERS, SCATMAN, 1910-

.2

My name will go down in history; by Scat-
man Crothers [words by] F. E. Miller.

.C

[Melody and chord symbols, with words]

© Skinner Music Co., inc., Hollywood;
1Aug53; EP73906.

I. Title. [II. Miller, F. E.]

Library of Congress

Skinner Music Co., inc.

F

M1959
.O64S

SKINNER, FRANK CHESTER, 1898-
Oklahoma; anthem, lyric by Roy J. Turner,
music by Frank Skinner. [Additional
lyric, state version, by Roy J. Turner
and Mary Agnes Thompson] © Skinner
Music Co., inc., Los Angeles; 25Nov50;
EP51282.

I. Title. [II. Turner, Roy Joseph, 1894-
III. Thompson, Mary Agnes]

FEB 6 - 1951

Library of Congress
Copyright Office

Skinner Music Co., inc.

M1630

.2

.S

SKINNER, FRANK CHESTER, 1898-

Plain folks; words by Victor Kirk, music
by Frank Skinner. [Score: narrator, 1-2
voices and piano] © Skinner Music Co.,
inc., Hollywood; 15Apr52; EP73910.

I. Title. [II. Kirk, Victor]

Library of Congress



xM1572

xM1626

Skinner Music Co., inc.

M1245

SKINNER, FRANK CHESTER, 1898-

.S

The shawl dance; by Frank Skinner.

[Condensed score: band] © Skinner Music
Co., inc., Los Angeles; 1Jun51; EP55722.

I. Title.

AUG 23 1951

s.l.

Library of Congress
Copyright Office

xM1527.2

Skinner Music Co., inc.

SINGING AN OLD REFRAIN; by Al Skinner
& Charlie Tobias © Skinner Music Co.,
inc. Notice 23Jul53 v22 p492

Library of Congress

Skinner Music Co., inc.

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

Singing an old refrain; words by Charlie

.S

Tobias, music by Al Skinner. [Melody
and chord symbols, with words]

© Skinner Music Co., inc., Hollywood,
Calif.; 8Jun53; EP73480.

I. Title. [II. Tobias, Charles, 1897-

]

Library of Congress

Skinner Music Co., Inc.

M1630

CONLON, JUSTIN N 1910-

.2

Stars began to fall; by Jud Conlon [words
by] J. C. Lewis, Jr. © Skinner Music Co.,
Inc., Hollywood; 15Apr52; EP73908.

.C

I. Title. [II. Lewis, James C., Jr.]

Skinner Music Co., inc.

M1630

FOUCH, DORE.

.2

Stella; lyric by Al Skinner, music by Dore

.F

Fouch. © Skinner Music Co., inc., Hollywood; 15Apr52; EP73909.

I. Title. [II. Skinner, Wilbur Albert,
1906-]

Library of Congress

Skinner Music Co., inc.

M1527

SKINNER, FRANK CHESTER, 1898-

.2

Tap roots; by Frank Skinner, a condensed

.S

script of motion picture music for band.

Conductor, condensed score. © Skinner

Music Co., inc., Los Angeles; 25Nov50;

EP51283.

I. Title.

FEB 6 - 1951

Library of Congress
Copyright Office

Skinner Music Co., inc.

M1630

CROTHERS, SCATMAN, 1910-

.2

Truly I do; by Scatman Crothers. [Melody
and chord symbols, with words] © Skinner
Music Co., inc., Hollywood; 1Aug53;
EP73904.

.C

I. Title.

Library of Congress

Skinner Music Co., inc.

SKINNER, FRANK.

Underscore. [Los Angeles, 1950] 291 p.

© Skinner Music Co., inc.; 6Jun50; A51236.

I. Skinner Music Co., inc.

Mus

Library of Congress
Copyright Office

FEB 27 1951
/r

Skinner Music Co., inc.

M1630

.2

.C

CROTHERS, SCATMAN, 1910-

When? By Scatman Crothers. [Melody and
chord symbols, with words] © Skinner
Music Co., inc., Hollywood; 1Aug53;
EP73903.

I. Title.

Library of Congress

Skinner Music Co., inc.

M1630

SKINNER, WILBUR ALBERT, 1906-

.2

When the sun comes shining thru; words by

.S

Stella Fabian [pseud.] music [by] Dore
Fouch and Al Skinner. © Skinner Music
Co., inc., Hollywood; 15Apr52; EP73902.

I. Fouch, Dore. II. Title. [III. Askew,
Stella Fabian]

Library of Congress

SKINNER Roto can cooler. SEE Skinner
Machinery Company, inc. KK36720.

A SKINNER SUNBAK LINING. KK86793.
SEE Skinner (William) and Sons.

SKINNER'S DRESS SUIT, a photoplay in seven
reels by Universal Pictures Corp.

© 22Jan26; L22315. Universal Pictures Co.,
Inc. (PWH); 13Jan54; R124173.

SKINNER'S Italian style spaghetti. SEE
Skinner Manufacturing Company. KK28278.

SKINNER'S long macaroni. SEE Skinner
Manufacturing Company. KK28272.

SKINNER'S long spaghetti. SEE Skinner
Manufacturing Company. KK28271.

Skinner's Pennsylvania workmen's
compensation law. SEE Pennsyl-
vania. Laws, statutes, etc.

SKINNER'S pure egg noodles. SEE Skinner
Manufacturing Company. KK28277.

KK 10805

Skinner's raisin-bran.

see

Skinner manufacturing co.

17Mar47 rs

SKINNER'S Raisin-Bran, whole wheat
flakes, raisins, bran and salt. SEE
Skinner Manufacturing Company. KK28283.

KK 10806

Skinner's raisin-wheat.

see

Skinner manufacturing co.

vm 3-18-47

SKINNER'S Raisin-Wheat brand, whole
wheat flakes, whole raisins, salt.
SEE Skinner Manufacturing Company.
KK28284.

SKINNER'S ready cut spaghetti. SEE
Skinner Manufacturing Company. KK28276.

SKINNER'S shell macaroni. SEE Skinner
Manufacturing Company. KK28275.

SKINNER'S short cut elbow macaroni. SEE
Skinner Manufacturing Company. KK28274.

SKINNER'S "sure-fire" deer-hunting
method. AA65478. SEE Skinner,
Norman Lyle.

SKINNER'S thin spaghetti. SEE Skinner
Manufacturing Company. KK28281.

SKINNER'S twisted vermicelli. SEE
Skinner Manufacturing Company.
KK30778.

Skinnickys bibo jab.
~~Free~~ LeMasters, Mrs. Veryl.

Skinnknuttar.

ANDERSSON, NILS BERTIL.

Skinnknuttar; hambo, text och musik: Bertil

M1775

A:son [pseud.] (With Gäfvert, H. Å.

.2 Speedway-visan) © Sonora musikförlags

.G ab, Stockholm; 1Feb51; EF0-7089.

I. Title.

Library of Congress
Copyright Office

xM1978

.M6

2/2

MAY 18 1951

Skinnvengbrev.

M1614

Lie, Harald.

.L69

S5

Skinnvengbrev. Auf dunklen schwingen.

[Op. 6] Dikt av Aslaug Vaa; tysk oversettelse: Erik Trummler. Oslo, Musikkhuset, a/s.

© 40Oct41; lc 23May46; composer, Heggeli pr. Oslo, Norway; EF1844.

For voice and piano.

I. Vaa, Aslaug, lyricist. II. Trummler, Erik, tr. III. Title. IV. Title: Auf dunklen schwingen.

Skinny.

See Ferreyros, Alberto Kollmann.

G 181, 184

Skinny.

See

Lamb, (Herb,) productions, inc.

trm 4-26-46

Skinny and Fatty visit Santa. A241163. see
Zimmerman, Preston, 1903 -

olg 3-26-47

Skinny angel.

Jones, Thelma.

Skinny angel [by] Thelma Jones. New York, London, White-
tlesey house, McGraw-Hill book company [1946],

4 p. l., 334 p. 20 $\frac{1}{2}$ ".

© 3-25-46; 2c 3-15-46; McGraw-Hill
book co., inc.; A 1888.

i. Title.

46-2709

Library of Congress

PS3519.O497S5

[7]

818.5

Skinny joins the circus.

BLOOMGARDEN, LEE.

Skinny joins the circus; illustrated by
Raymond Creekmore. New York [1953]
63 p. (Everyday science stories)
© Julian Messner, inc.; 13Apr53; A86975.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/b

SKINNY KIDS. DEAR DOCTOR: ONE OF THE
BIGGEST PROBLEMS ... SEE Schenley
Laboratories, inc.

SKINNY LEGS; w, m & © Phyllis Juanita
P. Johnson 6Aug53 EU326395

Library of Congress

SKINNY LEGS NEXT DOOR; w, m & © Paul
Henry Phelan 14Nov52 EU294179

Library of Congress
Copyright Office

SKINNY ME; w Meredith N. Mayer &
Harold A. Littledale Jr. w & m
William Robert Mayer © William
Robert Mayer 3Mar53 EU307190

Library of Congress
Copyright Office

SKINNY MINNIE; w, m & © Mercedes
Joanne Phillips 16Jun52 EU278338

Library of Congress
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SKINNY MINNIE w & m Frankie Adams &
Bobby Harris © Duchess Music Corp.
28Dec48 EU153140

Library of Congress
Copyright Office

SKINNY MINNIE. 1 reel.

(Soundies no. 1046-4-339)

Directed by William Forest Crouch.

c 10-14-46; 2c 10-18-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1200.

eog 10-30-46.

SKINNY-MINNIE FEESHTAIL; w, m & ©
Vincent C. Fiorino & Dennise Haas
Norwood 18Nov53 EU338417

Library of Congress
Copyright Office

Skinny Minnie Fishtail.

M1630

NORWOOD, DENNISE HAAS.

.2

Skinny Minnie Fishtail; by Vincent Fiorino
[and] Dennise Norwood. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 16Mar54;
EP79102.

.N

I. Fiorino, Vincent C. II. Title.

Library of Congress

SKINNY MINNIE FROM TEXAS CITY; w, m &
© Louis Parker 20Jun51 EU241907

Library of Congress
Copyright Office

JUL 13 1951

SKINNY MINNIE'S FAT AND SASSY NOW;
w, m & © Lou Ella Burks 28Sep51
EU251567

Library of Congress
Copyright Office

OCT 18 1951

Skinny Santa Claus.

M1630

DAMON, WILLIAM, 1922-

.2

.D

Sad sack Santa; or The skinny Santa Claus
by William Damon. (With his The merry
'Xmas tree) [Words only] © on rev. ed.;
William Damon; 11Mar53; A106308.

I. Title. II. Title: The skinny Santa Claus.

SKINNY'S SICK.

Photoplay by Famous Players-Lasky Corp.;
based on the Days of Real Sport, by Briggs.

R 12222, 10-25-46; Paramount Pictures, Inc.,
(PWH), (S) New York. © 10-14-19; Famous Players-Lasky
Corp.; L 14306.

eog 11-4-46.

SKINSNES, CASPER C.

Scalpel and cross in Honan. Minneapolis
[1952] 254 p. illus. © Augsburg Pub.
House; 10Nov52; A72986.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

j/c

SKINTONE LABORATORIES ©.

Sat-n-sof; the hand lotion. Label.

© Eleanor Grubb, Gordon A. Mount,

Alexander J. Ogrins, jr., t.a.

Skintone Laboratories; 27Nov50;

KK56306.

DEC 18 1950

SKINZIES; w & m Charles Willis Verra
arr Preston Sandiford © Charles
Willis Verra 17Dec54 EU380389

SKIP by Fredricka L. Moore & Inez Schubert
© Stanley B. Bowmar. Notice 9Mar53
v21 p535

Library of Congress
Copyright Office

Skip along.

see

O'Donnell, Mabel.

Preprimer workbook for Skip along,
Under the sky, Open the door.

vf 13Jun47

SKIP-ALONG-TELA-SCRIPT. McCullough-Taubman,
Associates. © 1949. 25 ft.

Summary: A spot commercial for
reproduction on television or motion
picture screen using pictures and
illustrated words.

© McCullough-Taubman, Associates, a
Michigan co-partnership consisting of
William D. McCullough & Lester Taubman;
title, Descr., & 2 prints, 25Apr49;
MU4017.

SKIP AND JUMP POLKA © m Johnny William
Brultz, Jr. 29Mar49 EU162539

Library of Congress
Copyright Office

Skip away.

M1630

THOMPSON, DOROTHY ERMA, 1918-

.2

Skip away; lyric by Eloine E. Stuhlmiller,

.T

music by Dorothy E. Thompson. © Eloine

Estelle Stuhlmiller & Dorothy Erma

Thompson; 7Sep54; EP83002.

I. Title. [II. Stuhlmiller, Eloine Estelle
Jaynes, 1912-]

Library of Congress

SKIP DANCE; polka; pf. © 5Jun22,
E539499. R610b4, 4Apr50, Rudolf
Friml (A)

Library of Congress
Copyright Office

MAY - 9 1950

SKIP DANCE, op. 15, no. 2; pf.

© 14Jan22, E530236. R50526, 22Jul49,

Elliot Griffis (A)

SKIP Fenwick's discovery. DU20239. SEE
Wilding Picture Productions, inc.

Skip into spring - and all it means ...
KK10984. see Johansen brothers shoe co.,
inc., claimant.

pam 3-28-47


SKIP IT m Ronald Buck © w Edward K.
Isenberg 24May48 EU134525

Skip it.
Hodges, Johnny.

see

Hodges, Johnny.
Skip it.

Library of Congress
Copyright Office



SKIP IT, BABY, SKIP IT m Robert Louis
Carleton © w Houston Freeman 11Mar49
EU160243

SKIP LOVE; w & m E. Harris Krawitz ©
E. Harris Krawitz & Mary Mogel
23Mar53 EU308719

Library of Congress
Copyright Office

Skip-rope.

See Lippman, Sidney.

Skip sees the signs.

NOVINGER, VIRGINIA B.

Skip sees the signs. Pictures by
Beth Wilson. © Albert Whitman
& Co.; 18Dec53; A125161.

I. Whitman (Albert) and Company.

Library of Congress
Copyright Office

1/mw

Skip, skip to the barber shop;
w & m Sally Wells [pseud. of
Carrie Salvant Welch] © Carrie
Salvant Welch, Cleves, Ohio;
8Jan47; EU63045.

SKIP TO MY LOU; w & m Spade Cooley
© Hill & Range Songs, inc. 10Apr50
EU203962

Library of Congress
Copyright Office

JUN - 1 1950

SKIP TO MY LOU; m arr Paul Lavalley ©
on arr Stargen Music Corp. 9Jan53
EU301793

Library of Congress
Copyright Office

SKIP to my Lou; Jack and Jill; Humpty
Dumpty; Cocadoodle doo. SEE Simon
and Schuster, inc. KK41844.

Skip to my Lou.

M1564 HOWORTH, WAYNE, 1895-

.H Skip to my Lou; [American folk song]
 arranged by Allen Griffith [pseud.]
 (Belwin octavo no.1324) [Score (TTBB)
 and piano] 15¢ © on arrangement;
 Belwin, inc., Rockville Centre, N. Y.;
 23Jan53; EP69490.

I. Title.

Library of Congress
Copyright Office

xM1630

Skip to my Lou.

M1572

.H

[HOWORTH, WAYNE] 1895-

Skip to my Lou, [American folk song] S. A.,
harmonized and arr. by Allen Griffith
[pseud.] (Octavo no. 960) © Belwin,
inc., New York; on arrangement; EP33484.

I. Title.

Library of Congress
Copyright Office

Skip to my Lou.

M1553

.H

HOWORTH, WAYNE, 1895-

Skip to my Lou; S.A.B., [American folk
song] harmonized and arranged by Allen
Griffith [pseud.] (Belwin octavo, no.1118)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 12Jan51;
EP52097.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

xM1630

Skip to my Lou.

PADWA, VLADIMIR, 1900-

Skip to my Lou, American folk tune
arr. by Vladimir Padwa. (In

M1389
.H57D8 Hirschberg, David, ed. Duets are
fun, bk.1. p.8-9) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27115.

SKIP TO MY LOU. Audio Visual Center, Indiana University, 1951. 6 min., sd., b&w, 16mm.

Summary: Fifth grade children demonstrate the old singing game "Skip To My Lou."

Credits: Educational author, David L. McCooe, Jr.

© Indiana University; 14May51; MP1331.

JUL 3 1951

M1556

.W

Skip to My Lou.

WILSON, HARRY ROBERT, 1901- arr.

Skip to my Lou; chorus for mixed
voices, optional a cappella !!!

American dance tune arr. by
Harry Robert Wilson. [Words]
traditional. © Hall & Mc-
Creary Co., Chicago; on arrange-
ment; 12Apr47; EP13758.

I. Title.

xM1630


Music Cat.

Skip to my Lou.

M1604 WILSON, HARRY ROBERT, 1901-

.W

Skip to my Lou; chorus for treble voices,
optional a cappella, S.S.A.A. American
dance tune arr. by Harry Robert Wilson,
traditional [words] (Choral octavo
no. 2095) © Hall & McCreary Co., Chi-
cago; 24Jan49; on arrangement; EP34095.



Library of Congress
Copyright Office



Skip to my Lou.

M1258

.H

HERFURTH, CLARENCE PAUL, 1893-

Skip to my Lou; folk [song] arr. by C. Paul
Herfurth. [Condensed score (band) and
parts] \$6 © Bourne, inc., New York;
15Mar54 (in notice: 1953); EP78943.

I. Title.

Library of Congress



Skip to my Lou.

M1258

FRED, HERBERT W

.F86

Skip to my Lou; folk song arr. /

S5

by Herbert W. Fred. © H. T. Fitz-
Simons Co., inc., Chicago; 19Nov47;
on arrangement; EP21150. Condensed
score (band) and parts.

I. Title.

Skip to my Lou.

M1554 BELL, LESLIE R

.B Skip to my Lou, for mixed voices,
 SATB, with piano acc. American
 folk song arr. by Leslie R. Bell.
 (Bell series, 713) © Canadian
 Music Sales Corp., ltd., Toronto;
 8Dec48; on arrangement; EF11529.

I. Title.

Skip to my Lou.

M1390

RIEGGER, WALLINGFORD, 1885-

.R

Skip to my Lou; mountain dance tune arr.
by Wallingford Riegger. [For piano,
4 hands] 40¢ © on arrangement; Harold
Flammer, inc., New York; 6Jan53;
EP72391.

I. Title.

Skip to my Lou.

M1557

RIEGGER, WALLINGFORD, 1885-

.R

Skip to my Lou; mountain dance tune,
arranged by Wallingford Riegger.

(Harold Flammer choral series, 88064)

[Score: solo voices (SAB), chorus (SAB)
and piano] 22¢ © on arrangement;

Harold Flammer, inc., New York;

24Oct51; EP59808.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

xM1630

Skip to my Lou.

M1574

RIEGGER, WALLINGFORD, 1885-

.R

Skip to my Lou, mountain dance tune
arr. by Wallingford Riegger.

(Harold Flammer choral series,
83207) © Harold Flammer, inc.,
New York; 25Oct48; on arrangement;
EP31119. Score: chorus (SSAA)
and piano.

I. Title.

Skip to my Lou.

M1557

.R

RIEGGER, WALLINGFORD.

Skip to my Lou; mountain dance tune
arr. by Wallingford Riegger for
chorus of mixed voices. © Harold
Flammer, inc., New York; on arrange-
ment; 31Dec46; EP11422.

I. Title.

Music Cat.

Skip to my Lou.

M1554 STONE, PETER.

.S Skip to my Lou; S.A.T.B., American folk
song arranged by Peter Stone. (Pro
art choral, no.1264) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 19Feb51; EP52912.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM1630

Skip to my Lou.

M1554

.H

[HOWORTH, WAYNE] 1895-

Skip to my Lou; S. A. T. B., harmonized
and arr. by Allen Griffith [pseud.]
(Belwin octavo, no. 1062) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44914.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

xM1630

M1555 Skip to my Lou.
JAMES, MILTON:
.J

Skip to my Lou, S.A.T.B., novelty
choral setting by Milton James.

© Bourne, inc., New York; 10Mar48;
on arrangement; EP23957.

Skip to my Lou.

M1555

JAMES, MILTON.

.J

Skip to my Lou; S.A.T.B., novelty choral setting by Milton James. (Choral music, 629) © Bourne, inc., New York; 20Aug48; EP41224. With piano acc.

I. Title.

Library of Congress
Copyright Office



Skip to my Lou.

M1573

.H

[HOWORTH, WAYNE] 1895-

Skip to my Lou; S. S. A., harmonized and
arr. by Allen Griffith [pseud.] (Belwin
octavo, no. 1063) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New
York; 21Mar50; EP44913.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

xM1630

Skip to my Lou.

M1557

WILLHOITE, EARL.

.W

Skip to my Lou; S. (S.) A.B. with piano acc.,
and optional violin or piano obbligato,
arr. by Earl Willhoite. American folk
song. Appl. author: Shawnee Press, inc.,
employer for hire of Earl Willhoite.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 21Oct53;
EP76034.

I. Title.

Library of Congress
Copyright Office

xM1630

Skip to my Lou.

M1573

.B

BELL, LESLIE R

Skip to my Lou; three-part arrangement,
S.S.A., with piano accompaniment, Ameri-
can folk song, arr. by Leslie Bell. (Bell
series, 725) 20¢ © Canadian Music Sales
Corp., ltd., Toronto; 7Dec50; EF0-5574.

I. Title.

FEB 2 - 1951

xM1630

Library of Congress
Copyright Office

Skip to my Lou.

See Jenkins, Gordon, arr.

Skip to my Lou, little brother; w & m
D. B. Dillard. © Dorothy Bell Dillard,
Decatur, Ga.; 21Feb47; EU63909.

SKIP TOWN POLKA © m Edwin Frank
Swierad 25Feb48 EU118496

Library of Congress
Copyright Office

Skip tracers company, New York.

Reward! A publication devoted to
finding missing people.

vol. 4, no. 1, Jan.-Feb. '46.

© 1-14-46; 2 c 1-18-46; AA 2155.

vol. 4, no. 2, May-June '46.

© 6-3-46; 2 c 6-11-46; AA 15534.

vol. 4, no. 3, Oct.-Nov. '46.

© 11-4-46; 2 c 11-8-46; AA 30785.

vf 26Apr47

Skip tracers co.

Reward! A publication devoted to finding missing people. v. 5, no. 1, Apr.-May, 1947. © Skip tracers co., New York; 19Apr47; AA51245.

SKIP TRACERS CO. ©, New York.

Reward! v. 5, no. 2, October-November,

1947. 32 p., illus. © 25Oct47;

AA66678.

Skip Tracers Company ©.

Reward! v. 6, no. 2, March-April, 1948.

32 p., ports. © 20Mar48; AA78486.

Skip Tracers Company

see also

Tracers Company of America.

SKIP TRACING HANDBOOK. A86858. SEE
General Finance Corporation.

Skip uten ror.

FASTING, KÅRE.

Skip uten ror; fritt etter Piero Querinis beretning om den ulykkelige ferden fra Kreta til Røst i Lofoten vinteren 1431 da bare elleve av åtte og seksti mann overlevde forliset i Nordsjøen. [Bergen, 1950] 413 p. © J. W. Eides forlag A/S; 11Nov50; AF0-4504.

I. Querini, Pietro.

II. Eides (J. W.) forlag a. s.

Library of Congress
Copyright Office

AUG
jb/r

9 1951

SKIP-ZIP-YIP; w, m & © Francis Emerson
Williams 21May52 EU276023

Library of Congress
Copyright Office

SKIPALONG ROSENBLOOM. Wally Kline Enterprises. Released by Eagle Lion Classics, 1951. 73 min., sd., b&w, 35mm.

Summary: A gang of outlaws is foiled in an attempt to foreclose on a ranch which is the location of a lost gold mine.

Credits: Producer, Wally Kline; director, Sam Newfield; screenplay, Eddie Forman, Dean Reisner; story, Eddie Forman; music author and director, Irving Gertz; film editors, Victor Lewis, J.R. Whittredge.

Cast: Max Baer, Jackie Coogan, Fuzzy Knight, Hillary Brook, "Slapsie" Maxie Rosenbloom.

© Wally Kline Enterprises, Inc.; 14Feb51;
LP847.

No R

MAY 15 1951

Skipet "Bellona"

TORGERSEN, EINAR.

Skipet "Bellona" [Roman] 274 p.

© H. Aschehoug & Co. (W. Nygaard)
A/S, Oslo; 19Nov48; AF9664.

I. Aschehoug (H.) & Co. (W. Nygaard)

egm/rk

SKIPINOVA; for piano by Harley F.
Bracht. © 20May26; E643094.
Harley F. Bracht (A); 17May54;
R130312.

SKIPOSIZER MANUFACTURING COMPANY.

**Skiposizer rules of instruction;
the greatest advancement in
skip-rope exercising in the past
20 centuries. Folder. Appl.
author: Steve Massa. © Skipo-
sizer Manufacturing Co.; 22May54;
A159081.**

Skiposizer rules of instruction. SEE
Skiposizer Manufacturing Company.

SKIPP, HERBERT JOHN ALFRED.

Ecstasy. Spirit of the bath. cNude
female figure dancing; Pen-and-
ink drawing on sheet 13 x 11 in.

© Herbert J. A. Skipp; 24Oct52;
GU20577.

SKIPPA-DA-DEE-DA. Skippa-dee-da;
w, m & © Gay Aphelin Swearer 10Jul52
EU280844

Skippa-dee-da.

SKIPPA-DA-DEE-DA. Skippa-dee-da;

w, m & © Gay Aphelin Swearer 10Jul52

EU280844

Skippedy hop.

M1380

FICHANDLER, WILLIAM, 1886-

.F Skippedy hop; for the piano, by William
Fichandler. 30¢ © G. Schirmer, inc.,
New York; 7Jun50; EP47256.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Skipper, pseud.

see Von Holt, Betty V

1894-

Skipper, Edna.

Alone with my memories of you; w E.
Skipper, m Louis Tobin. © Edna
Skipper, Tampa, Fla.; 21Jan47;
EU59899.

Skipper, Edna.

GOD MADE US, DEAR, FOR EACH OTHER
m Robert Pollack © w Edna Skipper
24May48 EU133938

Skipper, Edna.

I LOVE YOU, DEAR m Robert Pollack
© w Edna Skipper 24May48 EU133937

Library of Congress
Copyright Office

Skipper, Edna.

MY HEART DESIRES m Robert Pollack

© w Edna Skipper 24May48 EU133939

Library of Congress
Copyright Office

M2113 Skipper, Edna.
TOBIN, LOUIS, 1904-

.T My Prayer; words by Edna Skipper,
music by Lew Tobin. © Nordyke
Publishing Co., Los Angeles;
14Nov46; EP19711.

I. Skipper, Edna, lyricist. II.
Title.

Skipper, Edna.

*1

M2199 TOBIN, LOUIS, 1904-

.T My prayer; words by Edna Skipper,
music by Lew Tobin. © Nordyke
Publishing Co., Hollywood, Calif.;
7Feb47 (in notice: 1946); EP22391.

Skipper, Edna.

My wedding song; w E. Skipper, m
Louis Tobin. © Edna Skipper,
Tampa, Fla.; 21Jan47; EU60396.

Skipper, Edna.

WONDERING m Robert Pollack © w Edna
Skipper 24May48 EU133936

SKIPPER, HELEN.

Musicards. cKinds of music notes;
Drawings on 5 sheets. Appl. au-
thor; Pearl West Andrus. © Pearl
West Andrus & Helen Skipper;
22Mar54; GU23272.

Skipper, Ida.

You waited too late from the start;
w I. Skipper, m Robert L. Carleton.
© Ida Skipper, Hamlet, N. C.;
6Jun47; EU79151.

Skipper, Macy Guinn. jr.

THE ELEVEN O'CLOCK WALTZ © w & m
Macy Guinn Skipper, jr. 11Jul47
EU84146

Skipper, Macy Guinn, jr.
FISH, FISH, FISH © w & m Macy Guinn
Skipper 21Jan48 EU113114

Library of Congress
Copyright Office

Skipper, Macy Guinn, jr.

I'm afraid; w & m M. G. Skipper, jr.

© Macy Guinn Skipper, jr., Oak
Ridge, Tenn.; 26May47; EU77175.

Skipper, Macy Guinn, Jr.

I'M GONNA GET YOU; w, m & © Macy
Guinn Skipper Jr. 13Sep51 EU249971

SEP 25 1951

Library of Congress
Copyright Office

Skipper, Macy Guinn.

Kicks, kicks; w & m M. G. Skipper, jr.

© Macy Guinn / Skipper, jr., Oak Ridge,
Tenn.; 18Apr47; EU49051.

Skipper, Macy Guinn, Jr.

THE SATURDAY NIGHT BOOGIE; w, m & ©
Macy Guinn Skipper Jr. 13Sep51
EU249970

SEP 25 1951

Library of Congress
Copyright Office

Skipper, Sally E.

HAVE YOU GOT IT; w Sally E. Skipper
m Skip G. Skipper © Sally E. Skip-
per & Skip G. Skipper 19Feb53
EU304640

Library of Congress
Copyright Office

Skipper, Sally E.
I'M LOOKING FOR SOMEBODY TO LOVE; w
Sally E. Skipper m Skip G. Skipper
© Sally E. Skipper & Skip G. Skip-
per 19Feb53 EU304641

Skipper, Skip. G.

HAVE YOU GOT IT; w Sally E. Skipper
m Skip G. Skipper © Sally E. Skip-
per & Skip G. Skipper 19Feb53
EU304640

Skipper, Skip G.

I'M LOOKING FOR SOMEBODY TO LOVE; w
Sally E. Skipper m Skip G. Skipper
© Sally E. Skipper & Skip G. Skip-
per 19Feb53 EU304641

SKIPPER; w Elsie Mae Gilliam m Perry
Gilliam Jr. © Elsie Mae Gilliam &
Perry Gilliam Jr. 21Aug51 EU247729

AUG 31 1951

Library of Congress
Copyright Office

SKIPPER; from Oh, you, w Paul Porter &
Benjamin Hapgood Burt, m Milton Sus-
kind. © 80ct25, E621528. R118530,
80ct53, Paul Porter & Milton Suskind
(A's)

Skipper.

M1247

.L

LATEY, KEITH PARMETER, 1896-

The skipper; march [by] Keith P. Latey,
composer and arranger. [Condensed
score (band) and parts] \$1.50 © Keith
Parmeter Latey; 18Aug52; EP64740.

I. Title.

Skipper.

**M175
.A4C**

CERE, ADDIE, 1919-

Skipper; polka [by] Addie Cere [and Mindie Cere] (Ampco edition, no.0638) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73664.

- I. Cere, Mindie, 1910-
- II. Title.

Library of Congress

Skipper. SEE

Northwestern Mutual Fire Association.

**Further adventures of Skipper and
his pal.**

Skipper Bjørnsen.

ELTOR, INGOLF.

Skipper Bjørnsen, roman. 249 p.

© Gyldendal norsk forlag, Oslo; 26Oct48;
AF9379.

I. Gyldendal norsk forlag.

cg/rk

SKIPPER brand tomatoes. KK77176.

SEE Little Miss Tomatoes, inc.

Skipper Cat's birthday. SEE
Boyd, Mary E.

SKIPPER COURAGEOUS; w, m & © Marjorie
Jennison Fisher 28Jan52 EU262822

FEB 18 1952

Library of Congress
Copyright Office

SKIPPER IRESON'S RIDE, op. 131;
cantata, text John Greenleaf
Whittier, m Louis Adolphe Coerne;
mixed voices. © 15Sep20; A599781.
R25042; 30Oct47; John Sandys
Coerne (C)

Skipper John of the Nimbus. Frontis-
piece by Anton Otto Fischer.

See McFarland, Raymond. R437.

car 21ja47

Skipper John's cook.

BROWN, MARCIA.

Skipper John's cook. New York,
Scribner. 1 v. illus. © Marcia
Brown; 1Oct51; A59840.

OCT 29 1951

Library of Congress
Copyright Office

vp/kw

SKIPPER LEARNS A LESSON. Encyclopaedia
Britannica Films, 1952. Produced in
affiliation with Paul Burnford. 9 min.,
sd., color, 16mm.

Summary: The experiences of a little dog
are utilized to show young children that
character traits are more important than
appearances in choosing friends.

© Paul Burnford; 14Mar52; MP2394.

SKIPPER MEAT PRODUCTS COMPANY ©.

The original flake beef. (Molded
beef cut into flake form) Label. ©
16Jan48; KK20964.

SKIPPER MEAT PRODUCTS COMPANY ©.

The original Flake Beef with cream
sauce mix; Skipper brand. Label.

© 15Jan48; KK4667.

JAN 20 1950

SKIPPER next to God. D unp. 8417. See Hartog,
Jan de.

SKIPPER Noah and his ark angels.

D unp. 11567. See Alpern, Samuel
Leeser.

THE SKIPPER OF THE FLYING ENTERPRISE;
w & m Larry Clinton & Herby Hendler
© Leeds Music Corporation 9Jan52
EU260841

FEB 18 1952

Library of Congress
Copyright Office

Skipper of the Flying Enterprise.

M1659

.5

.C25C

CLINTON, LARRY, 1910-

The skipper of the Flying Enterprise;
words and music by Herb Hendler [and]
Larry Clinton. 40¢ © Leeds Music
Corp., New York; 18Jan52; EP60254.

I. Hendler, Herbert. II. Title.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1978

.S2

THE SKIPPER OF THE MARY JANE; w Philip
Henry, m David Richards. © 29Apr24,
E592389. R78710, 9May51, Margaret
Hannah Miller (C) of D. Richards)

6 1951

Skipper of the Sentinel.

Kuhn, May Cole.

Skipper of the Sentinel, by May Cole Kuhn, illustrated by Russell Harlan and Vernon Nye. Takoma Park, Washington, D. C., Review and herald publishing association [1945]

127 p. incl. front. (port.) illus. 21^{cm}.

© 12-20-45; 2 c 12-26-45; Review and
herald pub. assoc., Washington, D.C.;
A 16.

1. Johnson, John L., 1858-1941.

I. Title.

46-240

Library of Congress •

BV2678.J6K8

[5]

922

SKIPPER OF TOONERVILLE; for orchestra
by Walter L. Slater. © 23Mar25,
E618916. R92510, 26Mar52, Walter L.
Slater (A)

Library of Congress
Copyright Office

SKIPPER SAM'S GUARANTEED FISH. SEE
Johnson (Sam) and Son's Fisheries,
inc.

SKIPPER SAM'S GUARANTEED FRESH FISH.

SEE Johnson (Sam) and Son's Fisheries,
inc.

Skipper Sandra.

MCGEE, DOROTHY HORTON.

Skipper Sandra, a story of sailing and
mystery; illustrated by Manning de V. Lee.
New York, Dodd, Mead. 248 p.
© Dorothy Horton McGee; 15Sep50;
A47563.

rjm/r

Library of Congress
Copyright Office

OCT 16 1950

SKIPPER, SET ME STRAIGHT; w, m & © Rose
Bernadine Mestrow Calarco 14Aug51
EU246997

AUG 28 1951

Library of Congress
Copyright Office

THE SKIPPER SURPRISED HIS WIFE. Loew's Inc.,
1950. An MGM picture. 85 min., sd., b&w,
35mm. Based on an article by Commander W. J.
Lederer, U.S.N.

Credits: Producer, William H. Wright;
director, Elliott Nugent; story and screen-
play, Dorothy Kingsley; music, Bronislaw
Kaper; film editor, Irvine Warburton. Cast:
Robert Walker; Joan Leslie, Edward Arnold,
Spring Byington, Leon Ames.

© Loew's Inc.; 5Apr50; LP64.

MAY 15 1950

Skipper surprised his wife.

CLEANING THE HOUSE from The skipper
surprised his wife; m arr Bronislau
Kaper © Loew's, inc. 6Mar50 EU196022

Skipper surprised his wife.

MAIN TITLE from The skipper surprised
his wife; m arr Bronislau Kaper
© Loew's, inc. 6Mar50 EU196019

Library of Congress
Copyright Office

MAR 20 1950

Skipper surprised his wife.

MAIN TITLE pt. 2 from The skipper
surprised his wife; m arr Bronislau
Kaper © Loew's, inc. 6Mar50 EU196020

Library of Congress
Copyright Office

Mar 30 1950

Skipper surprised his wife.
NO MORE from The skipper surprised his
wife; m arr Bronislau Kaper © Loew's,
inc. 6Mar50 EU196021

APR 3 1950

Skipper surprised his wife.

ONCE MORE from The skipper surprised
his wife; m arr Bronislau Kaper
© Loew's, inc. 6Mar50 EU196018

Library of Congress
Copyright Office

MAR 10 1950

A SKIPPER without a chart is not very
smart. 0 5542 see Loring, Paule Stetson.

The skippers.
Lee Voccia, Aniello.

SKIPPER'S COLORING BOOK. A92497.
SEE Saalfeld Publishing Company.

Skipper's delight.

M175
.A4F

FRANK, ERIK.

Skipper's delight; foxtrot, [by Erik Frank]
© Förlag a.-b. Albin Hagström, Älvdalen,
Sweden; 1Jan45; EF14493. For accordion.

I. Title.

Library of Congress
Copyright Office

THE SKIPPER'S LADY. E. I. du Pont
de Nemours. Made by Vibar Pro-
ductions. 3 reels, sd., b&w, 16 mm.
(The calvacade of America)

Appl. author: Vibar Prods., Inc.,
employer for hire.

© E. I. du Pont de Nemours &
Co.; 8Jun54; MP5052.

THE SKIPPER'S SECRET. DU34031. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1100.

THE SKIPPER'S SONG m Mrs. Emery
Johns, © Earl Gibson, w Chester
Ira Good 3Dec47 EU106259

Library of Congress
Copyright Office

SKIPPER'S WALTZ; m Walter Eriksson &
Tetos Demetriades © Colonial Music
Pub. Co., inc. 31Oct52 EU293935

Skipper's waltz.

M175
.A4E

ERIKSSON, WALTER, 1926-

Skipper's waltz; [music by Walter Eriksson
and T. Demey, pseud., arr. by Walter
Eriksson] [For accordion] 40¢ Appl.
states prev. reg. 31Oct52, EU293935.
© on arrangement; Colonial Music Pub.
Co., inc., New York; 30Dec52; EP68776.

I. Demetriades, Tetos. II. Title.

Library of Congress
Copyright Office

Revised-2
14May53

SKIPPER'S WINDOW GLASS CLEANER. SEE
Humphries, William W.

SKIPPIN'; w, m & © Paul Andrew Sims
19Jun50 EU207364

Library of Congress
Copyright Office

JUL 2 0 1950

SKIPPIN'-HOPPIN' © w & m Ted Zaner
10Jun48 EU136907

Library of Congress
Copyright Office

SKIPPING; w, m & © Wayne Leslie
McNaughton 25Feb52 EU265678

MAR 28 1952

Library of Congress
Copyright Office

Skipping.
Play and sing; kindergarten rhythms
and songs; m M. L. O'Neil, © Mary
L[ouise] O'Neil, Watertown, Mass.;
3Mar47; EU69921-69943.

Contents.--Skipping.--Tip toe march-
ing.--Flying.--Giant steps.--Rock-
ing horse.--Galloping.--See saw.--
Dance.--Slow skip.--Birds hopping.--
Skating.--Trotting.--Walking.--
Jumping.--Running.--March.--Doll
dance.--Bed time; with w.--Rain;
w M. L. O'Neil.--Slumber song;
w Helen M. Sughrue.--The robin, and

Library of Congress
Copyright Office

(Continued on next card)

Play and sing. (Card 2)

the squirrel; w Marguerite L.
Loftus.--The giraffe; w Marguer-
ite L. Loftus.--The light bird;
w M. L. O'Neil.

SKIPPING ALONG © m Gilbert George
Waistman 10Jan49 EU170340

Library of Congress
Copyright Office



SKIPPING ALONG; m Richard Hayman ©
Parliament Music, inc. 200ct52
EU291377

Skipping along.

LEARY, BERNICE E., ed.

Skipping along. [Editors]: Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 256 p.

illus. (Their Time to read series, 2)

© J. B. Lippincott Co.; 16Jan53; A77272.

I. Reichert, Edwin C., joint ed.

II. Reely, Mary K., joint ed.

III. Lippincott (J. B.) Company.



Skipping along.

M25

HAYMAN, RICHARD.

.H

Skipping along; piano solo, by Richard
Hayman. © Parliament Music, inc.,
New York; 30Dec52; EP67875.

I. Title.

Skipping along.

M1380
. K

KLINK, MARION R. BLACK, 1909-
Skipping along; piano solo by Marion R.
Black. 30¢ © The Boston Music Co.,
Boston; 21Nov50; EP50819.

I. Title.

Library of Congress
Copyright Office

DEC 20 1950

SKIPPING FROM STAR TO STAR © w
Joseph Daniel Mahoney, m Ellis
Franklin Ingraham 31Oct47
EU100934

Library of Congress
Copyright Office

Skipping mouse polka.

ALEXANDER, JACK R 1912-

M175

.A4H63

Skipping mouse polka; by Jack Alexander,
[arr. by Karl Olson, pseud.] (In Hodson,
Carle. Old time music. p. 22-23) [For
piano accordion, with chord symbols]
© Empire Music Publishers, New West-
minster, B. C.; 21Sep50; EF0-4857.

I. Title. [II. Hodson, Carle, 1918-]

s. 1.

Library of Congress
Copyright Office

DEC - 1 1950

SKIPPING ON A RAINBOW; m James Charles
McNeill w Effie Lee Read © Mrs. B. R.
Read 16Apr51 EU236702

MAY 18 1951

Library of Congress
Copyright Office

SKIPPING, OP.9, NO.4; for piano by
Valentine Hemery. © 11Jan27;
E657062. Haydn V. Hemery (C);
11Aug54; R134441.

THE SKIPPING ROPE; m Ernest Newton; pf.
© 29Jun22, E540684. R49659, 30Jun49,
Dorothy Cornelius (C)

SKIPPING ROPE from Secret Garden m
Bronislau Kaper © Loew's, inc.
4Mar49 EU159225

Library of Congress
Copyright Office

Skipping rope.

M1380

.B

BRANNAN, GERTRUDE L

Skipping rope; by Gertrude L. Brannan,
selected and edited by Ada Richter.

[For piano, with words] 35¢ © G.

Ricordi & Co., New York; 30Jul52;

EP64500.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office

SKIPPING ROPE, OP.80; for piano by

Mary C. Guthier. © 24Nov25, E627013.

R121136, 20Nov53, A. W. Perry's Sons
(PWH)

SKIPPING SAND © w & m Betty Adams
1Aug49 EU174847

Library of Congress
Copyright Office

SKIPPING STONES; for piano by Eliza-
beth Gest. © 29Jul25, E617686.
R98054, 30Jul52, Elizabeth Gest (A)

SKIPPING THE ROPE; pf. © 15Dec21,
E523823. R49248, 20Jun49, Joseph
J. McGrath (A)

SKIPPING TO THE MOVIES, op.60, no.2;
rondoletto; pf. © 3Mar24, E584232.
R78289, 8May51, Marie Crosby (A)

JUL 1 8 1951

Library of Congress
Copyright Office

SKIPPING WE GO; w Elizabeth Sehon
Eidam m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
4Nov53 EU336866

Library of Congress
Copyright Office

SKIPPITY HOP; w, m & © Madonne W.
Tschache 14Aug53 EU327324

Library of Congress

Skippity hop.

M1380 PLACE, DOROTHY.

.P Skippity hop; piano solo, by Dorothy Place.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 22Jan52; EP60295.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Skippy, Ronald Tootlebridge, pseud.
See Newman, Aaron Wolf.

SKIPPY; m & © Edillio Pagnini 200ct52
EU291260

Library of Congress
Copyright Office

SKIPPY. R105892. SEE Crosby, Percy L.

SKIPPY. See Heppe Hudson, Company,
inc. KK26291.

J 1357

Skippy arrived from New York City
with my mistress and spent three
with us ...

see

Putnam, Mary, claimant.

M1527

.S5A4

SKIPPY AT GRAVEYARD from The alley
cowboy; m Nathaniel Shilkret ©
Loew's, inc. 14Mar46 EU11457

SKIPPY BEDELLE, his sentimental progress from the urchin to complete man of the world, by Owen Johnson, with illus. by Ernest Fuhr. © 21Oct22, A686412. R53509, 24Oct49, Owen Johnson (A)

SKIPPY BOY- C'm Memphis Evans
Curtis, jr. 21Aug47 EU89705

SKIPPY chunk style peanut butter. SEE
Rosefield Packing Company, ltd.
KK33238.

SKIPPY COME ALUE; w Lillian Wingate m
Roy Nelson © Lillian Wingate & Roy
Nelson 22Dec54 EU380676

Library of Congress
Copyright Office

SKIPPY, creamy peanut butter. SEE
Rosefield Packing Company, ltd.
KK33237.

SKIPPY dog and cat food. KK18047.

SEE Skippy Pet Food Co.

SKIPPY-MOUSER. SEE Thomas, Norman
Wyld.

SKIPPY PET FOOD CO.

Skippy dog and cat food.

© Dallas B. Lewis, d.b.a.

Skippy Pet Food Co., Los
Angeles; 23May47; KK18047.

SKIPPY POLKA; m & © Milton G.
Olekson 10Dec52 EU296918

Library of Congress
Copyright Office

SKIPPY THE CIRCUS HORSE; w, m & ©
Ruth S. White 300ct52 EU292437

SKIPPY the monkey. AA228734. SEE
Gates, Arthur I.

Skippy's picnic.

PRATT, HELEN GAY.

Skippy's picnic; illus. by Juliette
May Fraser. 288 p. (Her Outdoors
in Hawaii. 2d reader) © Charles
Scribner's Sons, New York; 15Nov48;
A27810.

- I. Fraser, Juliette May, illus.
- II. Scribner's (Charles) Sons.

I 1138

Skippy-rope.

see

Randolph, Hugh

SKIPS, by Consolidated. KK67954. SEE
Hoague-Sprague Corporation.

DEC 11 1951

SKIPTON, Ann, and Barbara Brown, d.b.a.
Sugar 'N' Spice. SEE Sugar 'N'
Spice.

APR 18 1951

Skipton, Ermin Maynard, 1883-
Skipton systems bank check
register. St. Paul, Ramaley print-
ing co., c1947.
pamphlet. 24cm.

Forms.
① author, St. Paul; 27May47;
AA53764.

afp 24Jun47

SKIPTON, Ermin Maynard. SEE Bank-A-
Matic Check Register Company.

SKIPTON, V. E.

SEE

VACATION MAGAZINE.

SKIPTON RIG; pf. © 10Sep23, E567834.
R66998, 12Sep50, John Cotton Holliday
(A)

OCT 10 1950

Library of Congress
Copyright Office

SKIPTON RIG; by John C. Holliday, arr.
John Ansell; orch. © 12Sep23,
E567958. R67147, 15Sep50, Chappell &
Co., ltd. (PWH of J. Ansell)

007 1 6

Skipton systems bank check register.
AA53764. see Skipton, Ermin Maynard.

Skip-tum-a-lu.

M1380

.G

GLOVER, DAVID CARR, Jr.

Skip-tum-a-lu; by David Carr Glover, Jr.

[For piano] © on arrangement; Clayton

F. Summy Co., Chicago; 2Jun52;

EP63121.

I. Title.

Skipura, Stephen.

I'm for you; words and music by S.
Skipura and Hilda Piehl.

© 8-29-46; ✓ H. Piehl and S. Skipura,
Chicago; ✓ EU36746.

Skipwith, Hope E.

Quiet night; w & m H. E. Skipwith,
arr Betty Knight. © Hope E.
Skipwith, New York; 14^{Mar}47; EU48699.

SKIPWITH, JOHN W.

A-1 beer; a wonderful beer. KK76919.

SEE Central Neon Company.

Skipwith, Lillian.

WHEN YOU CAME ALONG MY WAY m Ronald
Buck © w Lillian Skipwith 5Nov48
EU151435

Library of Congress
Copyright Office

Skipwith, S. P., tr.

DAVIDS, ARLETTE.

Rock plants. Drawn by Arlette Davids;
pref. by Henry de Montherlant, translated
from the French by S. P. Skipwith.
London, New York [1948] 1 v. illus.
(Her Flowers) © on translation; The
Hyperion Press, inc.; 15Sep48; A65220.

I. Montherlant, Henry de.

II. Skipwith, S. P., tr.

III. Hyperion Press, inc., New York.

SKIPWORTH, WILLIS GLENN ©, Kosciusko,
Miss.

The "Roto Viso" series instrument
fingering charts. [No. 5] Flute.
Device. © 21Aug47; AA60913.

Skipworth, Willis Glenn.

The "Roto viso" series instrument
fingering charts [for] saxophone.

Kosciusko, Miss., c1947.

card. illus. 19cm.

© author, Kosciusko, Miss.; 23Apr47;
AA50980.

vf 2Jul47

Skipworth, Willis Glenn, 1907-

The "Roto viso" series instrument fingering
charts: Clarinet. Kosciusko, Miss., cl947.
chart. illus. 19cm.

© author, Kosciusko, Miss.; 12Apr47;
AA49680.

cl 4-21-47

Skipworth, Willis Glenn, 1907-

The "Roto-viso" series instrument
fingering charts, cornet. Kosciusko,
Miss., c1947.

card. *11/11* 19cm.

© author, Kosciusko, Miss.; 15Mar47;
AA50757.

afp 2Jul47

AA 13196

Skipworth, Willis Glenn, claimant.

The Skipworth band-orchestra administration
card. [Clarksdale, Miss., Printed by the Clarks-
dale printing co.] c1946.

card. 13 x 18 cm.

Perforated on edges.

c 5-21-46; 2 c 5-27-46; Kosciusko, Miss.;
AA 13196.

AFP 6-7-46

Skipworth, Willis Glenn, 1907-

Trombone and baritone. Kosciusko,
Miss., c1947.

mechanical device, illus. 19 x 18cm.
(The "Roto-viso" series instrument finger-
ing charts)

© author, Kosciusko, Miss.; 29Apr47;
AA51852.

10Jul47 rs

God's mail bag; junior and
intermediate teacher's guide book.

AA Maxfield, Helen Adell, 1894-

- 19389 God's mail bag; junior and intermediate teacher's guide book, by Helen A. Maxfield ...
Highland Park, Mich., Missionary workers junior Bible school [c1946]
pamphlet (76 p.) 19 1/2cm.

© 4-29-46; 2 c 6-4-46; Helen A. Maxfield,
Highland Park, Mich.; AA 19389.

vf 6-14-46

AA 13196

The Skipworth band-orchestra administration
card.

see

Skipworth, Willis Glenn

AFP 6-7-46

Skira (Albert) Editions d'art.

RAYNAL, MAURICE.

History of modern painting: Matisse, Munch, Rouault, Fauvism, expressionism. Text and documentation by Maurice Raynal, Arnold Rüdinger, Hans Bolliger [and] Jacques Lassaigue. Translated by Stuart Gilbert. Introd. by Georg Schmidt.

Translated by Douglas Cooper. [1st ed.] 151 p. (Painting, colour, history, 2)

© Editions d'art Albert Skira, s. a., Geneva; 25 Mar 50; 2c 30 Jun 50; AI0-534.

Library of Congress
Copyright Office

(continued on next
card)

hs-r

RAYNAL, MAURICE.

History of modern painting: Matisse...
(Card 2)

I. Lassaigue, Jacques Felix.

II. Rüdlinger, Arnold.

III. Skira (Albert) Éditions d'art.

AI0-534

Library of Congress
Copyright Office

hs/r

L 456

Skirball-Manning productions, inc., claimant

See

SO GOES MY LOVE.

SKIRLOTTE. It's a skirt! It's
a culotte! KK15975. SEE
Debutante Sportswear.

Skirm, Edward F.

The captain's privates are out;
words by E. F. Skirm.

© 8-26-46; E. F. Skirm, Miami, Fla.;
EU40943.

Skirm, Edward F. :

He's skiing like a demon now; words
by E. F. Skirm.

© 8-26-46; E. F. Skirm, Miami, Fla.;
EU40944.

Skirm, Edward F

I can't make believe; words by E. F.
Skirm.

Melody.

© 7-1-46; E. F. Skirm, Miami, Fla.;
EU 27685.

Skirm, Edward F

I know what cha mean; words and music
by Edward F. Skirm.

Melody unaccompanied.

First line: I am here and you are
there.

© 1 c 3-8-46; Edward F. Skirm,
Miama, Fla.; E unpub 10411.

ksk 6-28-46

Skirm, Edward F

In an old cabaret; words by E. F.
Skirm.

Melody.

© 5-29-46; E. F. Skirm, Miami, Fla.;
EU 23922.

Skirm, Edward F

It won't go with me; words &
music [by] Edward F. Skirm.

Melody unaccompanied.

First line: It won't go with me.

© 1 c 2-11-46; Edward F. Skirm,
Miami, Fla.; E unpub. 6711.

MSH 5-13-46

Skirm, Edward F

Just for tonight; words by E. F. Skirm.
Melody.

© 5-29-46; E. F. Skirm, Miami, Fla.;
EU 23923.

Skirm, Edward F

O! How many times; words by E. F.
Skirm.

Melody.

© 7-1-46; E. F. Skirm, Miami, Fla.;
EU 27684.

Skirm, Edward F

Our little girls and boys; words
& music by Edward F. Skirm.

Melody unaccompanied.

First line: Children running to
and fro, laughing as they play.

© 1 c 2-11-46; Edward F. Skirm,
Miami, Fla.; E unpub. 6712.

MSH 5-13-46

Skirm, Edward F

The patter of the rain; words &
music [by] Edward F. Skirm.

Melody unaccompanied.

First line: Some people like to
see the sun, ashine-ing all day long.

© 1 c 2-11-46; Edward F. Skirm,
Miami, Fla.; E unpub. 6709.

MSH 5-13-46

Skirm, Edward F.

Sweet old fashioned story; w & m E. F.
Skirm. © Edward F. Skirm, Miami,
Fla.; 22Feb47; EU47356.

Library of Congress
Copyright Office

Skirm, Edward F.

That mechanical boy friend of mine;
words by E. F. Skirm.

© 8-26-46; E. F. Skirm, Miami, Fla.;
EU40942.

Skirm, Edward F

What's it to you; words & music by
Edward F. Skirm.

Melody unaccompanied.

First line: I guess there's nothing
I can do to hold you.

© 1 c 2-11-46; Edward F. Skirm,
Miami, Fla.; E unpub. 6710.

MSH 5-13-46

Skirm, Edward F

"You look like someone" (I wish I knew)
words and music by Edward F. Skirm.

Melody unaccompanied.

First line: This is our first meeting.

© 1 c 3-8-46; Edward F. Skirm, Miami,
Fla.; E unpub 10410.

ksk 6-28-46

Skirm, Edward F

You'll be O! so sorry; words by
E. F. Skirm.

Melody.

© 7-1-46; E. F. Skirm, Miami, Fla.;
EU 27683.

Skirm, Edward Francis.
MAMA, BUY ME A NEW LOOK © w & m
Edward Francis Skirm 19Jan48
EU112767

Skirm, Edward Francis.

WON'T SOMEBODY TELL MY HEART © w.
& m Edward Francis / Skirm 19Jan48 .
EU112766

Skirm, Madlyn Reynolds.

My God has shown the way; w & m M. R.
Skirm. © Madlyn Reynolds Skirm,
Miami, Fla.; 5May47; EU74794.

Skirm, Marynell.

AIN'T THAT JUST LIKE A WOMAN; w, m &
© Marynell Skirm 13Aug51 EU246963

Library of Congress
Copyright Office

AUG 28 1951

Skirmish. SEE

Homan, Jay Newton.

SKIRMISH from The red badge of courage;
m Bronislau Kaper © Loew's, inc.
10ct51 EU251810

Library of Congress
Copyright Office

OCT 15 1951

SKIRT: gray flannel; top: bright wool.

... The beret. SEE Best and Company,
inc. KK29038.

KK 3881

Skirt interest in new dresses
with a well-brød air.

see

Best & co., inc., claimant

mge 6-7-46

SKIRT special. SEE Best and Company,
inc. KK43467.

M1356

.B

The skirt waltz.

Bláha, Václav.

Sukýnka valčík. The skirt waltz ...
[Words] by V. Bláha, arr. by Václav F.
Fisher. Chicago, Vitak-Elsnic co. 75¢

© arrangement, 8Jul46; publisher;
EP10338.

Piano- conductor score (orchestra,
with words) and parts.

I. Fisher, Václav F., arr. II. Title:
III. Title: The skirt waltz.

Library of Congress
Copyright Office

Music Cat.

The skirt waltz.

See Bláha, Václav. BP10340.

The skirt waltz.

See Bláha, Václav. Sukýnka valčík. EP10343.

SKIRTED and jeweled. DU28539. SEE
Clarke, Lilyan Damon.

SEP - 6 1951

SKIRTS; w & m Robert A. King & Thomas
J. Hughes. © 7Jan26, E632239.
R117133, 2Sep53, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King &
T. J. Hughes)

Skirts.

M1630

RANDALL, SLATZ.

.2

.R

Skirts; words and music by Joe Roberts
and Slatz Randall. © M. Witmark & Sons,
New York; 14Nov49; EP41945.

I. Roberts, Joe, joint composer. II. Title.

SKIRTS, a photoplay in five reels by
Fox Film Corp. © 10Apr21, L16425.
R33492, 10May48, Twentieth Century-
Fox Film Corp. (PWH)

SKIRTS AHOY: w Ralph Blane m Harry
Warren © Loew's, inc. 20Jul51
EU244793

AUG 15 1951

Library of Congress
Copyright Office

SKIRTS AHOY. Loew's, 1952. 109 min., sd., color, 35mm. A Metro-Goldwyn-Mayer picture.

Summary: A musical comedy about the romantic entanglements of three Waves who receive their training at the Great Lakes Naval Training Station.

Credits: Producer, Joe Pasternak; director, Sidney Lanfield; written by Isobel Lennart; music direction, Georgie Stoll; film editor, Cotton Warburton. Technicolor. Cast: Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan,

SKIRTS AHOY. © Loew's, Inc. Card 2.

Keefe Brasselle.

© Loew's Incorporated; 10Apr52;
LP1656.

Skirts ahoy.

BILLY ECKSTINE FANFARE from Skirts
ahoy; m Peter Rugolo © Loew's,
inc. 28May52 EU276533

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Copyright Office

Skirts ahoy.

BUT WHAT AN AFTERNOON from Skirts ahoy;
m George Stoll & Albert Richard Send-
rey © Loew's, inc. 28May52 EU276526

Skirts ahoy.

COPING from Skirts ahoy; m George Stoll
© Loew's, inc. 28May52 EU276530

Skirts ahoy.

END TITLE from Skirts ahoy; m George
Stoll © Loew's, inc. 28May52
EU276542

Skirts ahoy.

ESTHER AND RUBBER SAILOR from Skirts
ahoy; m George Stoll © Loew's, inc.
28May52 EU276541

Skirts ahoy.

GLAD TO HAVE YOU ABOARD from Skirts
ahoy; w Ralph Blane m Harry Warren
© Loew's, inc. 26Jul51 EU245471

AUG 20 1951

Library of Congress
Copyright Office

Skirts ahoy.

HILDA MATILDA from Skirts ahoy; w
Ralph Blane m Harry Warren © Loew's,
inc. 5Jul51 EU243420

Library of Congress
Copyright Office

AUG 10 1951

Skirts ahoy.

HOLD ME CLOSE TO YOU from Skirts ahoy;
w Ralph Blane m Harry Warren © Loew's,
inc. 2Aug51 EU245967

AUG 22 1951

Library of Congress
Copyright Office

Skirts ahoy.

HOMESICK from Skirts ahoy; m George
Stoll & Albert Richard Sendrey ©
Loew's, inc. 28May52 EU276527

Skirts ahoy.

I GET A FUNNY FEELING from Skirts
ahoy; w Ralph Blane m Harry Warren
© Loew's, inc. 20Jul51 EU244794

AUG 15 1951

Library of Congress
Copyright Office

Skirts ahoy.

JILTED from Skirts ahoy; m George Stoll
© Loew's, inc. 28May52 EU276522

Skirts ahoy.

JOIN THE FOREIGN LEGION from Skirts
ahoy; m George Stoll © Loew's, inc.
28May52 EU276524

Skirts ahoy.

LITTLE TEA ROOM from Skirts ahoy; m
George Stoll © Loew's, inc. 28May52
EU276532

Skirts ahoy.

LOLLIPOPS IN POOL pt.2 from Skirts
ahoy; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
28May52 EU276540

Skirts ahoy.

THE NAVY WALTZ from Skirts ahoy; w
Ralph Blane m Harry Warren © Loew's,
inc. 5Jul51 EU243421

Library of Congress
Copyright Office

AUG 10 1951

M1508

Skirts ahoy.

WARREN, HARRY, 1893-

(Skirts ahoy) Hold me close to you; [from]
the picture, Skirts ahoy, lyric by Ralph
Blane, music by Harry Warren. © Harry
Warren Music, inc., New York; 23Apr52;
EP64186. Appl. states prev. reg.
2Aug51, EU245967.

I. Title. II. Title: Skirts ahoy. [III. Blane,
Ralph, 1914-]

SL

Library of Congress
Copyright Office

xM1508.9

Skirts ahoy.

M1508

WARREN, HARRY, 1893-

(Skirts ahoy!) I get a funny feeling; [from]
the picture Skirts ahoy! Words by Ralph
Blane, music by Harry Warren. New
York, Miller. © Harry Warren Music,
inc.; 18Feb52; EP64156. Appl. states
prev. reg. 20Jul51, EU244794.

I. Title. II. Title: Skirts ahoy! [III. Blane,
Ralph, 1914-]

SL

Library of Congress
Copyright Office

xM1508.9

Skirts ahoy!

M1508

WARREN, HARRY, 1893-

(Skirts ahoy!) The navy waltz; [from] the picture Skirts ahoy! Words by Ralph Blane, music by Harry Warren. New York, Robbins, by arrangement with H. Warren. © Harry Warren Music, inc.; 13Feb52; EP63854. Appl. states prev. reg. 5Jul51, EU243421.

I. Title. II. Title: Skirts ahoy! [III. Blane, Ralph, 1914-

Library of Congress
Copyright Office

SL

xM1508.9

Skirts ahoy.

M1508

WARREN, HARRY, 1893-

(Skirts ahoy!) What good is a gal without
a guy? [From] the picture Skirts ahoy!
Words by Ralph Blane, music by Harry
Warren. New York. Miller. © Harry
Warren Music, inc.; 18Feb52; EP64155.
Appl. states prev. reg. 25Jun51,
EU242370.

I. Title. II. Title: Skirts ahoy!
[III. Blane, Ralph, 1914-]

SL

Library of Congress
Copyright Office

xM1508.9

Skirts ahoy.

PLAIN DISGUSTED from Skirts ahoy; m
George Stoll & Albert Richard Send-
rey © Loew's, inc. 28May52 EU276523

Skirts ahoy.

PLUMBER'S ADVICE from Skirts ahoy; m
George Stoll & Albert Richard Send-
rey © Loew's, inc. 28May52 EU276529

Skirts ahoy.

THREE KIDS UNDER WATER pt.1-5 from
Skirts ahoy; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
28May52 EU276534-276538

Skirts ahoy.

THREE WAVES ON LEAVE from Skirts ahoy;
m George Stoll © Loew's, inc.
28May52 EU276531

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Skirts ahoy.

TRAVELOGUE from Skirts ahoy; m George
Stoll & Albert Richard Sendrey ©
Loew's, inc. 28May52 EU276539

Skirts ahoy.

WAKE UP from Skirts ahoy; m George
Stoll © Loew's, inc. 28May52
EU276528

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Skirts ahoy.

WE WILL FIGHT from Skirts ahoy; w Ralph
Blane m Harry Warren © Loew's, inc.
26Jul51 EU245472

AUG 17 1951

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Skirts ahoy.

WEDDING MARCH from Skirts ahoy; m
George Stoll & Albert Richard Send-
rey © Loew's, inc. 28May52 EU276525

Skirts ahoy.

WHAT GOOD IS A GAL WITHOUT A GUY from
Skirts ahoy; w Ralph Blane m Harry
Warren © Loew's, inc. 25Jun51
EU242370

JUL 13 1951

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Copyright Office

Skirts ahoy.

WHAT MAKES A WAVE from Skirts ahoy;
w Ralph Blane m Harry Warren © Loew's,
inc. 12Jul51 EU244049

AUG 22 1951

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Skirts ahoy.

YOU'RE IN THE ARMY NOW from Skirts
ahoy; m arr George Stoll © Loew's,
inc. 28May52 EU276543

KK 253

Skirts and blouses are practical-
easy to care for.

see

Best & co., inc.

3-29-46 rs

THE SKIRTS ARE GOING DOWN LOW ©
w & m Gismondo Anthony Maiolo
4Nov47 EU101425

Library of Congress
Copyright Office

Skirts are shorter. SEE Wallachs.
Advertisements.

SKIRTS-blouses. KK24583. SEE Best
& Co., inc.

SKIRTS bring me sorrow. AIO-1751. SEE
Frances, Stephen Daniel.

MAR 17 1952

SKIRTS button in new ways. SEE
Best & Co., inc. KK32271.

Skirts circle out with new sweeping grace.
see Best & company, inc., claimant. The
Liliputian bazaar says..cotton, of course..
for some of its loveliest new dresses [and]
Skirts circle out with new sweeping grace.
KK11645.

elg 4-22-47

SKIRTS 'N' SWEATERS; m Ernest Wilkins

© Embassy Music Corp. 29Nov54

EU378568

Library of Congress
Copyright Office

Skirts of the dead night.

SEWARD, WILLIAM WARD.

Skirts of the dead night. 158 p.

© Bookman Associates, inc., New
York; 2May50; A46653.

I. Bookman Associates, inc.

SEP 21 1950

Library of Congress
Copyright Office

dr/bs

SKIRTS, skirts, skirts. AA226937.

SEE Rosenthal, Maurice.

Skirvan, Ted. See
Skirvan, Theodore John.

Skirvan, Theodore John

Searching for love; words by T. J.
Skirvan.

Melody.

© 3-22-46; T. J. Skirvan, Hartford;
EU 12818.

Skirven, Hazel C.

A LOVE DREAM. Liebestraum; m Franz
Liszt, w & S.S.A. & piano arr. Franz
C. Bornschein. © on arr.; 15Dec26;
E652600. Hazel C. Skirven & Made-
leine T. Skirven (E's of F. C. Born-
schein); 11Feb54; R125503.

Skirven, Hazel C.

NOBODY KNOWS THE TROUBLE I SEE;

SSA arr. Franz C. Bornschein.

© 14Oct26; E649133. Hazel C.

Skirven & Madeleine T. Skirven

(E's of F. C. Bornschein); 14Jan54;

R124091.

Skirven, Hazel C.

SONGS MY MOTHER TAUGHT ME. Als die
alte Mutter sang; by Antonin
Dvorak, English w & SSA arr. Franz
C. Bornschein. © on arr.; 14Oct26;
E649135. Hazel C. Skirven &
Madeleine T. Skirven (E's of F. C.
Bornschein); 14Jan54; R124092.

Skirven, Madeleine T.

A LOVE DREAM. Liebestraum; m Franz
Liszt, w & S.S.A. & piano arr. Franz
C. Bornschein. © on arr.; 15Dec26;
E652600. Hazel C. Skirven & Made-
leine T. Skirven (E's of F. C. Born-
schein); 11Feb54; R125503.

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SSA arr. Franz C. Bornschein.
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Skirven & Madeleine T. Skirven
(E's of F. C. Bornschein); 14Jan54;
R124091.

Skirven, Madeleine T.

SONGS MY MOTHER TAUGHT ME. Als die
alte Mutter sang; by Antonin
Dvorak, English w & SSA arr. Franz
C. Bornschein. © on arr.; 14Oct26;
E649135. Hazel C. Skirven &
Madeleine T. Skirven (E's of F. C.
Bornschein); 14Jan54; R124092.

Skirvin, Louisa M.

Making pretty music; w L. M. Skirvin,
m Robert Pollack. © Louisa M.
Skirvin, La Belle, Mo.; 24Mar47;
EU69086.

Skirvin, Louisa Morgan.

My sweetheart Sue's green sunbonnet;
w L. M. Skirvin, m L. Leslie Loth.
© Louisa Morgan Skirvin, La Bello,
Mo.; 20Jun47; EU81121.

Skirvin, Louisa Morgan.

A vagabond; w L. M. Skirvin, m Lew
Tobin. © Louisa Morgan Skirvin,
La Belle, Mo.; 23Dec46; EU57686.

Skirvin, Louisa Morgan, lyricist.

~~See~~ Tobin, Louis. A white Christmas
is in the making.

SKIS, jellies and cheese! SEE
Continental Oil Company. KK38508.

THE SKI'S THE LIMIT. (Screen Song)

Paramount Pictures Inc., 1949.

8 min., sd., color, 35mm.

Credits: Director, I. Sparber;
narrator, Jackson Beck; animation,
Dave Tendlar, Tom Golden; music, Winston
Sharples.

© Paramount Pictures Inc.; 24Jun49;
MP4322.

Skit and Skat.

DENNIS, MORGAN.

**Skit and Skat; story and pictures by Morgan
Dennis. New York, Viking Press. 42 p.
© Morgan Dennis; 9Mar51; A53648.**

vp/r

APR 1 6 1951

Library of Congress
Copyright Office

D ump. 3684

A skit for skat.

See

Lutz, William O.

oog 7-17-46.

SKIT hits. AA230298. SEE
Eisenberg, Helen Lowe.

KK 6714

Skit-hits from Hollywood.

see

Kane, Michael, claimant
Gagnon records present ...

mge 11-25-46

THE SKIT parade. DP369. SEE Deason,
Myrna Reeves.

NOV 16 1950

D unpub 734

Skit preceding "Housing sketch"

see

Auerbach, Arnold M

claimant.

Skitch Henderson.

THE KINGS from Skitch Henderson and
his orchestra; m Milton Rosen © Uni-
versal Music Corp. 29Jun50 EU209392

AUG 1 1950

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Copyright Office

Skitch Henderson.

SAMBA KING from Skitch Henderson and
his orchestra; m H. J. Salter & Mil-
ton Rosen © Universal Music Corp.
29Jun50 EU209391

Aug 11 1950

Library of Congress
Copyright Office

SKITCH HENDERSON AND HIS ORCHESTRA. Twentieth Century-Fox Film Corp., 1950. 11 min.,
sd., b&w, 35mm. (Movietone Melodies Series)

Summary: A musical short.

Credits: Directed and written by Charles E. Skinner; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
6Jun50; MP787.

JAN 29 1951

SKITCH HENDERSON AND THE MODERNAIRES.

Universal Pictures Co., 1950. 15 min.,
sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Danny B. Landres.
Cast: Skitch Henderson and his orchestra,
The Modernaires, The Kings and Their
Ladies.

© Universal Pictures Co., Inc.;
20Mar50; MP357.

AUG 1 9 1950

SKITCHA SCATCHA ROO; w & m Freddie Van
& George Temple Jr. © Van-Dixon Music
Pub. Co. 5Aug54 EU366589

Library of Congress
Copyright Office

SKIT-DAT-DE-DAT; m Lillian Hardin
Armstrong. © 6Dec26, E654276.
R121812, 7Dec53, Lillian Hardin
Armstrong (A)

Skiteknik

Vøgg, Thorkel.

... Skiteknik. København, Gyldendal, 1942.

82 p., 1 l. incl. front., illus., diagrs. 19 $\frac{1}{2}$ ".

1. Skis and ski-running. I. Title.

GV854.V6

47-37029

© 16Dec42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5520.

SKI-TIME; w, m & © Helen Saunders Young
22Aug50 EU213030

SEP 14 1950

Library of Congress
Copyright Office

SkiTime band-ette folio.

M1200

LAAS, W

E

.L

SkiTime band-ette folio; [arranged] by Bill Laas & Fred Weber. Six shows in rhyme & pantomime. [Piano-conductor score (band) and parts; includes directions for band formations and instructions for properties] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Apr53; EP71084.

I. Weber, Fred, 1912-

II. Title.

Library of Congress
Copyright Office

xM1420

SkiTime bandette folio.

M1258

LAAS, W

E

L

SkiTime bandette folio; by Bill Laas & Fred
Weber, six shows in rhyme & pantomime.
[Part: cornet] 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
13Feb53; EP70204.

I. Weber, Fred, 1912-

II. Title.

Library of Congress
Copyright Office

Revised
27May53

AA

Skits and readings for church and
school.

40159 Ramquist, Grace Bess, 1907-

Skits and readings for church and
school, by Grace Ramquist. Grand
Rapids, Zondervan pub. house [c1946]
pamphlet (76 p.) 20cm.

© 10-29-46; 2 n 12-16-46; Zondervan
publishing house, Grand Rapids; AA
40159.

afp 1-21-47

Skits and readings for church and
school. SEE Ramquist, Grace Bess.

r

The skits-o-fiends.

Ella Orenstein, Lucille Kallen.

Skits, poems, riddles.

FLACCUS, LOUIS WILLIAM.

Skits, poems, riddles. [Missoula, Mont.]

M[ountain] P[ress] 79 p. illus.

© Louis William Flaccus; 2Oct51;

A61552.

6 1952

vp/r

Library of Congress
Copyright Office

SKITS Syndicate.

Slenderella. DU19441. SEE Sexton,
Kenard Bradfield.

SKITS WITH A PUNCH. SEE Carter, Leslie H.

Skitser far liv og læsning.

POULSEN, FREDERIK.

Skitser fra liv og læsning. 187 p.

© Gyldendalske boghandel nordisk forlag,
København; 27Sep49; AF0-1411.

I. Gyldendalske boghandel nordisk forlag.

cg/r

Library of Congress
Copyright Office

MAY 23 1950

Skitt, "smartest kid in the town."
AA34076. see Gebbie, Gertrude C.

Skitter Cat. R107400. SEE
Youmans, Eleanor.

Skitter cat and little boy. R118340. SEE
Younans, Eleanor.

The Skitter Cat book.
Youmans, Eleanor (Williams)

The Skitter Cat book, containing Skitter Cat, Skitter Cat and Major, Skitter Cat and Little Boy; illus. by J. J. Taber. Indianapolis, Bobbs-Merrill Co. (1947,

261 p. illus. (part col.) 23 cm.

1. Cats. I. Title.

PZ10.3.Y84Sks

47-6538*

© Bobbs-Merrill Co.; 10Oct47; on illus.; A17558.

SKITTERY SKATTERY; w & m Judith Sidorsky
© Children's Record Guild 17Jun54
EU361617

Library of Congress
Copyright Office

SKITTLES and beer. R95979. SEE
Duganne, Phyllis.

Skitty kitty.

M1353

.K

[KETELBEY, ALBERT WILLIAM]

Skitty kitty; a feline dance, piano novelty
with orchestra [by] Dennis Charlton
[pseud.] © Bosworth & Co., ltd., London;
20Apr48 (in notice: 1947); EF12189.
Violin-conductor score (piano and orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Skiver, Lela Mason.

PHOENIX; w, m & © Lela Mason Skiver
28Sep53 EU332252

Library of Congress

Skivvy Skoon; w & m J. M. Brooke,
jr. © John Morgan Brooke, jr.,
Baltimore; 24Jun47; EU81529.

SKIX for athletes foot and all fungus
skin diseases. KK74768. SEE
P. M. B. Drug Company.

Skizze eines europäischen Zusammenlebens.

BRUGMANS, HENDRIK.

Skizze eines europäischen Zusammen-
lebens. 229 p. © Verlag der
Frankfurter Hefte GmbH.; 10 Oct 53;
AFO-13711.

I. Verlag der Frankfurter Hefte GmbH.

Library of Congress
Copyright Office

j/l

Skizzen.

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Skizzen, pedal piano, op.58) Four
sketches; [by] Robert Schumann, freely
arr. for organ by E. Power Biggs. \$2
© on arrangement; Mercury Music Corp.,
New York; 4Aug53; EP74101.

I. Title: Skizzen. [II. Biggs, Edward
George Power, 1906-]

Library of Congress

Skizzenbuch aus den Jahren, 1819/20.

M2

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis:

Ein Skizzenbuch aus den Jahren 1819/20;

[by] Beethoven. Vollständige mit einer
Einleitung und Anmerkungen versehene
Ausg. von Joseph Schmidt-Görg.

(Veröffentlichungen des Beethovenhauses
in Bonn) © Verlag des Beethoven-Hauses,
Bonn, Ger.; Heft 1, 28Dec52; AF13541.

I. Title. II. Title: Ein Skizzenbuch aus
den Jahren, 1819/20.

Library of Congress

(Continued on next card)

Skizzenbuch aus den Jahren, 1819/20.

M2

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

*Drei Skizzenbücher zur Missa solemnis.

AF13541. (Card 2)

[III. Schmidt-Görg, Joseph] Series:
Bonn. Beethoven-Hause. Veröffentlichungen.

Library of Congress

Skjaeraasen, Einar, 1900-

M1597 BRAEIN, EDVARD FLIFLET, 1924-
.B Juninatt; [by] Edvard Fliflet Braein,
[words by] Einar Skjaeraasen. (Musikk-
husets mannskorbibliotek, nr. 120)
[Score: baritone and chorus (TTBB)]
© Musikk-huset a.s., Oslo, Norway;
27Jan50 (in notice: 1949); EF0-2974.

I. Title. [II. Skjaeraasen, Einar, 1900-]

Library of Congress
Copyright Office

2 2 1 1950

Skjaeraasen, Einar, 1900-

M1621 SOMMERFELDT, ØISTEIN, 1919-

.S

Juninatt; [from To sange, by] Øistein
Sommerfeldt [words by] Einar Skjaeraa-
sen. © Norsk musikforlag a/s, Oslo;
12Oct51; EF0-11456.

I. Title. [II. Skjaeraasen, Einar, 1900-]

Library of Congress
Copyright Office

MAR 6 1952

SKJENSTAD, HAKON, joint author.

Figurregler, U5-54. SEE

Lundgren, Erik Holger Adrian.

M1450 SKJERNE, AGDA, 1906- arr.
.S47 Balletskolen. [Ballet school] 100
B3 musikstykker til brug ved den daglige
traening, ved Agda Skjerne. [For piano]
© Wilhelm Hansen, musik-forlag,
København; 23Sep47; EF18396.

I. Title. II. Title: Ballet school.

SL

Library of Congress
Copyright Office

M1450 SKJERNE, AGDA, 1906- arr.
.S47 Les cinq positions; 80 selections from the
C5 masters for daily training, by Agda Skjerne.
[For piano] © Wilhelm Hansen, musik-
forlag, København; 15Jul52; EF0-17761.

I. Title.

art.

SL

Library of Congress
Copyright Office

Skjoldbo, Astrid, 1898—

... Hvad byens borgere bør vide! [København, Gyldendal, 1945.

78, [4] p., 1 l. illus. 18½^{cm}. (Folkevirke-serien)

"Litteratur": leaf at end.

1. Copenhagen—Pol. & govt. I. Title.

JS6172.A8S5

47-21189

© 10Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5615.

dcd/jls

Library of Congress

[1]

Skjoldborg, Johan Martinus Nielsen, 1861-1936.

... Familien i korshuset. København, Gyldendal, 1940.

136 p. 21½".

At head of title: Johan Skjoldborg.
Short stories.

I. Title.

PT8175.S58F3

47-37456

© 25Sep40; 1c 29Jan47. Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF 5712

Library of Congress

(1)

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Skjult mønster.

BORGE, BERNHARD.

Skjult mønster. 219 p. © H. Aschehoug
& co. (W. Nygaard) a/s, Oslo; 10Nov50;
AF0-4033.

I. Aschehoug (H.) og co., (W. Nygaard) a.s.

Library of Congress
Copyright Office

egm/r

APR - 5 1951

Sklabinsky, Edward P

Look what you did to me; words by
E. P. Sklabinsky.

Melody and chord symbols.

© 6-18-46; E. P. Sklabinsky, Chicago;
EU 26088.

Skladby.

M314

.A

AXMAN, EMIL, 1887-1949.

Tri skladby; [by] Emil Axman [violin part
revidoval by Milan Skampa] Score (2
violins and piano) and parts] © Hudební
Matice Umělecké Besedy, Praha;
10May49; EF17570.

I. Title: Skladby. [II. Skampa, Milan]

SKLAIRE, HARRIS.

A compend of electrocardiography in
general practice. [3d ed.] 51 p.
© Harris Sklaire; 22Jun54; A142828.

SKLAIRE, HARRIS.

A compend of electrocardiography in
general practice. 25 p. illus.

© Harris Sklaire; 26May53;

A92844.

SKLAIRE, HARRIS.

A compend of electrocardiography
in general practice. 28 p.

© on revisions & additions;

Harris Sklaire; 15Dec53;

A117873.

Sklanka, Edna V.

SITUATION; m Louis Tobin w & © Edna
V. Sklanka 4Dec50 EU222930

DEC 26 1950 .

Library of Congress
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Sklansky, Masha Petrova.

YESSIRREE, THAT'S MY GIRL © w Masha
Petrova Sklansky m S. Stephen Sklan-
sky 1Sep49 EU177510

Sklansky, S. Stephen.

YESSIRREE, THAT'S MY GIRL © w Masha
Petrova Sklansky m S. Stephen Sklan-
sky 1Sep49 EU177510